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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

8. Aria. Allegro

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N.º 8
V. Claira

Allo

A handwritten musical score for the first system. It consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one sharp (F#). The lyrics "Ah fug - gi il tradi -" are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo marking "Allo" is written in red ink to the left of the piano part.

A handwritten musical score for the second system. It consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one sharp. The lyrics "= tor non lo lasciar piu dir il labbro e menti" are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff and a key signature of one sharp.

A handwritten musical score for the third system. It consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one sharp. The lyrics "= tor folla se il cigli" are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff and a key signature of one sharp.

da miei tormenti impara a =

po:

creder a quel cor e nasca il tuo timor da mio

perigli ah fuggi fuggi perigli ah

Allegro

fuggi il tradi- tor non lo lasciar più dir il

The first system of the handwritten musical score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line: "fuggi il tradi- tor non lo lasciar più dir il". The music is in a simple, melodic style characteristic of 18th-century manuscript notation.

labbro e menti - tor gal- la - ce il cigli - il

The second system continues the musical piece. The lyrics are "labbro e menti - tor gal- la - ce il cigli - il". The notation remains consistent with the first system, showing the vocal line and piano accompaniment.

labro e menti - tor gal- la

The third system concludes the page. The lyrics are "labro e menti - tor gal- la". The system ends with a double bar line. The piano accompaniment features some chordal textures and rhythmic patterns.

il

ce il *si*

fatta

il

ce il *si*

Scena II

F. Gio:
 poi *Ott:* *F. Anna* *F. Gio:* Mi par ch'oggi il demonio si di' oerta d'opporci a miei piacevoli pro-
 gressi *F. Ott:* Vanno mal tutti quanti Ah ch'ora idolo mio son vanmi i manti di ven-
 detta si parli: oh *F. Giovanni!* *F. Gio:* Mancava questo intoppo *F. Anna*
 gnore a tempo vi ritro- viam: avete core avete anima gene-
F. Gio: rosa sta a veder che il diavolo gli ha detto qualche cosa che domanda

Andante

perche' *Andante* bisogno abbiamo della vostra amicizia mi torna il fiato in

corpo comandate i congiunti, i parenti questa

man questo ferro, i beni il sangue spendero per ser-

vire: ma voi bella donna Anna perche' cosi' man-

gete! il crudele che fu, che osola calma turbar del viver

vostro *Allegro* ah si ritrovo ancor perfido nostro