

# **Badische Landesbibliothek Karlsruhe**

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## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

[Gesangsstimme]

**urn:nbn:de:bsz:31-102337**

Recit<sup>vo</sup>

Larghetto.

Ms. No. 1386d

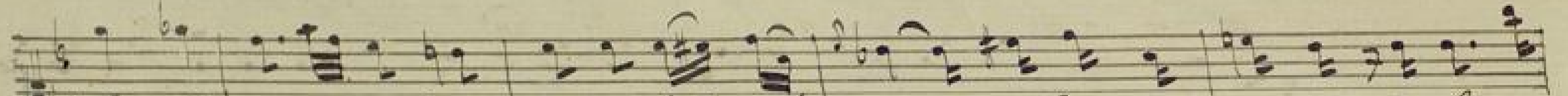
O himmel waltig farts des Besicht! Besond'lich für mich hab  
 Glück weiß, wann zu sehn, mich dem so langen unsrer Mühsal, so viel, Ströben  
 Terando mein Lobem! Als, der Lobend seitern Himmen sein, für  
 mich ganz Erlofren bin, ist, er nun, von mir, zu danken, gr. beson!

Rondo  
Larghetto.

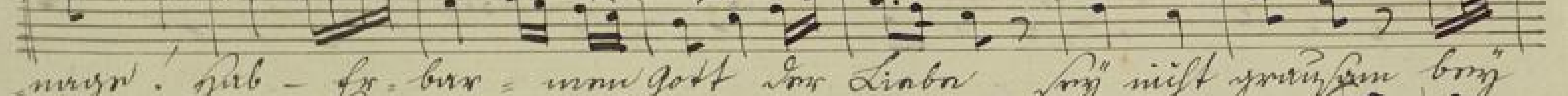
Hilf - fe, beren, mein Gott, der Linde, sich, nicht, zu, verzeihen  
 bei, mir, - nur, sein, soll, im, Loh, für, seine, Tinden, Verzeihung,  
 mit, und, Mar, der, seyn? Tuden, - ring, mit, und, Mar, der, seyn? Tuden,  
 lindern, meine, Flage, = fied - ...



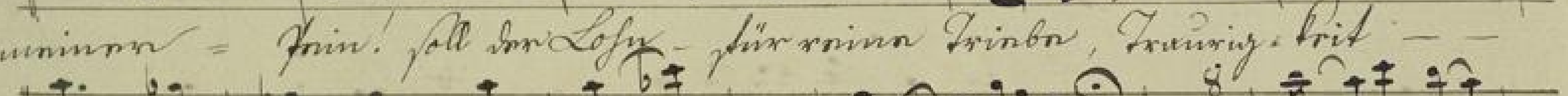




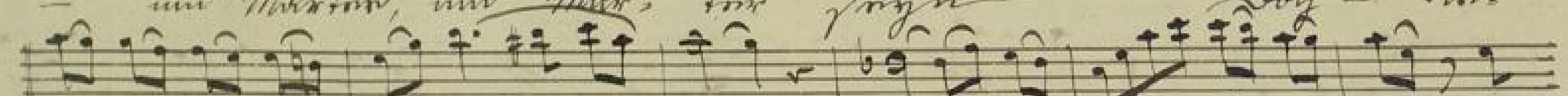
Laß nicht fromm mein Herz gornig, Laß nicht fromm mein Herz gornig. mein Herz gornig



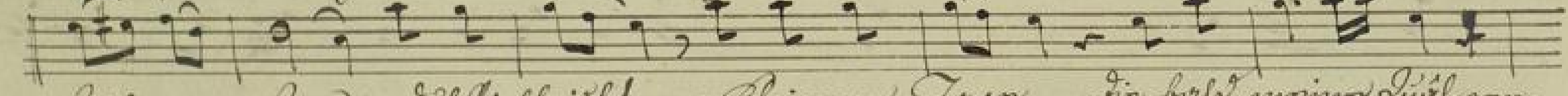
mein. hab - er - bar - von Gott der Liebe sey nicht gornig sein



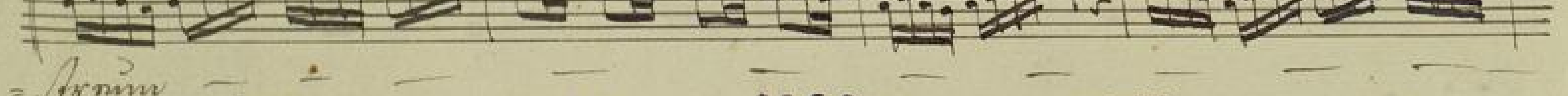
mein - sein! soll der Lof - für seine Tugend, Tugend. bit



um Meinen, um Meinen, der Frey - sey - die.



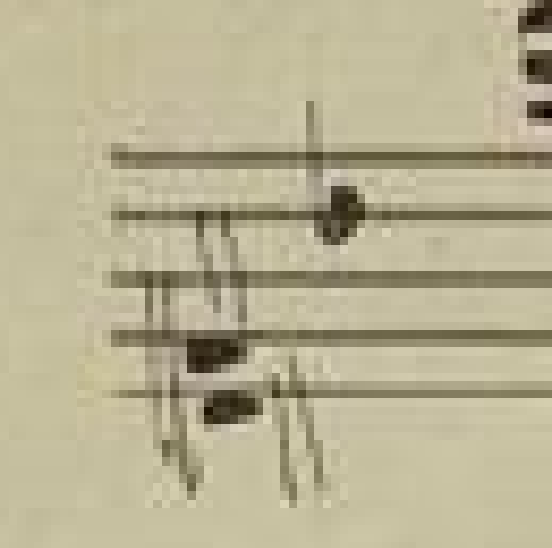
kräftig sein sei - der Tugend die beth mein Liel gornig sein,



Liel gornig sein, sey die kräftig sein Tugend die beth mein Liel gornig



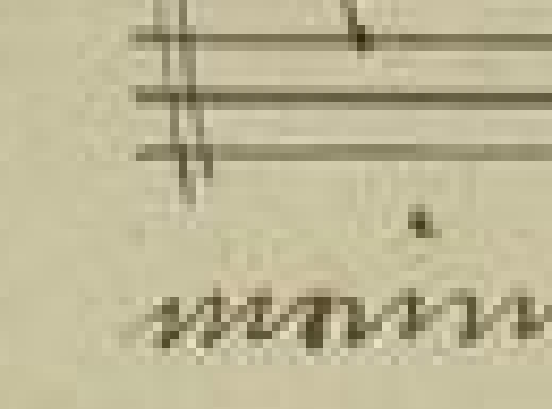
= sein



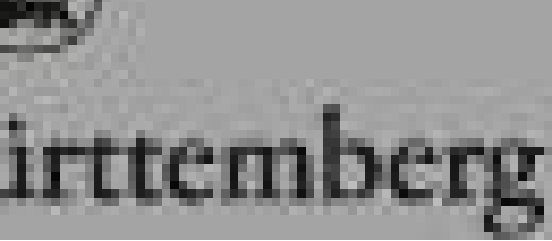
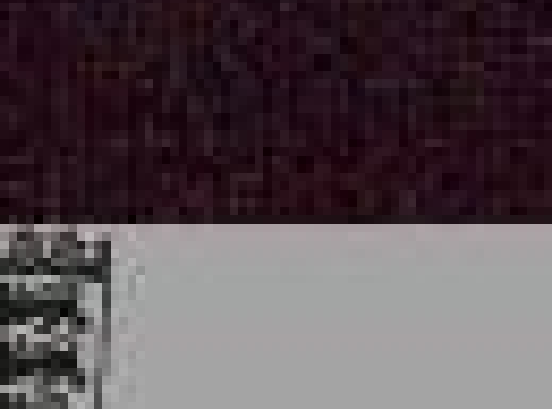
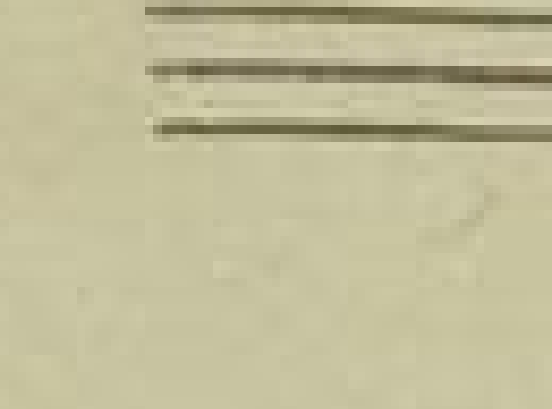
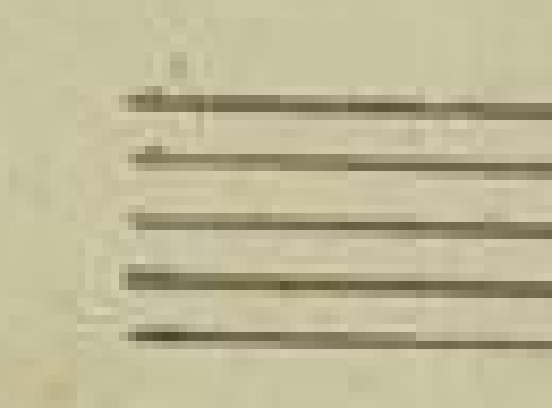
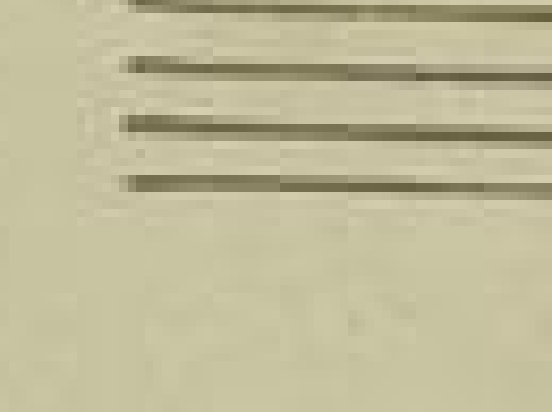
Liel

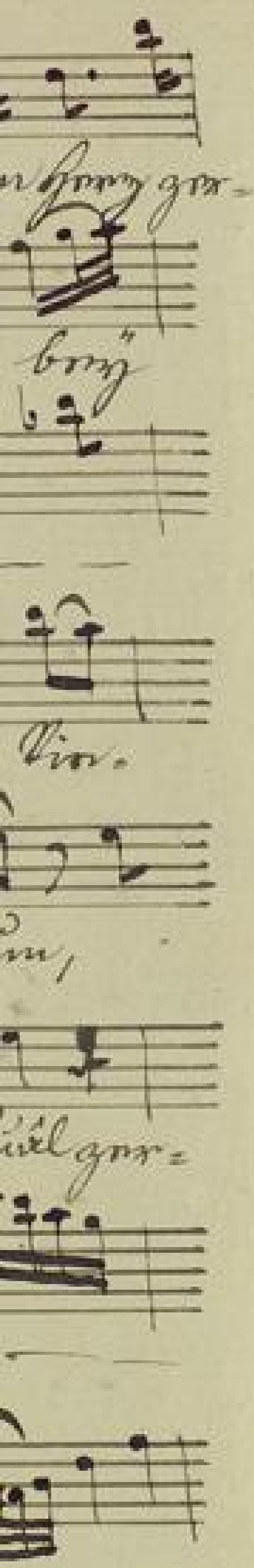


sein

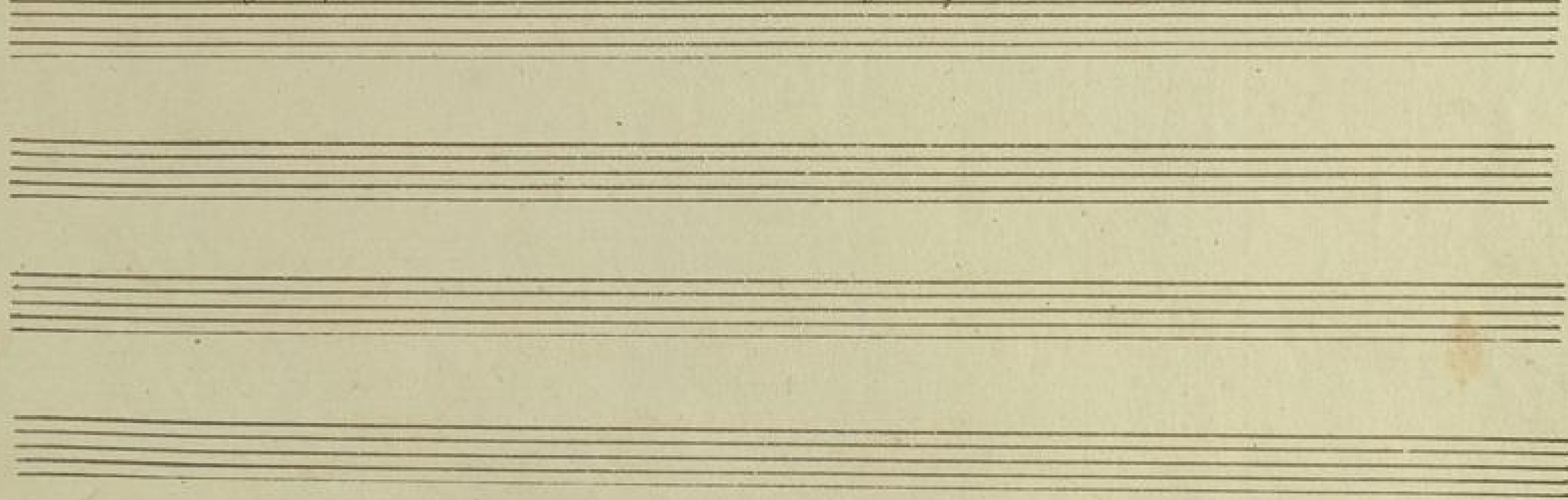


mein




  
 n hony gor-
   
 bruj
   
 Die.
   
 m,
   
 uel gor-


  
 Luel gorstrom, die bali minnuel gorstrom, minn
   
 Luel gorstrom die bali minnuel gorstrom, die bali minn
   
 minnuel gorstrom die bali minnuel gorstrom, die bali minn
   
 minnuel gorstrom die bali minnuel gorstrom, die bali minn





The image shows a single page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor foxing and stains, particularly near the bottom edge. The staves are completely blank, with no musical notation or clefs present.