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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

Akt I

urn:nbn:de:bsz:31-102337

massetto.

No 1. 2. 3. 4. Facet.

No 1.

Allo

38

Molino.

Linca

Scindon mit Linsfien im Hengon, mit Linsfien im Hengon, flausst wiff

jener bald sein mit bald sein, bald sein bald sein, bald sein bald sein, amor

zielt wie zu Ländala zu Hengon, zu Ländala zu Hengon, das Hengon

Hjemen der Ländala mit einse, der Ländala mit einse! Lulu



la - la - la - la! *Waldesjungfrauen* *erweckst* *uns*



da *lala* *lala* - *lala* - *lala* *Waldesjungfrauen* *erweckst* *uns*



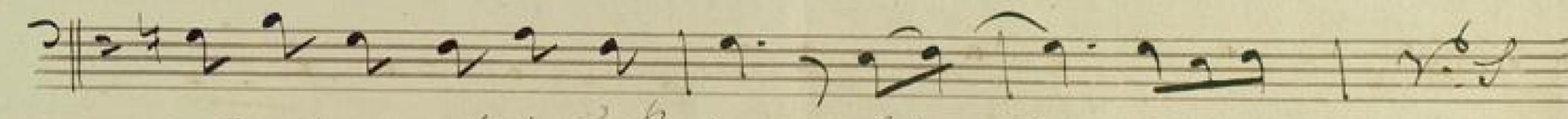
Su! *Walle* *la* - *la* - *re* *Walle* *la* - *la* - *re* *Luft* *und*



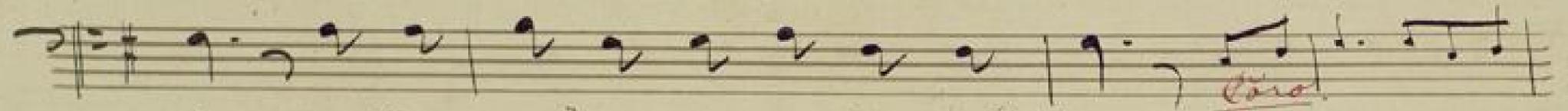
geistig *das* *Luft* *und* *erweckst* *uns* *Luft* *und* *lieben* *und* *erweckst* *uns*



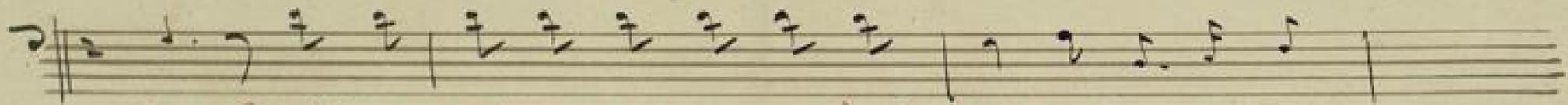
Luft *und*, *Luft* *und* *lieben* *und* *erweckst* *uns* *Luft* *und* *erweckst* *uns*



erweckst *uns* *da* *lala* - *la* - *lala* -



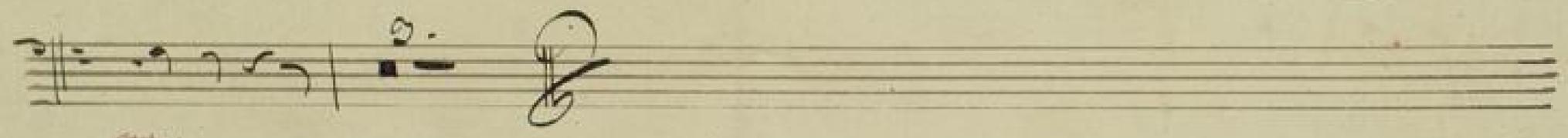
la! *Mahlyy* *nyyungau* *nywastat* *nyub* *da* *lala la - lala -*



la! Mahlyy nyyungau nywastat nyub da lalla-la-la -



na, lalla la la - la - na, lalla la - la - na - lalla la la - la -



na.

No 6. 7. 8. 9. 10. 11. 12. Tacet.

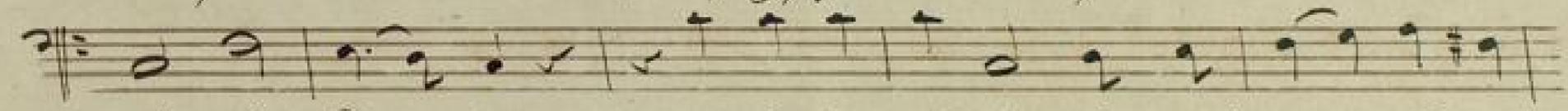
Signe Finale

Finale
sub^o
Don Giovanni
Partie des
Masetto.

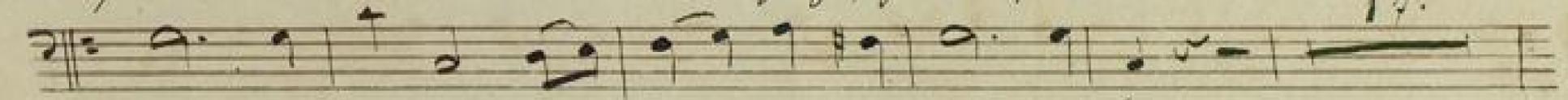
Hüllinghoff



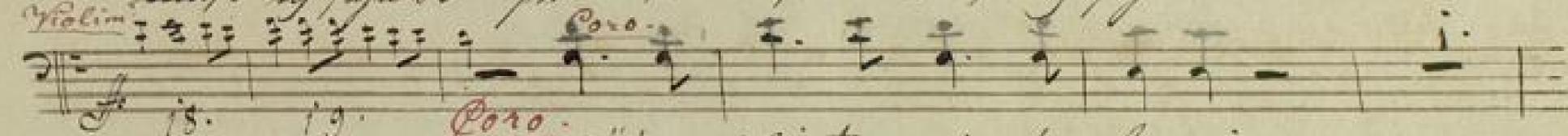
em qual modo an do l'assar ca = pi = ro = se
ob fin hanu ist In dem Puff! ob fin hanu ist ob



me fe = de = le se me fe = de le em qual mo = do an =
fin unis hanu ist unis auf jost/paf, ob fin unis hanu ist



do l'assar, in qual mo = do an = do l'assar. ab - du Land.
In dem Puff! ob fin unis hanu ist unis auf jost/paf.



Coro su' svegliate = vi da bravi.
Lustig lustig l'imbau Land!



su' cor-raggio buona gente, vogliam stare allegra mente vogliam
Lustig sind wir alle Gute unson Meistlin ist die Freude bij uns



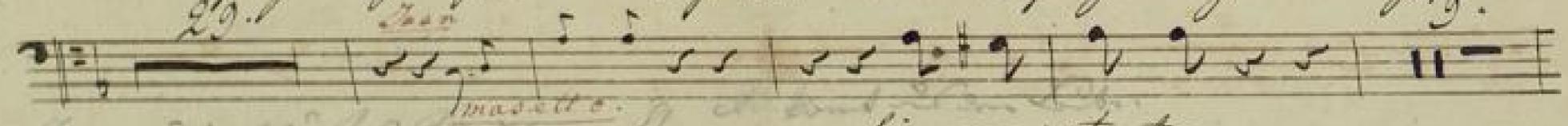
ri dere e scher zar vogliam stare allegra = mente vogliam
wir nicht zorn ist gast, unson Meistlin ist die Freude wir war



ri dere, e scher kar, vogliam ri dere, e scher kar, vogliam
wüt miß yon iß guff, oß war wüt miß yon iß guff, oß war



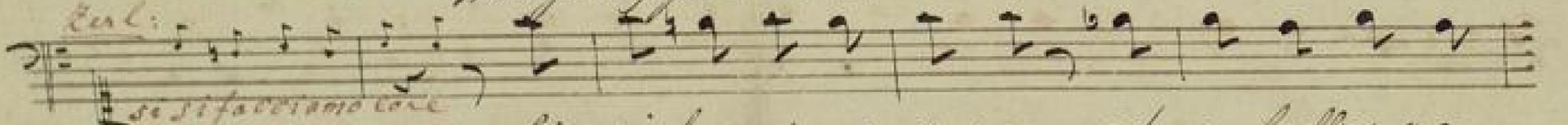
ri dere, e scher kar, vo gliam ri de re scher kar.
wüt miß yon iß guff, oß war wüt miß yon iß guff.
andante



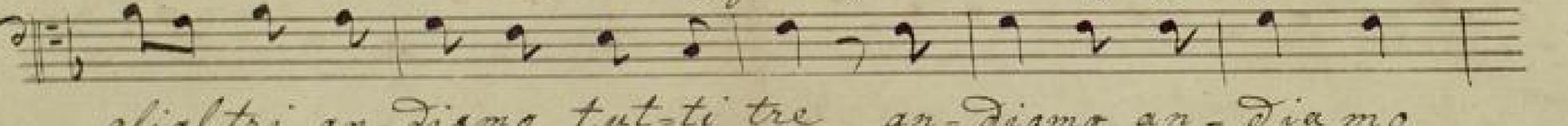
masetto
Si maset to.
Ja Masetto



senza di te
Raffinmäßig fin.
Copio co si -igno - re
Müß mir is gut äliat - ta mir



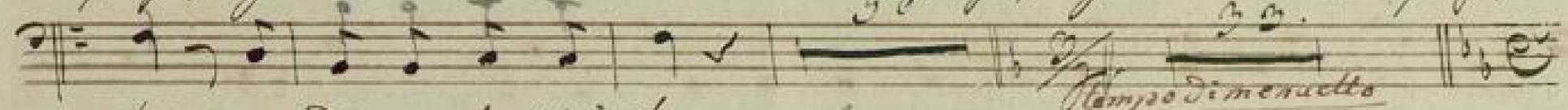
si si facciamo core
Müß wüßlich zu er fann
Si si facciamo core, ed a ballar co
Müß wüßlich zu er fann, müß is müß in Di



gli altri an - diamo tut ti tre an - diamo an - diamo
Küß an müß nila foß yon jat müß nila müß nila

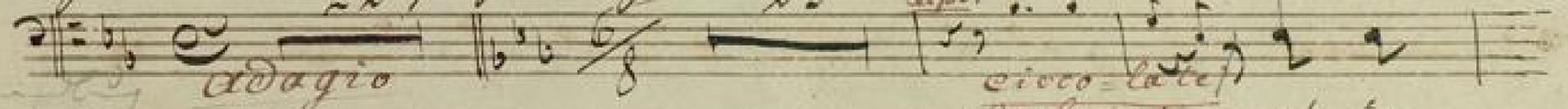


tutti tre, an-diamo an-diamo tutti tre, an-diamo tutti
foof you fia, mi mila mi mila foof you fia mi mila foof you

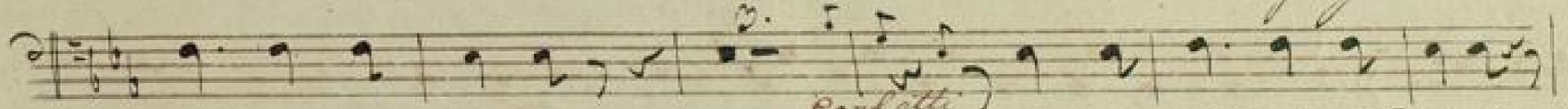


tre an-diamo tutti tre. ab.
fia mi mila foof non allp. 2. 2.

Adagio



Andoluto ah Zer-
af you =



Li-na giu-dizio!
liunfal basut pan!
Confetti ah Zerlin a giu-dizio!
Confetti af gar liunfal basut pan



tropo dolce e omincia la scena, in a-maro po-
Zwerder alt sat fast luytig bay o man doft sinulo ofun



tri a termi marse, in a-maro po- tri a terminar.
ffraklij waff pag, ja Dub sinulo fan ffraklij waff pag.

zucina
 Musical staff with notes and rests.

suabor-la
 Labri-co-na fa festa!
 Lj si lustifer ant yagan!

Musical staff with notes and rests.

par shalu - nato!
 tocca porche ti ca da la testa.
 Lj si lustifer ant yagan

zucina
 Labrio-co-na fa festa.
 Lj si lustifer ant yagan

zucina
 tocca tocca
 abrio-co-na
 abrio-co-na

zucina
 Musical staff with notes and rests.

co na mi vuci disperar, abrio-co-nami vuci disperar.
 Nust guta Nust guntliffait, guta Nust, guta Nust, guntliffait.

Maestoso 4/6.

Mennetto 18.

va be ne inoerito.

*mit wese so guffal/for. va
got =*

*6.
Seo' cion quel di altri
ben han val stoffe*

bene va bene, va bene inoerita
beapflig goodonpflig wie stent ab' bapflig guffe,

fa.
fand. No no, ballar non voglio:
Noo, is/old unig mit/psarum?

*mi-o!
no!
foot*

*masetto.
Pao' d' d' bapflig*

Ballar no non voglio, ballar no no non
unig is unig mit/psarum, foostul is unig mit

voglio Lasoia mi ah no ker-lina.
Pauzoppe LuBunifdof yufffoot gorliunfan

alto opai.

1. Zeit ist der Ehreigenen Namen zu thun

no c'ente!
qualim' Pium ah ker-lina ah ker-lina. *mor-ta!*
af zan-linn af zan-linn *hülffn* Siam qui
 In vir

no i per tua di-fesa siam qui noi per tua di-fe-sa, per tua di-

fo-um dir zu fülffn, In vir fo-um dir zu hülffn, wir fo-um

fesa, per tua di-fesa.

fo-um dir zu fülffn
Juan

ah credete.
if y-Arfa. tra-di-to-re, tra-di-to-re.

Ji guff nfa dir n n bouffn

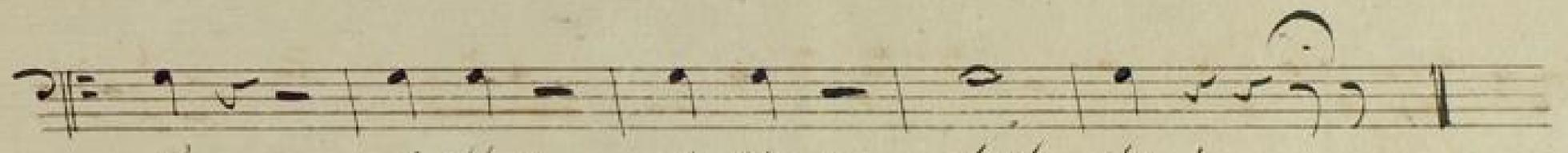
tut-to tut-to già si sà, tutto tutto già si

diinas. Rünk n pin zu qual *diinas Rünk n pin zu*

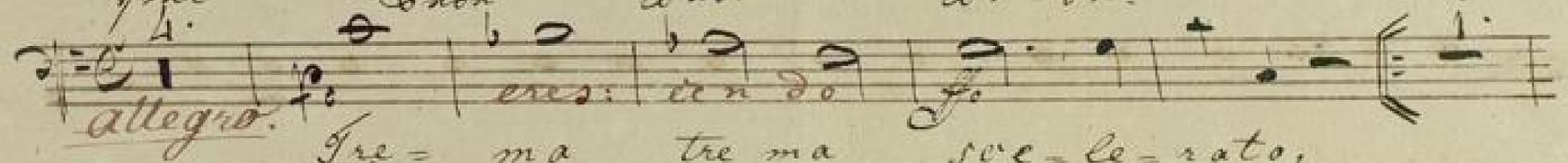
sà, *pin* tutto tutto già si sà tutto tutto già si

diinas Rünk n pin zu qual *diinas Rünk n pin zu*

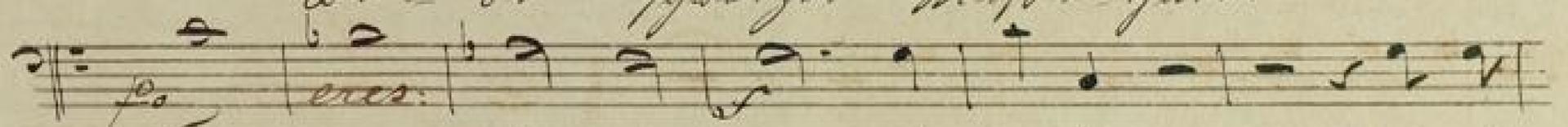
andante maestoso



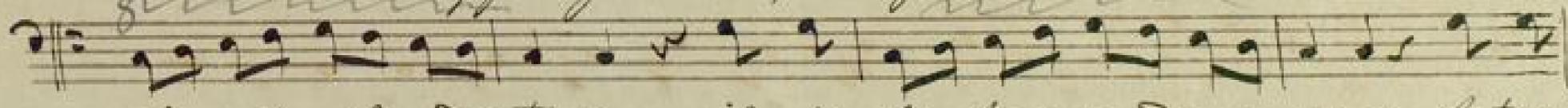
sa, *gial* tutto! tutto! tut-to!
Laba Laba La-br.



allegro. *ff* eres: *rit* do *ff*
Fre=ma tre ma sce=le=rato,
La-br *ff* Mis=fa=to



ff eres:
Fre=ma tre=ma sce=le=rato, sopra
La-br *ff* Mis=fa=to Laba



to sto il mondo in tero il mis-fa-to orrendo, e nero la tua
una *ff* *rit* *ff* alla fine *ff* *rit* *ff*

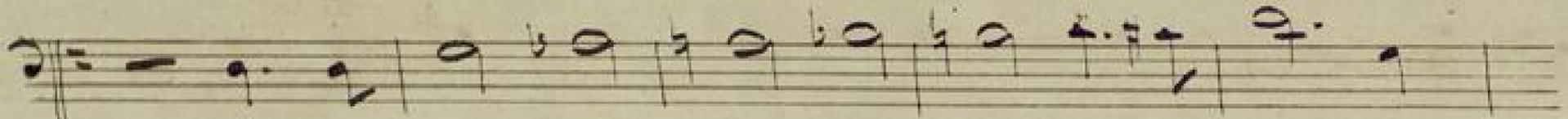


fie-ra cru-del-ta la tua fie-ra cru-del-ta
Ruffa *ff* *rit* *ff* Ruffa *ff* *rit* *ff*

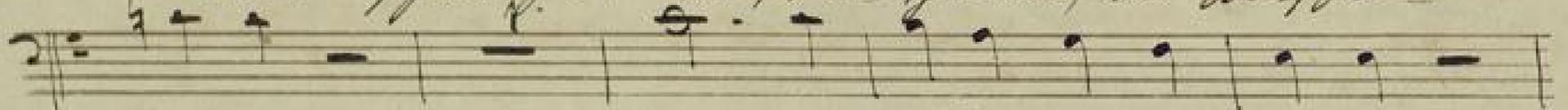


trema!
Laba trem!
Laba

Coro
am qui
rit
a di-
man
150
si
ya
asi
ya



tre ma, tre = ma, tre = ma, tre = ma o sce = le =
Labi pferuoy no mi pta = futor, du Mi pta =



rato!
spator. O = di il tu on della ven = deta!
Goy, wir v'omur dief no milan



O = di il tu on della ven = deta, che ti
Goy, wir Lucian um dief funlan, Goy wir



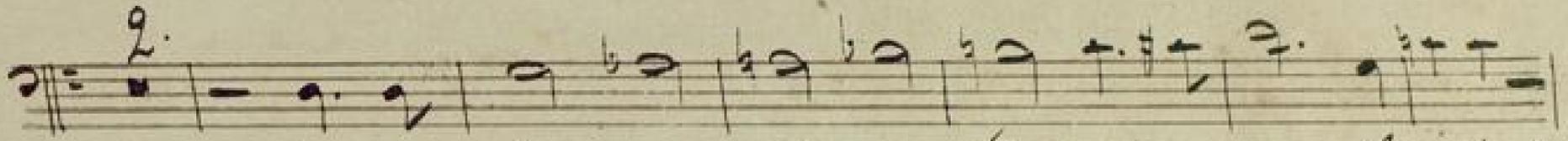
fis chia in tor nom tor = no sul tuo capo in questo
Goy, wir dief no milan, Goy wir Lucian um dief



giorno il suo ful mi = ne ca = dra, il suo ful = mi =
Goy, wir dief no milan, Goy wir dief no milan, Goy wir dief no milan



ne ca dra. trem a! trem a!
Goy wir dief no milan Labi Labi



trema, trema, trematema o sce-lerato!
Laba Pfanzes Mißta-ffiltes, die Mißta-ffiltes



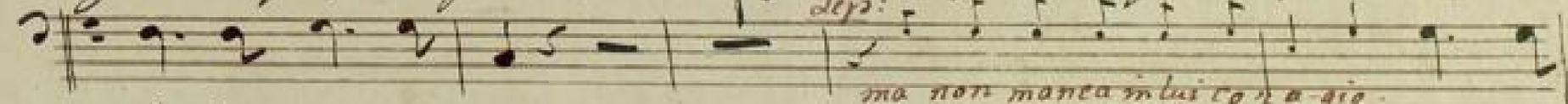
o di il tuon della ven-tetta!
hoy wir do mit die so nilan
o di il tuon della ven-
hoy wir Larian um die



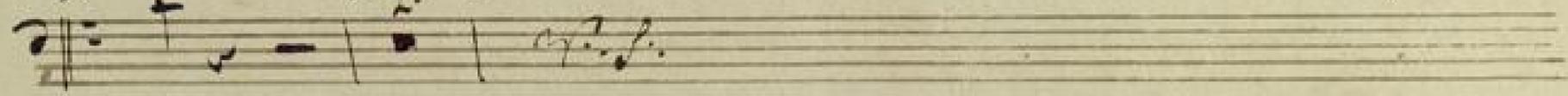
detta che ti fiocchia intorno intorno; saltua capo in questo
faulan, hoy wir do mit die so nilan hoy wir Larian um die



giorno il suo fulmine ca-dra, si ca-dra, il suo
faulan, jatz ba zint ain Rauf ya wist, jatz ba zint. jatz ba-

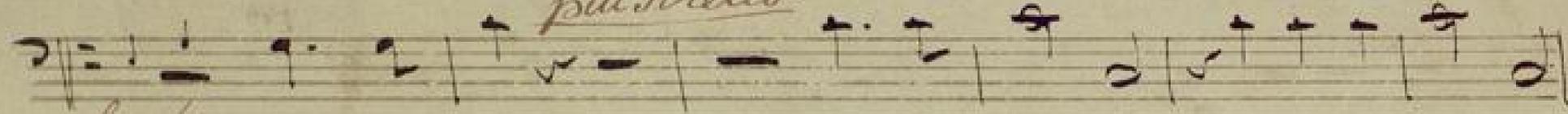


fulmine ca-dra.
jatz ain Rauf ya wist,
ma non manca in lui co-ra-gio.
Lust da fadan ball-zitt- o di il
hoy wir



tuon,
wist.

piu stretto.



*fonde.
gewillt sein*

o-di il tu-gn, Sul tuo ca-po in questo giorno
hörst du nicht? ha you-bou-fer you-min-dan Rön-fer



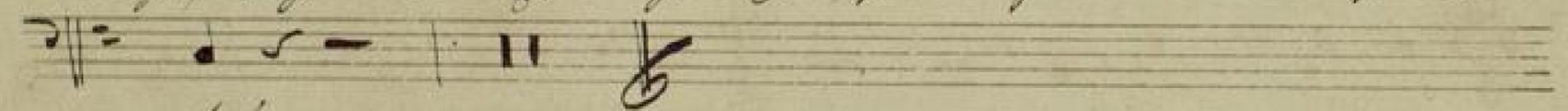
il suo ful-mi-ne ca-dra. Sul tuo ca-po in questo
Wafa die du bangst dich nicht. ha you-bou-fer you-min-dan



giorno il suo ful mi-ne ca-dra, il suo fulmine ca-
Rön-fer, Wafa die du bangst dich nicht wafa die du bangst dich



dra, il suo fulmine ca-dra, il suo fulmine ca-
nicht, wafa die du bangst dich nicht, wafa die du bangst dich



dra.
nicht.

