

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

10. Recitativo & Aria

**urn:nbn:de:bsz:31-102337**

No: 10. Recit:

Violini

Violini musical notation with dynamics *for* and *poi*, and tempo marking *Larghetto*.

Viola

Viola musical notation with instruction *Col Violino 2<sup>do</sup> in sua*.

P: Anna

P: Anna musical notation with lyrics *crudel* and tempo marking *Larghetto:*.

Recitati:

Recitati musical notation with dynamics *seculato* and *poi*.

Musical notation for Recitati.

Musical notation for Recitati.

Musical notation for Recitati with instruction *in sua Col Viol. 2<sup>do</sup>*.

Musical notation for Recitati.

Musical notation for Recitati with lyrics *troppo mi spiace allontanarti un ben che lunga*.

P: Anna

Musical notation for P: Anna with lyrics *fu oh*.

Musical notation for P: Anna.

Musical notation for P: Anna.

Musical notation for P: Anna with lyrics *e che vor*.

Musical notation for P: Anna.

Musical notation for P: Anna.

Musical notation for P: Anna with lyrics *è tu =*.

Musical notation for P: Anna.

Musical notation for P: Anna.

Anna Col Aria No: 10

Musical notation for P: Anna.

*col Violino Solo  
in situ*

*mente la nost<sup>a</sup> alma de sia*

*ma il mondo oh*

*Dio non se - dur la mia costanza del sen -*

*- sibil*

*- more*

Handwritten musical notation on the left page, including vocal lines and piano accompaniment. The notation is in a cursive hand and includes various musical symbols such as notes, rests, and clefs.

ma il mondo oh

na del ven-

Handwritten musical notation on the right page, including vocal lines and piano accompaniment. The notation is in a cursive hand and includes various musical symbols such as notes, rests, and clefs.

-sibil mio core! abbastanza per te mi parla a

-more,

attaca Rondo:

Rondo:

Violini

*Sotto voce*

Viola

*Col Violini  
2do in son*

Flauto

*dolce*

~~in C:~~  
Obous

~~Clarineti~~

Tagotti

*in F.*  
Corni

F: Anna

*Non mi*

Larghetto

*Sotto voce*

*po:*

Handwritten musical score on page 126. The page contains several staves of music. The top staff begins with a dynamic marking of *pp*. The bottom staff contains the lyrics "Non mi" and ends with a dynamic marking of *pp*.

Handwritten musical score on page 127, numbered "127" in the top right corner. The page contains several staves of music. The top staff begins with a dynamic marking of *mf*. The bottom staff contains the lyrics "dir bel - dol mio che son io chi" and ends with a dynamic marking of *mf*.

*mf*: *p*

del - con te tu ben sai quanto t'ama i tu co-

*mf*:

noci la

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and rests.

Handwritten musical notation on the right page of the manuscript, featuring multiple staves with complex musical notation including notes, rests, and dynamic markings.

ai tu co-

nosci la - mia fe  
tu co - nosci la mia

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "calma calma il tuo tor = mento" are written below the bottom two staves.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and the word "mento" visible.

Handwritten musical notation on the left page, including vocal lines and piano accompaniment.

Handwritten musical notation on the right page, including vocal lines and piano accompaniment.

ma il tuo tor =

mento

se di

duel non vuol ch'io mota se di

ollo

*in sua*

*creb: fo: ppo:*

*Creb: fo: ppo: in sua*

*creb: fo:*

*otto*

*duol non vuoi ch'io mora non vuoi ch'io mora non mi dir bel*

*fo: ppo:*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff contains a vocal line with lyrics 'in sua' and dynamic markings 'creb:', 'fo:', and 'ppo:'. The second staff continues the vocal line. The third staff features a more complex melodic line with 'Creb: fo: ppo: in sua' written above it. The fourth and fifth staves are mostly empty, with some notes and dynamic markings ('fo:', 'ppo:') visible. The sixth staff has 'creb: fo:' written below it. The seventh staff contains the word 'otto' above it. The eighth staff is the vocal line with lyrics 'duol non vuoi ch'io mora non vuoi ch'io mora non mi dir bel'. The ninth and tenth staves are accompaniment lines with dynamic markings 'fo:' and 'ppo:'. The handwriting is in a historical cursive style.

Partial view of the following page of the musical score, showing the continuation of the vocal and accompaniment lines from the previous page.

Handwritten musical notation on the left page, showing several staves with notes and rests. The notation includes various note values, rests, and dynamic markings such as *mf* and *sf*.

Handwritten musical notation on the right page, including a vocal line with lyrics and piano accompaniment. The lyrics are: *L'è dol mio che son io crudel con*. The notation includes various note values, rests, and dynamic markings such as *mf*, *sf*, and *sfz*.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top two staves appear to be for a piano accompaniment, with the first staff containing complex chordal textures and the second staff containing more rhythmic patterns. Below these are several staves for a vocal line, with lyrics written in a cursive hand. The lyrics are: "te calma calma il tuo tormento se di duol non". The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

te calma calma il tuo tormento se di duol non

vuoi

Handwritten musical notation on the left page, showing several staves of music with notes and clefs.

Handwritten musical score on the right page, page 131, featuring multiple staves of music and Italian lyrics.

*vuoi ch'io mora non vuoi ch'io moro - - - - -*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a single system, with each staff beginning with a treble clef and a common time signature (C). The music is written in a cursive, historical style. The first staff begins with a dynamic marking 'p' (piano) and a colon. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and wear at the edges.

A partial view of the next page of the musical score, showing the continuation of the ten staves from the previous page. The notation is consistent with the first page, showing the right-hand side of the page with some notes and rests visible.

Handwritten musical score on aged paper, page 132. The score consists of ten staves. The top two staves contain a vocal line with various notes, rests, and slurs. The lower staves contain a piano accompaniment with chords and melodic lines. The handwriting is in dark ink on yellowed paper. At the bottom of the page, there is a line of lyrics in Italian: "forse forse un giorno il cielo an-".

forse forse un giorno il cielo an-

*cota sen-tita sen-tita. pieta di me forse un giorno il cielo*

*cota So*

Handwritten musical notation on the left page, including vocal lines and piano accompaniment. The notation is in a cursive hand and includes various note values and rests.

se un giorno il cielo

Handwritten musical notation on the right page, including vocal lines and piano accompaniment. The notation is in a cursive hand and includes various note values and rests.

cora. Sentira

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The bottom staff features a complex, dense melodic line with many notes.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of notation.

Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and rests.

Handwritten musical notation on the right page of an open manuscript, featuring a vocal line with lyrics and a piano accompaniment.

Handwritten musical notation on the right page of an open manuscript, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *pietà - di me senti*

na' pie-ta' pie-ta' di me

*cres:* *sfo: po:* *in 8va* *sfo: po:* *cres:* *sfo: po:*

ten

*sfo: po:*

*in*

*sfo: po:*

*me*

*sfo: po:*

*sfo: po:*

*in*

*sfo: po:*

*me*

*Sen-ti-ra pietà di me forse forse il cielo un*

*sfo: po:*

giorno Senti - ra - - pietà - di me Senti

ra pietà

Handwritten musical notation on the left page, including dynamic markings *ffo:* and *Senti*.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *ffo:*, *enes*, and *po:*. The lyrics "ra' pietà di me più ta' di me" are written below the notes.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, organized into five systems of two staves each. The notation is in a historical style, featuring treble clefs and various note values. The first system includes a 'p' dynamic marking. The second system includes a 'p' dynamic marking and a 'tr' (trill) marking. The third system includes a 'p' dynamic marking. The fourth system includes a 'p' dynamic marking. The fifth system includes a 'p' dynamic marking. The paper shows signs of age, including foxing and some staining.

A partial view of the next page of the musical score. It shows the beginning of a new system with a treble clef and a 'p' dynamic marking. The word 'firi' is written below the staff. The page is also aged and yellowed.

## Scena 12

D. Ottavio Solo:

P. ott:

Al<sup>to</sup> si segua il suo passo: io vo con lei divider la mar<sup>ca</sup>

tiri Saran meco men gravi i suoi sospiri.

Segue Scena 13.

Finale: No. 17.

*Finale*

*Violini*

*Viola*

*Flauti*

*Chor*

*in A*

*Clarinett*

*Fagotti*

*in D*

*Corni*

*J. Giovanni*

*Leporell*

*Allo vivo*