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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

Akt I

urn:nbn:de:bsz:31-102337

massetto.

No 1. 2. 3. 4. Facet.

No 1.

Allo

Molina.

Linca

Scindon mit Linsfien im Hungen, mit Linsfien im Hungen, flucht nicht

jener bald sein mit bald sein, bald sein bald sein, bald sein bald sein, amor

zielt wie zu Ländala zu Hungen, zu Ländala zu Hungen, das Hange

Hjemen der Ländala mit einse, der Ländala mit einse! Lulu



la - la - la - la! *Waldesjungfrauen* *erweckst* *uns*



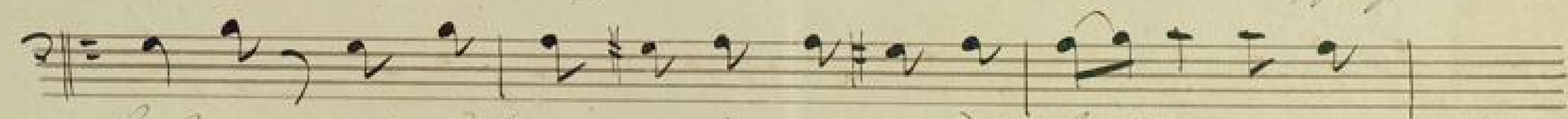
Coro
la lala la lala - la *Waldesjungfrauen* *erweckst* *uns*



du! Walle la - la - er hast halla - la - er *Luft* *und*



geistig *das* *Land* *und* *die* *Wälder* *Luft* *und* *lieben* *und* *pflegen* *und*



hüten, *Luft* *und* *lieben* *und* *pflegen* *und* *hüten!* *Waldesjun-*



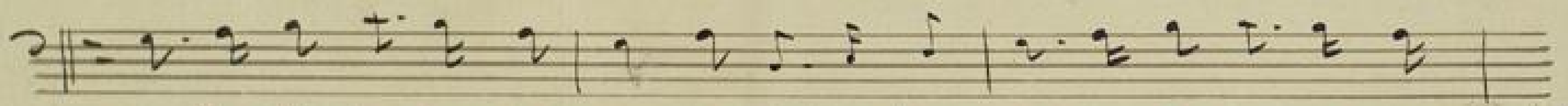
frauen *erweckst* *uns* *da* *Lala* - *la* - *lala* -



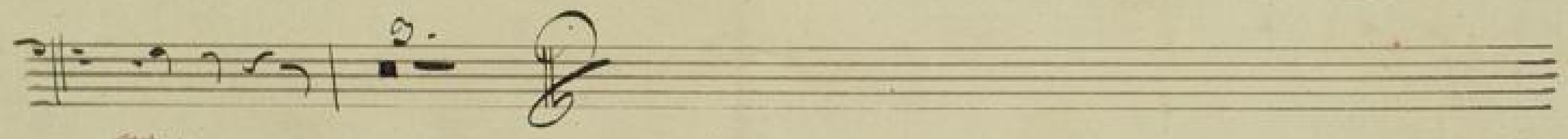
la! *Mahlyyayungayou* *awestad* *amb* *da* *lala la - lala -*



la! Mahlyyayungayou *awestad* *amb* *da* *lalla-la-la -*



na, lalla la la - la - na, lalla la - la - na - lalla la la - la -



na.

No 6. 7. 8. 9. 10. 11. 12. Tacet.

Signe Finale

Finale
sub^o
Don Giovanni
Partie des
Masetto.

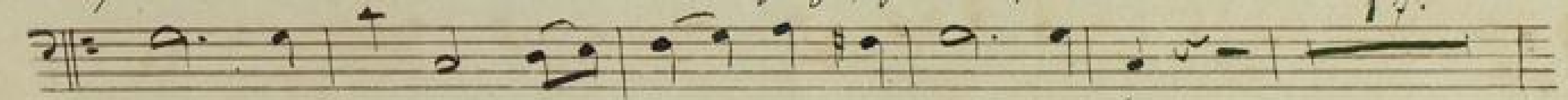
Hüllinghoff



em qual modo an do l'assar ca = pi = re = se
ob fin bonu ist In dem Puff! ob fin bonu ist ob



me fe = de = le se me fe = de le em qual mo = do an =
fin unu bonu ist unu ist jost/pafu ob fin unu bonu ist



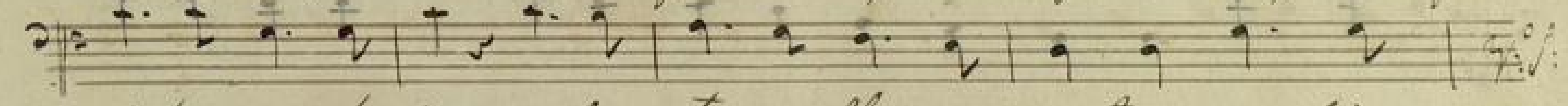
do l'assar, in qual mo = do an = do l'assar. ab - du Land.
In dem Puff! ob fin bonu ist unu ist jost/pafu.



Coro su' svegliate = vi da bravi.
Lustig lustig l'imbou Landu!



su' cor-raggio buona gente, vogliam stare allegra mente vogliam
Lustig sind wir alle Gant unson Mischin ist die Freude bij uns



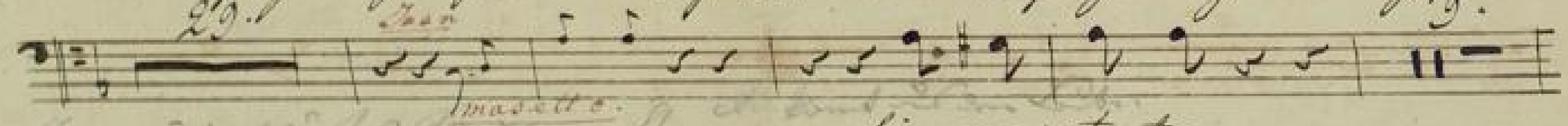
ri dere e scherzar vogliam stare allegra = mente vogliam
wir nicht zornig ist, unson Mischin ist die Freude bij uns



ri dere, e scher kar, vogliam ri dere, e scher kar, vogliam
wüt miß yon iß guff, oß war wüt miß yon iß guff, oß war



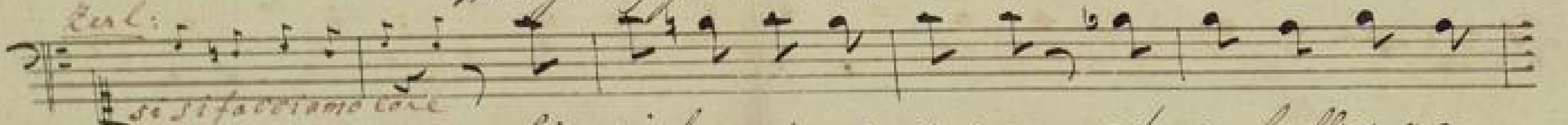
ri dere, e scher kar, vo gliam ri de re scher kar.
wüt miß yon iß guff, oß war wüt miß yon iß guff.
andante



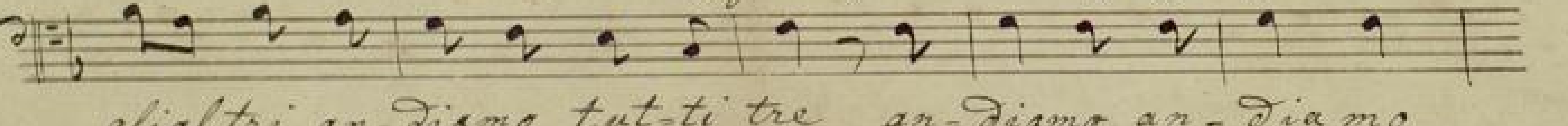
masetto
Si maset to.
Ja Masetto



senza di te
Raffinmäßig fin.
Copio co si -igno -re
Müß für ih gut äliat - ta mir



si si facciamo core
Müß wüßlich zu er fann
Si si facciamo core, ed a ballar co
Müß wüßlich zu er fann, müß ih müß in Di



gli altri an - diamo tut ti tre an - diamo an - diamo
Küß für müß nila fuff yon für müß nila müß nila



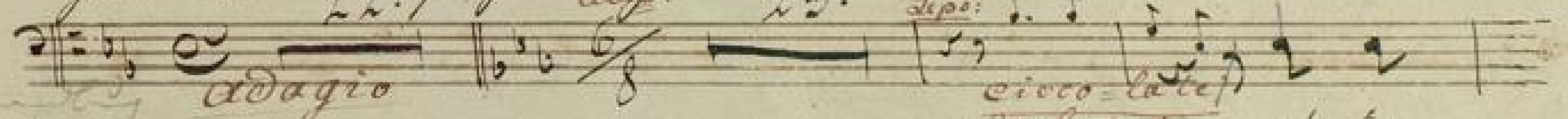
tutti tre, an-diamo an-diamo tutti tre, an-diamo tutti
foof you fiaa, mi mila mi mila foof you fiaa mi mila foof you



tre an-diamo tutti tre. ab.
fiaa mi mila foof non allp. 2. 2.

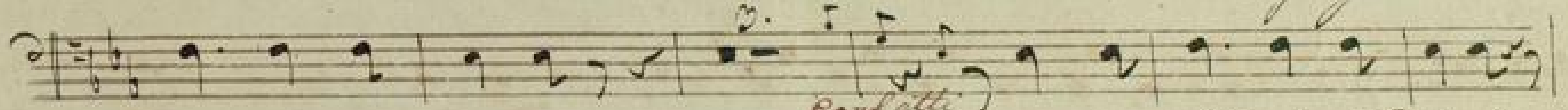
Ritmo di menuetto

Adagio



civco-late

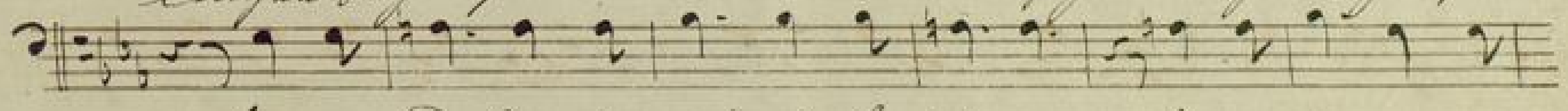
Aboluto ah Zer-
af you =



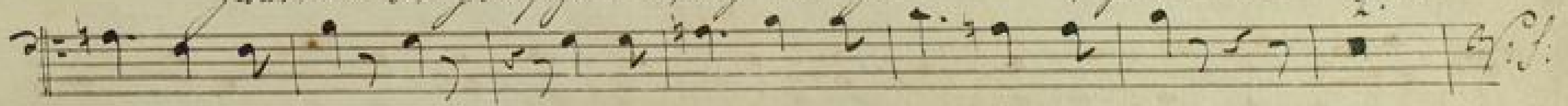
Li-na giu-dizio!
liunfa ba fuf paun!

Confetti
Confetti

ah Zerlin a giu-dizio!
af gar liunfa ba fuf paun



troppo dolce e comincia la scena, in a-maro po-
zuwider all fuf fuf luytig bay o man doof linale ofun



tri a termi mar se, in a-maro po- tri a terminar.
ffoofliuf wuff fuff ja du b linale fan ffoofliuf wuff fuff ja

zucina
 Musical staff with notes and rests.

suabor-la
 Labri-co-na fa festa!
 Lj si lustifer ant yagan!

Musical staff with notes and rests.

par shalu - nato!
 tocca porche ti ca da la testa.
 Lj si lustifer ant yagan

La brio-co-na fa festa.
 Lj si lustifer ant yagan

Musical staff with notes and rests.

far. unit. Lj diu porche ti ca da la testa.
 Lj si lustifer ant yagan!

Musical staff with notes and rests.

far. unit. tocca tocca
 Quinifla, P. quinifla
 ah brio-co-na
 Linba quinifla
 ah brio-co-na
 guta.

Musical staff with notes and rests.

co na mi vuci disperar, ah brio-co-na mi vuci disperar.
 Nuff guta Nuff guntliffait, guta Nuff, guta Nuff, guntliffait.

Maestoso 46. Minuetto 18.

va be ne inoerito.

*mit wese / o guffel / für. va
got =*

*6.
Seo' cion quel di altri
ben han val' stoffe*

be ne va bene, va bene inoerita
beuflig goudouflig wie sint al' bap' dar guffe,

fa.
fand. No' no', ballar non voglio:
Noo, is / old' un' mit / guffe un' }

*mi-o!
no!
foot*

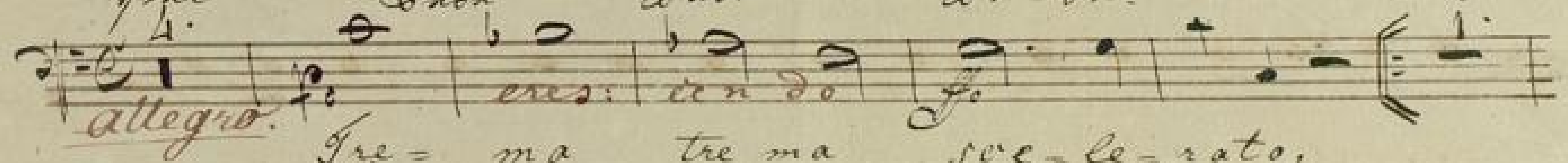
masetto.
Ballar no' non voglio, ballar no' no' non
un' is un' mit / guffe un' , fo' st' un' is un' mit

voglio La soia mi ah no' ker-lina.
hau guffe Lu' B' un' do' guff' fo' goul' un' fan

alto opai.



sa, *gial* tutto! tutto! tut-to!
Laba Laba La-br.



allegro. *eres: un do* *fo*
Fre-ma tre-ma sce-le-rato,
La-br *pfwogor* Mi-*stn*-*güt*



Fre-ma tre-ma sce-le-rato, *sopra*
La-br *pfwogor* Mi-*stn*-*güt* *br*



to-*sto* il mondo in te-ro il mis-fa-to-*rendo*, e nero la tua
un bild in got lestan, sijnmit alla fine got pfwogor, ju güt

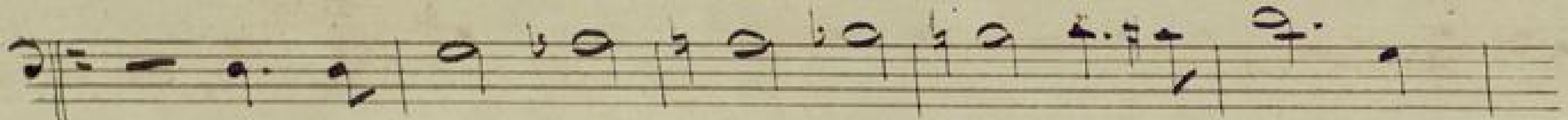


fi-e-ra cru-del-ta la tua fi-e-ra cru-del-ta
*Ru-*pa* sijn wir sijn, ju güt Ru-*pa* sijn wir sijn*

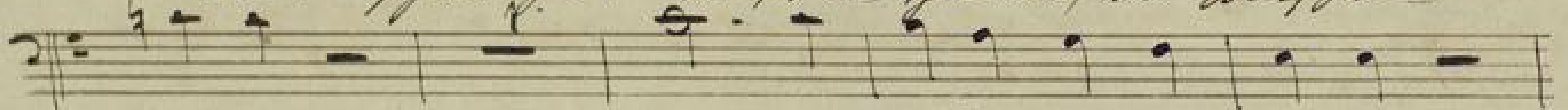


trema!
Laba trem!
Laba

oro
am qui
vir
a di-
man
150
si
ya
asi
ya



tre ma, tre = ma, tre = ma, tre = ma o sce = le =
Labi pfwanz so mita = futor, du Miiffa =



rato!
spator. O = di il tuondella ven = deta!
Hoy, wir v'omur die so milan



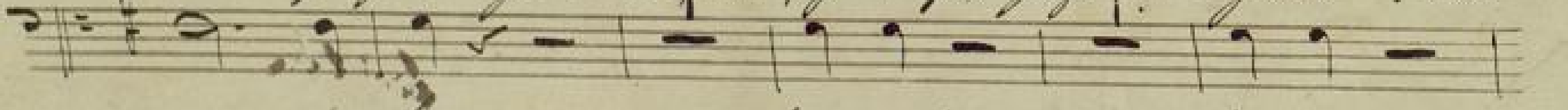
O = di il tuondella vendeta, che ti
Hoy, wir Lucian um die funlan, hoy wir



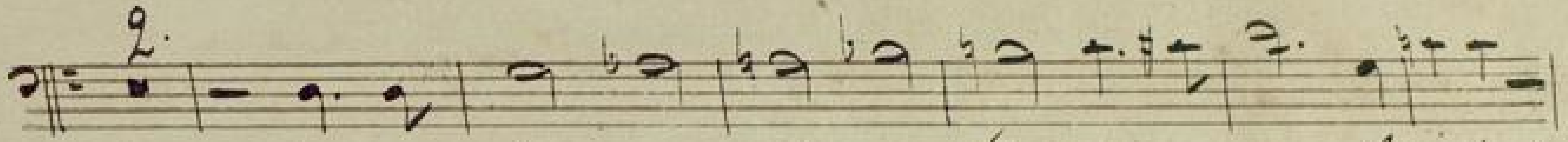
fischiamtor nom tor = no sul tuo capo in questo
v'omur die so milan, hoy wir Lucian um die



giorno il suo ful mi = ne ca = dra, il suo ful = mi =
Hmilan, Jatz ba giut van; Dausy nant, Jatz bo = giut Dain



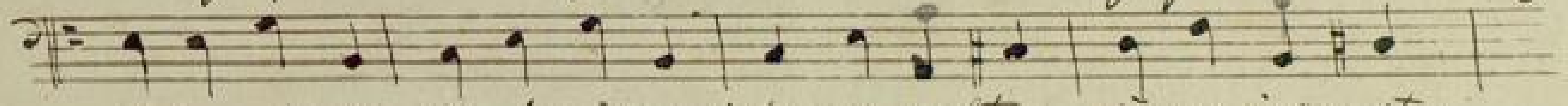
ne ca dra. tremia! tremia!
Dausy nant Labi Labi



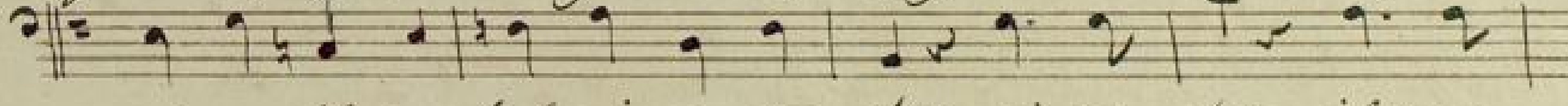
trema, trema, trematèma o sce=lerato!
Laba Pfanzar Mißta=ffiltes, die Mißta=ffiltes



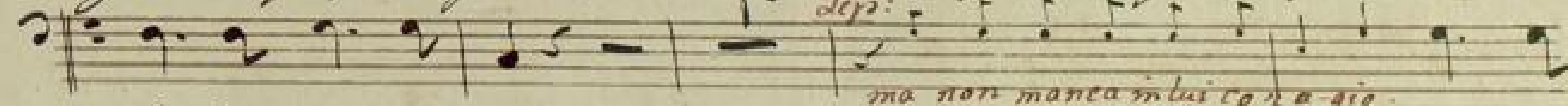
o di il tuon della ven=tetta?
hoy wir do mit die so nilan
o di il tuon della ven=
hoy wir Larian um die



detta che ti fiocchia intorno intorno; saltua capo in questo
faulan, hoy wir do mit die so nilan hoy wir Larian um die



giorno il suo fulmine ca=dra, si ca=dra, il suo
faulan, jatz ba zint ain Rauf ya wist, jatz ba zint. jatz ba=

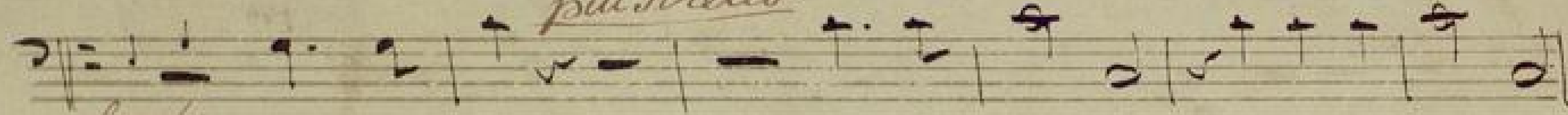


fulmine ca=dra.
jatz ain Rauf ya wist,
ma non manca in lui co=ra gio.
Lust da faden ball er zittet o di il
hoy wir



tuon,
wist.

piu stretto.



*fonde.
gewillt sein*

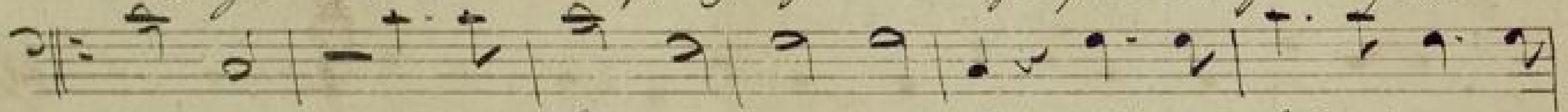
*o-di il tu-gn,
hörs-tu nicht?*

*Sul tuo ca-po in questo giorno
ha gran-bonifor gran-min-dan-Röf-fer*



*il suo ful-mi-ne ca-dra,
Wafa die du bangst dich nicht.*

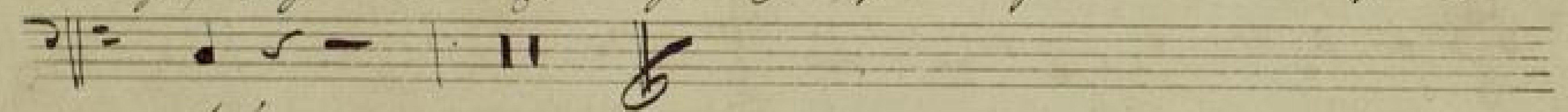
*Sul tuo ca-po in questo
ha gran-bonifor gran-min-dan*



*giorno il suo ful mi-ne ca-dra, il suo fulmine ca-
Röf-fer, Wafa die du bangst dich nicht wafa die du bangst dich*



*dra, il suo fulmine ca-dra, il suo fulmine ca-
nicht, wafa die du bangst dich nicht, wafa die du bangst dich*



*dra.
nicht.*

