

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

9. Duetto. Allegro

**urn:nbn:de:bsz:31-102337**

Ad g.

Violini

Handwritten musical notation for Violini, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *pp*.

Viola

Handwritten musical notation for Viola, consisting of one staff with notes and rests.

Flauti

Handwritten musical notation for Flauti, consisting of one staff with notes and rests.

in E $\sharp$

Corni

Handwritten musical notation for Corni, consisting of one staff with notes and rests.

pp. No. 9.

Fagotti

Handwritten musical notation for Fagotti, consisting of one staff with notes and rests.

Clarinetti

Handwritten musical notation for Clarinetti, consisting of one staff with notes and rests.

Leggero

Handwritten musical notation for Leggero, consisting of one staff with notes and rests.

o statua genti-

Alllegro

Handwritten musical notation for Alllegro, consisting of one staff with notes and rests.

*Andante*

*lissima del gran Comendador padron mi trema il core non*

*posso non posso*

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page of the manuscript, featuring multiple staves with notes, rests, and dynamic markings.

*ed. pri*

*pp.*

*ollo*

*ollo*

*ollo*

*il core non*

*posso non posso terminar*

*finiscila o nel petto ti metto questo ac*

Cres: *for* *pe:*  
*in 8va*  
 Cres: *fp:* *ollo* *ollo* *ollo*  
 ciat, di netto questo acciaio che gusto che spassetto  
 che impiccio che capriccio io sento mi ge-  
 Cres: *fp:*

lo vo  
 -lar

Handwritten musical notation on the left page, including staves with notes and dynamic markings like 'p' and 'f'.

Handwritten musical score on the right page, page 114, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the staves:

lo voglio far tremar  
 lar io sento mi gelar o statua gentilissima ben

*pp:* *mod.*

che di mamma siete al padron padron mio mirate mi

*pp:*

rate che le

Handwritten musical notation on the left page, including a vocal line with lyrics "mirate mi" and several staves of accompaniment.

Handwritten musical score on the right page, page 115, featuring multiple staves of music with dynamic markings like "Cresc.", "f.", and "p.". The score includes various musical notations such as notes, rests, and slurs.

*Cresc.* *f.* *p.*

*mi. in s. va*

*Cresc.* *f.*

*moti moti*

*rate che seguita a guardar*

*mi*

*Cresc.* *f.* *p.*

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain complex musical notation with many notes and rests. The fourth and fifth staves are mostly empty, with some notes at the end of the fifth staff. The sixth and seventh staves are also mostly empty. The eighth staff contains the lyrics: *no' no' no' attendete atten-dete.* The ninth staff contains more musical notation. The tenth staff contains the lyrics: *gnor il,*. There are various musical markings such as *pp*, *ff*, and *rit.* throughout the score.

Handwritten musical notation on the left page of an open manuscript. It consists of several staves with notes, rests, and some markings like 'poo:' and 'L=

Handwritten musical notation on the right page of an open manuscript. It consists of several staves with notes, rests, and some markings like 'poo:' and 'L='. The page number 116 is visible in the top right corner. The notation includes various note values, rests, and dynamic markings.

gnot il padron mio

ba-

date ben non io

ria con

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes, rests, and lyrics.

ria con voi cenat ah ah ah che sera è questa ah ah ah che sera è

va' la che se un bufi

questa o ciel chi no' la testa

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of several staves. The top three staves appear to be for a keyboard instrument, with chords and melodic lines. Below these are several staves of music, some with lyrics written in cursive. The lyrics include "va' la che se un bufi", "questa o ciel chi no' la testa", and "fione va'". The paper shows signs of age, including some staining and wear at the edges.

fione va'

This image shows the continuation of the handwritten musical score on the adjacent page. It features several staves of musical notation, including chords and melodic lines. The lyrics "fione va'" are visible at the bottom of the page. The paper is aged and shows some wear.

Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The lyrics "fione va' la chese un buffone se un buffone se un buffone" are written across the staves. Dynamic markings include *Cres.*, *fo.*, *po.*, *quardate*, and *quat.*

Segue

Cres:

col *mi*

Cres:

e' che deggio guardar deggio guardar

date guardate ancor padrone

Cres:

ff:

poco: 0

10

0

10

100

colla

poco:

Handwritten musical notation on the left page of the manuscript, showing several staves of music.

Handwritten musical score on the right page, featuring multiple staves of music and a vocal line with lyrics.

*pp:* *mf:* *pp:*

*pp:* *mf:* *pp:*

*colla matmorea testa ei fa' co' = si co' = si*

Handwritten musical score on aged paper, featuring ten staves of notation. The score includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. The lyrics "colla mat- mo tea besta ei fa co = si co''" are written below the sixth staff, with "colla" written below the seventh staff. The paper shows signs of age and wear.

Continuation of the handwritten musical score on the adjacent page, showing several staves of notation and the word "si" written below the second staff.

Handwritten musical notation on the left page, consisting of ten staves. The notation includes various notes, rests, and clefs. At the bottom of the page, there are two staves with the handwritten notes "sz" and "co" written below them.

Handwritten musical notation on the right page, consisting of ten staves. The notation includes various notes, rests, and clefs. The word "pat-late" is written in cursive across the lower part of the page. At the bottom of the page, there are two staves with the handwritten notes "sz" and "co" written below them.

*Cres.* *ff.*

*Unif.*

*se potete* *verrete a cena.*

*Cres.* *ff.*

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical notation on the right page of an open manuscript, including vocal lines with lyrics and piano accompaniment.

*unif*

*Comenda*

*Si*

*Il Sign*

*bizzata e' in vetla scena. vet "*

*mo - - vet mi, poffo appena mi manca o Dei la*

*ff:*

*pp:*

*pp:*

*ra il buon vecchio il buon vecchio a cena. a preparar la an-*  
*lana mi manca o dei la lana per carità partiamo per carità part.*

*diamo, a pre-*  
*tiamo andi-*

Handwritten musical notation on the left page, including staves with notes and rests.

*Simili*

*col fini*

*diamo, a preparat lo andiamo partiamovi di qua' bizzata e' in ver la*

*tiamo andiamo via di qua andiamo - via di qua per canita partiano, andiano via or*

Handwritten musical notation on the right page, including staves with notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation with many notes and beams. The third staff has a treble clef and a double bar line. The fourth and fifth staves contain simple musical notation with notes and rests. The sixth staff has the word "DIO" written vertically twice. The seventh staff contains the lyrics: *Scena. verra il buon vecchio a' sera. a prepararla an-*. The eighth staff contains the lyrics: *qua' per carita partiamo andiamo via di qua' andiamo via di qua'*. The bottom staff contains simple musical notation.

Continuation of the handwritten musical score on the adjacent page. It shows several staves of musical notation, including notes, rests, and beams, continuing from the previous page.

Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several staves with notes and rests. The lyrics "preparatla an- di gva'" are written below the bottom staff.

Handwritten musical notation on the right page, continuing from the left page. It features multiple staves of music with notes, rests, and dynamic markings. The lyrics "diamo partiamovia di gva' pat- tiamo via di andiamo - - andiamo - - via di gva' via di gva' via di" are written below the staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *pp* and *cresc.*. The lyrics "gva' di gva' di gva' di gva'." are written below the bottom two staves.

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Partial view of the adjacent page of the manuscript, showing the continuation of the musical score with lyrics: "P. ottavi", "breve", "vien. et", "cara".

Scena <sup>12.</sup> *Andante*

P. Anna e P. Ottavio

P. Ottavio

Calmatevi quel mio di quel ribaldo vedrem puniti in

P. Anna

P. Ottavio

breve i gravi cecepsi! vendicati saremo ma il padre odio! con

vien <sup>ch'io</sup> chinare il figlio ai voleri del ciel respira

cara di tua perdita amara fra domani se suoi dolce com

P: Anna  
 penso questo cor questa mano che il mio tenero amor

Dottavio:  
 Dei! che dite in si tristi momenti e che vor-

resti con indugi novelli accrescer le mie pene

del Attacca Recit: Instrum: P: Anna Col tria

No: 10:

Violini

Viola

P: Anna

Recitati

in

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b