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**Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.I.], 1787 (1787c)**

Klarinette I in A

**urn:nbn:de:bsz:31-102337**

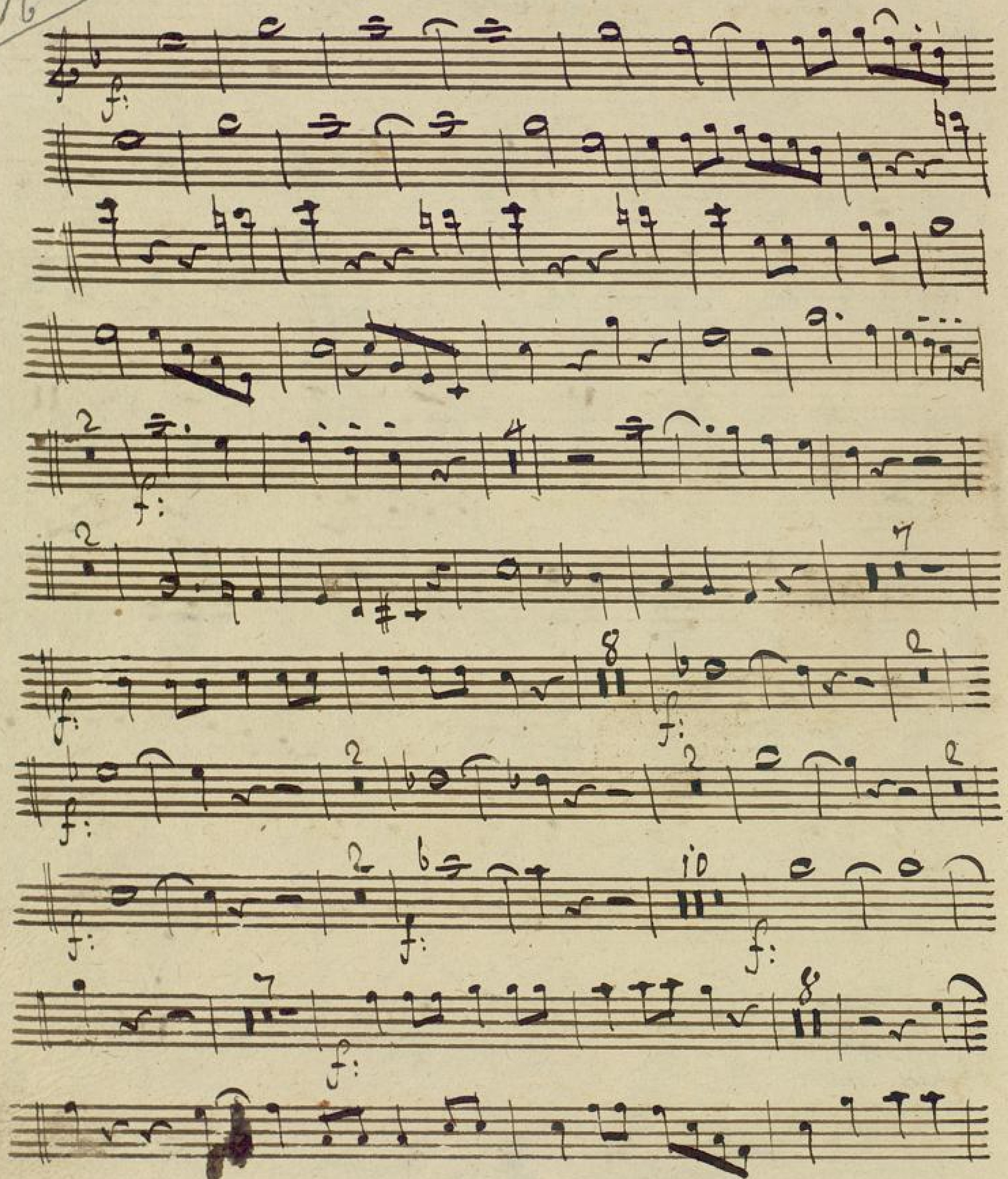
*in A.*  
Sinfonia

Atto Primo  
Clarinetto primo

Mus No 13869

A handwritten musical score for 'Clarinetto primo' in 'Atto Primo'. The score consists of eight staves of music. The first staff begins with 'andante' and 'for.' markings. The second staff starts with 'po.'. The third staff begins with 'molto allegro' and 'Major.'. The fourth staff starts with 'for.'. The fifth staff begins with 'for.'. The sixth staff begins with 'f.'. The seventh staff begins with 'ff.'. The eighth staff concludes with a fermata and 'ff.'

16



2e

*ad 1 Clarinetto 1.*

3.

A handwritten musical score for Clarinetto 1, page 3. The score consists of eight staves of music. The first five staves are in common time, with key signatures of one sharp (F#) throughout. The sixth staff begins with a key signature of one sharp, followed by a section with a key signature of one flat (B-flat). The seventh staff starts with a key signature of one flat, followed by a section with a key signature of one sharp. The eighth staff starts with a key signature of one sharp. Various dynamics are indicated, including *p*, *p*<sub>o</sub>, *f*, *f*<sub>o</sub>, *f*<sub>o</sub><sup>2</sup>, *f*<sub>o</sub><sup>3</sup>, *f*<sub>o</sub><sup>4</sup>, *f*<sub>o</sub><sup>5</sup>, *f*<sub>o</sub><sup>6</sup>, *f*<sub>o</sub><sup>7</sup>, *f*<sub>o</sub><sup>8</sup>, *f*<sub>o</sub><sup>9</sup>, *f*<sub>o</sub><sup>10</sup>, *f*<sub>o</sub><sup>11</sup>, *f*<sub>o</sub><sup>12</sup>, *f*<sub>o</sub><sup>13</sup>, *f*<sub>o</sub><sup>14</sup>, *f*<sub>o</sub><sup>15</sup>, *f*<sub>o</sub><sup>16</sup>, *f*<sub>o</sub><sup>17</sup>, *f*<sub>o</sub><sup>18</sup>, *f*<sub>o</sub><sup>19</sup>, *f*<sub>o</sub><sup>20</sup>, *f*<sub>o</sub><sup>21</sup>, *f*<sub>o</sub><sup>22</sup>, *f*<sub>o</sub><sup>23</sup>, *f*<sub>o</sub><sup>24</sup>, *f*<sub>o</sub><sup>25</sup>, *f*<sub>o</sub><sup>26</sup>, *f*<sub>o</sub><sup>27</sup>, *f*<sub>o</sub><sup>28</sup>, *f*<sub>o</sub><sup>29</sup>, *f*<sub>o</sub><sup>30</sup>, *f*<sub>o</sub><sup>31</sup>, *f*<sub>o</sub><sup>32</sup>, *f*<sub>o</sub><sup>33</sup>, *f*<sub>o</sub><sup>34</sup>, *f*<sub>o</sub><sup>35</sup>, *f*<sub>o</sub><sup>36</sup>, *f*<sub>o</sub><sup>37</sup>, *f*<sub>o</sub><sup>38</sup>, *f*<sub>o</sub><sup>39</sup>, *f*<sub>o</sub><sup>40</sup>, *f*<sub>o</sub><sup>41</sup>, *f*<sub>o</sub><sup>42</sup>, *f*<sub>o</sub><sup>43</sup>, *f*<sub>o</sub><sup>44</sup>, *f*<sub>o</sub><sup>45</sup>, *f*<sub>o</sub><sup>46</sup>, *f*<sub>o</sub><sup>47</sup>, *f*<sub>o</sub><sup>48</sup>, *f*<sub>o</sub><sup>49</sup>, *f*<sub>o</sub><sup>50</sup>, *f*<sub>o</sub><sup>51</sup>, *f*<sub>o</sub><sup>52</sup>, *f*<sub>o</sub><sup>53</sup>, *f*<sub>o</sub><sup>54</sup>, *f*<sub>o</sub><sup>55</sup>, *f*<sub>o</sub><sup>56</sup>, *f*<sub>o</sub><sup>57</sup>, *f*<sub>o</sub><sup>58</sup>, *f*<sub>o</sub><sup>59</sup>, *f*<sub>o</sub><sup>60</sup>, *f*<sub>o</sub><sup>61</sup>, *f*<sub>o</sub><sup>62</sup>, *f*<sub>o</sub><sup>63</sup>, *f*<sub>o</sub><sup>64</sup>, *f*<sub>o</sub><sup>65</sup>, *f*<sub>o</sub><sup>66</sup>, *f*<sub>o</sub><sup>67</sup>, *f*<sub>o</sub><sup>68</sup>, *f*<sub>o</sub><sup>69</sup>, *f*<sub>o</sub><sup>70</sup>, *f*<sub>o</sub><sup>71</sup>, *f*<sub>o</sub><sup>72</sup>, *f*<sub>o</sub><sup>73</sup>, *f*<sub>o</sub><sup>74</sup>, *f*<sub>o</sub><sup>75</sup>, *f*<sub>o</sub><sup>76</sup>, *f*<sub>o</sub><sup>77</sup>, *f*<sub>o</sub><sup>78</sup>, *f*<sub>o</sub><sup>79</sup>, *f*<sub>o</sub><sup>80</sup>, *f*<sub>o</sub><sup>81</sup>, *f*<sub>o</sub><sup>82</sup>, *f*<sub>o</sub><sup>83</sup>, *f*<sub>o</sub><sup>84</sup>, *f*<sub>o</sub><sup>85</sup>, *f*<sub>o</sub><sup>86</sup>, *f*<sub>o</sub><sup>87</sup>, *f*<sub>o</sub><sup>88</sup>, *f*<sub>o</sub><sup>89</sup>, *f*<sub>o</sub><sup>90</sup>, *f*<sub>o</sub><sup>91</sup>, *f*<sub>o</sub><sup>92</sup>, *f*<sub>o</sub><sup>93</sup>, *f*<sub>o</sub><sup>94</sup>, *f*<sub>o</sub><sup>95</sup>, *f*<sub>o</sub><sup>96</sup>, *f*<sub>o</sub><sup>97</sup>, *f*<sub>o</sub><sup>98</sup>, *f*<sub>o</sub><sup>99</sup>, *f*<sub>o</sub><sup>100</sup>, *f*<sub>o</sub><sup>101</sup>, *f*<sub>o</sub><sup>102</sup>, *f*<sub>o</sub><sup>103</sup>, *f*<sub>o</sub><sup>104</sup>, *f*<sub>o</sub><sup>105</sup>, *f*<sub>o</sub><sup>106</sup>, *f*<sub>o</sub><sup>107</sup>, *f*<sub>o</sub><sup>108</sup>, *f*<sub>o</sub><sup>109</sup>, *f*<sub>o</sub><sup>110</sup>, *f*<sub>o</sub><sup>111</sup>, *f*<sub>o</sub><sup>112</sup>, *f*<sub>o</sub><sup>113</sup>, *f*<sub>o</sub><sup>114</sup>, *f*<sub>o</sub><sup>115</sup>, *f*<sub>o</sub><sup>116</sup>, *f*<sub>o</sub><sup>117</sup>, *f*<sub>o</sub><sup>118</sup>, *f*<sub>o</sub><sup>119</sup>, *f*<sub>o</sub><sup>120</sup>, *f*<sub>o</sub><sup>121</sup>, *f*<sub>o</sub><sup>122</sup>, *f*<sub>o</sub><sup>123</sup>, *f*<sub>o</sub><sup>124</sup>, *f*<sub>o</sub><sup>125</sup>, *f*<sub>o</sub><sup>126</sup>, *f*<sub>o</sub><sup>127</sup>, *f*<sub>o</sub><sup>128</sup>, *f*<sub>o</sub><sup>129</sup>, *f*<sub>o</sub><sup>130</sup>, *f*<sub>o</sub><sup>131</sup>, *f*<sub>o</sub><sup>132</sup>, *f*<sub>o</sub><sup>133</sup>, *f*<sub>o</sub><sup>134</sup>, *f*<sub>o</sub><sup>135</sup>, *f*<sub>o</sub><sup>136</sup>, *f*<sub>o</sub><sup>137</sup>, *f*<sub>o</sub><sup>138</sup>, *f*<sub>o</sub><sup>139</sup>, *f*<sub>o</sub><sup>140</sup>, *f*<sub>o</sub><sup>141</sup>, *f*<sub>o</sub><sup>142</sup>, *f*<sub>o</sub><sup>143</sup>, *f*<sub>o</sub><sup>144</sup>, *f*<sub>o</sub><sup>145</sup>, *f*<sub>o</sub><sup>146</sup>, *f*<sub>o</sub><sup>147</sup>, *f*<sub>o</sub><sup>148</sup>, *f*<sub>o</sub><sup>149</sup>, *f*<sub>o</sub><sup>150</sup>, *f*<sub>o</sub><sup>151</sup>, *f*<sub>o</sub><sup>152</sup>, *f*<sub>o</sub><sup>153</sup>, *f*<sub>o</sub><sup>154</sup>, *f*<sub>o</sub><sup>155</sup>, *f*<sub>o</sub><sup>156</sup>, *f*<sub>o</sub><sup>157</sup>, *f*<sub>o</sub><sup>158</sup>, *f*<sub>o</sub><sup>159</sup>, *f*<sub>o</sub><sup>160</sup>, *f*<sub>o</sub><sup>161</sup>, 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*f*<sub>o</sub><sup>258</sup>, *f*<sub>o</sub><sup>259</sup>, *f*<sub>o</sub><sup>260</sup>, *f*<sub>o</sub><sup>261</sup>, *f*<sub>o</sub><sup>262</sup>, *f*<sub>o</sub><sup>263</sup>, *f*<sub>o</sub><sup>264</sup>, *f*<sub>o</sub><sup>265</sup>, *f*<sub>o</sub><sup>266</sup>, *f*<sub>o</sub><sup>267</sup>, *f*<sub>o</sub><sup>268</sup>, *f*<sub>o</sub><sup>269</sup>, *f*<sub>o</sub><sup>270</sup>, *f*<sub>o</sub><sup>271</sup>, *f*<sub>o</sub><sup>272</sup>, *f*<sub>o</sub><sup>273</sup>, *f*<sub>o</sub><sup>274</sup>, *f*<sub>o</sub><sup>275</sup>, *f*<sub>o</sub><sup>276</sup>, *f*<sub>o</sub><sup>277</sup>, *f*<sub>o</sub><sup>278</sup>, *f*<sub>o</sub><sup>279</sup>, *f*<sub>o</sub><sup>280</sup>, *f*<sub>o</sub><sup>281</sup>, *f*<sub>o</sub><sup>282</sup>, *f*<sub>o</sub><sup>283</sup>, *f*<sub>o</sub><sup>284</sup>, *f*<sub>o</sub><sup>285</sup>, *f*<sub>o</sub><sup>286</sup>, *f*<sub>o</sub><sup>287</sup>, *f*<sub>o</sub><sup>288</sup>, *f*<sub>o</sub><sup>289</sup>, *f*<sub>o</sub><sup>290</sup>, *f*<sub>o</sub><sup>291</sup>, *f*<sub>o</sub><sup>292</sup>, *f*<sub>o</sub><sup>293</sup>, *f*<sub>o</sub><sup>294</sup>, *f*<sub>o</sub><sup>295</sup>, *f*<sub>o</sub><sup>296</sup>, *f*<sub>o</sub><sup>297</sup>, *f*<sub>o</sub><sup>298</sup>, *f*<sub>o</sub><sup>299</sup>, *f*<sub>o</sub><sup>300</sup>, *f*<sub>o</sub><sup>301</sup>, *f*<sub>o</sub><sup>302</sup>, *f*<sub>o</sub><sup>303</sup>, *f*<sub>o</sub><sup>304</sup>, *f*<sub>o</sub><sup>305</sup>, *f*<sub>o</sub><sup>306</sup>, *f*<sub>o</sub><sup>307</sup>, *f*<sub>o</sub><sup>308</sup>, *f*<sub>o</sub><sup>309</sup>, *f*<sub>o</sub><sup>310</sup>, *f*<sub>o</sub><sup>311</sup>, *f*<sub>o</sub><sup>312</sup>, *f*<sub>o</sub><sup>313</sup>, *f*<sub>o</sub><sup>314</sup>, *f*<sub>o</sub><sup>315</sup>, *f*<sub>o</sub><sup>316</sup>, *f*<sub>o</sub><sup>317</sup>, *f*<sub>o</sub><sup>318</sup>, *f*<sub>o</sub><sup>319</sup>, *f*<sub>o</sub><sup>320</sup>, *f*<sub>o</sub><sup>321</sup>, *f*<sub>o</sub><sup>322</sup>, *f*<sub>o</sub><sup>323</sup>, *f*<sub>o</sub><sup>324</sup>, *f*<sub>o</sub><sup>325</sup>, *f*<sub>o</sub><sup>326</sup>, *f*<sub>o</sub><sup>327</sup>, *f*<sub>o</sub><sup>328</sup>, *f*<sub>o</sub><sup>329</sup>, *f*<sub>o</sub><sup>330</sup>, *f*<sub>o</sub><sup>331</sup>, *f*<sub>o</sub><sup>332</sup>, *f*<sub>o</sub><sup>333</sup>, *f*<sub>o</sub><sup>334</sup>, *f*<sub>o</sub><sup>335</sup>, *f*<sub>o</sub><sup>336</sup>, *f*<sub>o</sub><sup>337</sup>, *f*<sub>o</sub><sup>338</sup>, *f*<sub>o</sub><sup>339</sup>, *f*<sub>o</sub><sup>340</sup>, *f*<sub>o</sub><sup>341</sup>, *f*<sub>o</sub><sup>342</sup>, *f*<sub>o</sub><sup>343</sup>, *f*<sub>o</sub><sup>344</sup>, *f*<sub>o</sub><sup>345</sup>, *f*<sub>o</sub><sup>346</sup>, *f*<sub>o</sub><sup>347</sup>, *f*<sub>o</sub><sup>348</sup>, *f*<sub>o</sub><sup>349</sup>, *f*<sub>o</sub><sup>350</sup>, *f*<sub>o</sub><sup>351</sup>, *f*<sub>o</sub><sup>352</sup>, *f*<sub>o</sub><sup>353</sup>, *f*<sub>o</sub><sup>354</sup>, *f*<sub>o</sub><sup>355</sup>, *f*<sub>o</sub><sup>356</sup>, *f*<sub>o</sub><sup>357</sup>, *f*<sub>o</sub><sup>358</sup>, *f*<sub>o</sub><sup>359</sup>, *f*<sub>o</sub><sup>360</sup>, *f*<sub>o</sub><sup>361</sup>, *f*<sub>o</sub><sup>362</sup>, *f*<sub>o</sub><sup>363</sup>, *f*<sub>o</sub><sup>364</sup>, *f*<sub>o</sub><sup>365</sup>, *f*<sub>o</sub><sup>366</sup>, *f*<sub>o</sub><sup>367</sup>, *f*<sub>o</sub><sup>368</sup>, *f*<sub>o</sub><sup>369</sup>, *f*<sub>o</sub><sup>370</sup>, *f*<sub>o</sub><sup>371</sup>, *f*<sub>o</sub><sup>372</sup>, *f*<sub>o</sub><sup>373</sup>, *f*<sub>o</sub><sup>374</sup>, *f*<sub>o</sub><sup>375</sup>, *f*<sub>o</sub><sup>376</sup>, *f*<sub>o</sub><sup>377</sup>, *f*<sub>o</sub><sup>378</sup>, *f*<sub>o</sub><sup>379</sup>, *f*<sub>o</sub</sub>





~~#~~ 4. 5. 7. ~~7.~~ Tacet



10. io. *Sacra*

*mus. N° 10 finisogni*

*Allegro viv. & B.*

*Presto*

*i2*

*p.*

*fp.*

*fp.*

*vif.*

8

ff  
so:

p  
ff:

blieb wird  
et 12. Tacet:

2

*Clarinetto. i<sup>mo</sup>*

Finale in C:

*allegro assai.* *C* *22*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*a piano: a piano: piano:* *andante*

allegretto  
79

Menuetto 33

*adagio in B:*

ad 2 clarinetti *f* *me*

"

A handwritten musical score for two clarinets (clarinetto). The score consists of ten staves of music. The key signature is F major (one sharp). The time signature varies between common time and 2/4 time. The dynamics include *f*, *p*, *pp*, *cresc.*, and *dec.*. The tempo markings are *tempo*, *tempo*, *tempo*, *tempo*, *tempo*, *tempo*, *tempo*, *tempo*, *tempo*, and *v. f.*. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The manuscript is written on aged paper with some ink bleed-through from the reverse side.

*Maestoso.*  
in. C

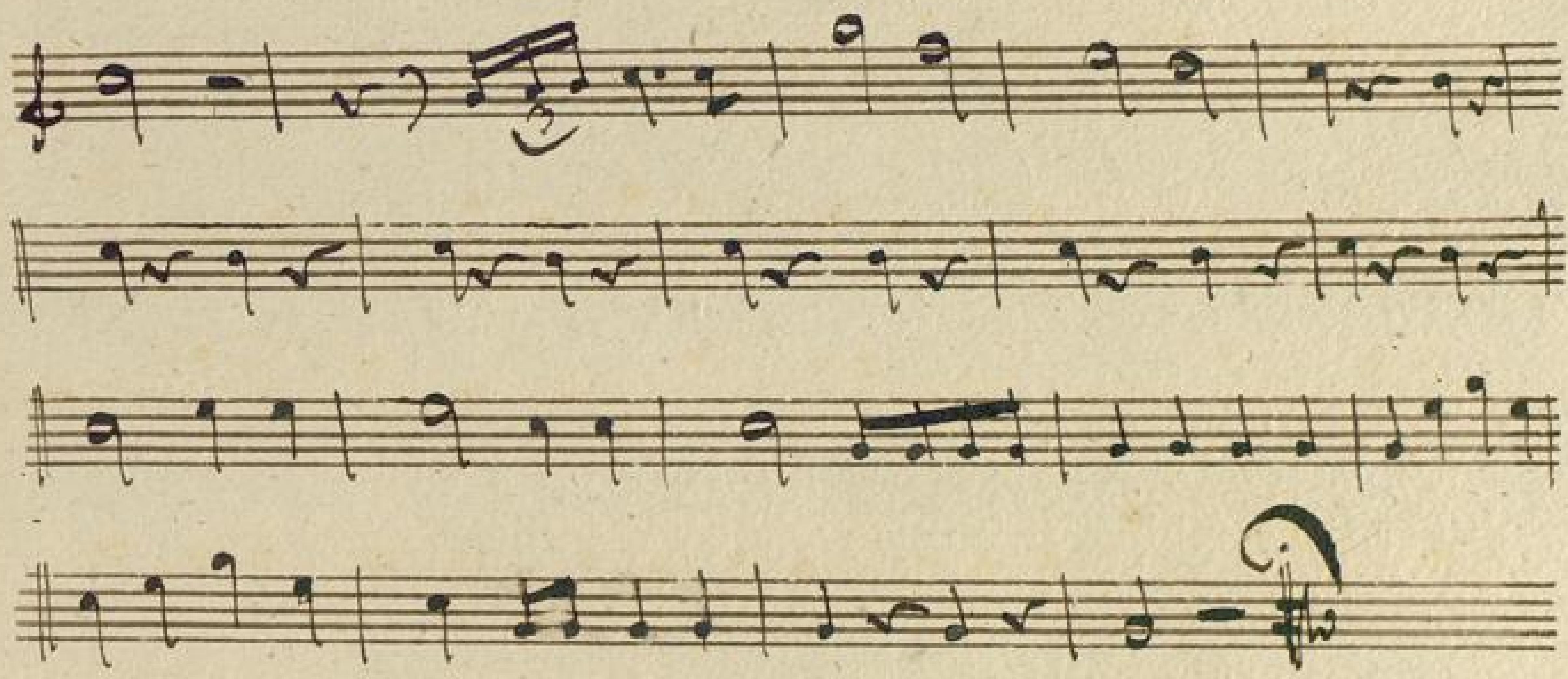
ff  
p  
mf.  
2  
dennetto 62  
almo: assai. in. B:  
ff pp cresc. pp f

*andante maestoso in C:*

*24.*

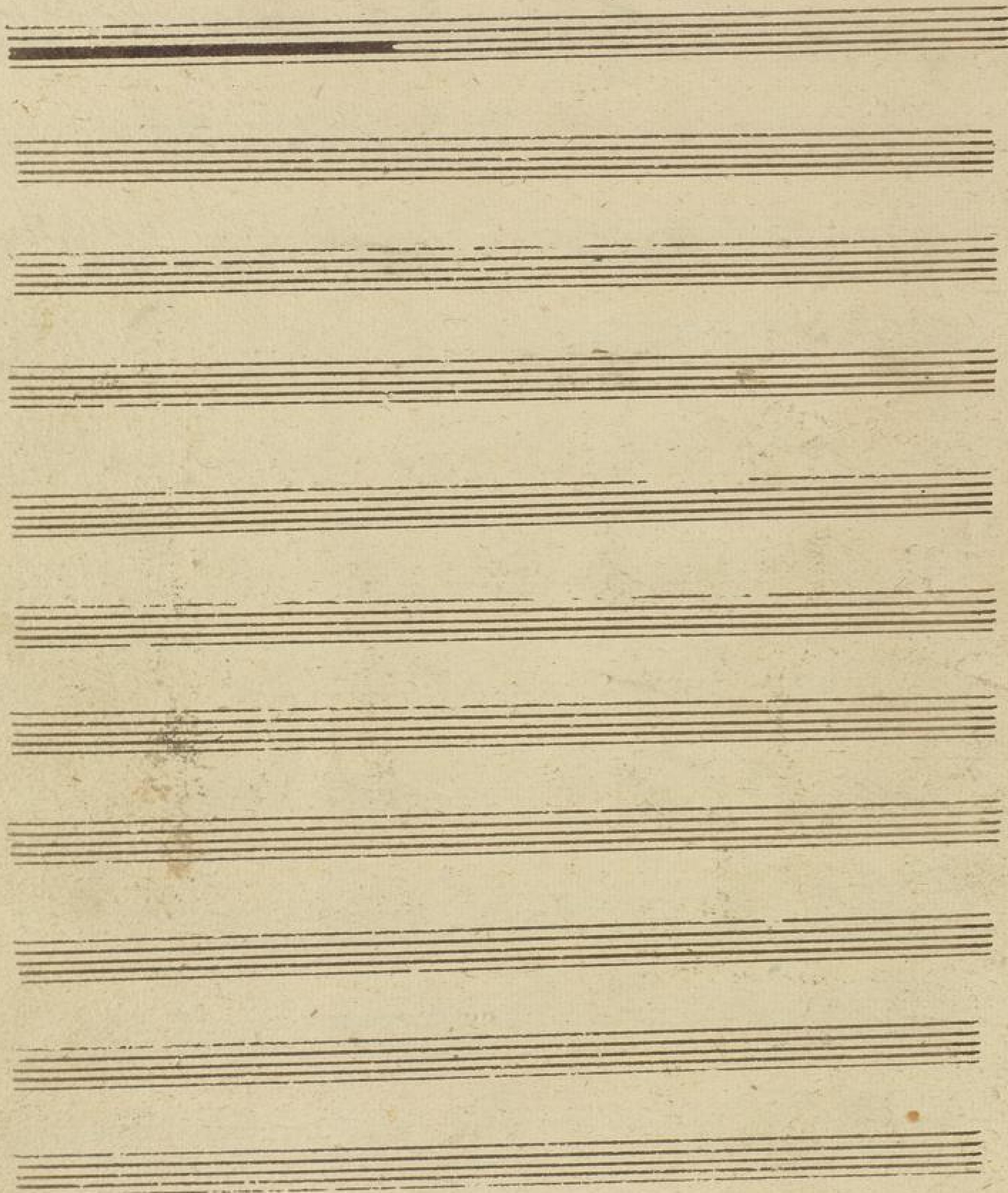
6

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with various key signatures (G major, A major, B major, C major) indicated by sharp or natural signs. The notation includes black note heads and vertical stems. Measure 10 contains lyrics in Italian: "bis: po: più fretto". There are several editorial markings: a large bracket over the first six measures, a brace over the eighth and ninth measures, and a circled "10" at the end of the score.



*Fine dell' atto. Primo*







*N<sup>o</sup>. 5 Aria in C*

The score consists of ten staves of handwritten musical notation. The key signature is C major, indicated by a single sharp sign. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The vocal line features eighth-note patterns and occasional sixteenth-note grace notes. The basso continuo line provides harmonic support, with bassoon (B.C.) and organ (Org.) parts indicated. Dynamic markings include 'ff' (fortissimo), 'p' (pianissimo), and 'f' (forte). The score is written on aged, yellowish paper.

*in B*

## Clarinetto Primo

N<sup>o</sup> 6 Sestetto

Allegro in B

A handwritten musical score for Clarinetto Primo, page 19. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a bass clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The score includes various musical markings such as dynamics (mf, f), articulations, and rests.

A handwritten musical score on aged paper. The score consists of ten staves of music. The first five staves are in common time, featuring treble clef, sharp key signature, and dynamic markings  $p$  and  $f$ . The first staff includes the instruction "ors". The next five staves are in common time, featuring bass clef, sharp key signature, and dynamic markings  $p$  and  $f$ . The first staff of this section includes the instruction "ors". The score concludes with a single staff in common time, featuring bass clef and dynamic marking  $f$ .

*Molto Alle.*

N. f. Tacet  
an.

Arie

N<sup>o</sup> 8 Aria <sup>in B</sup>

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

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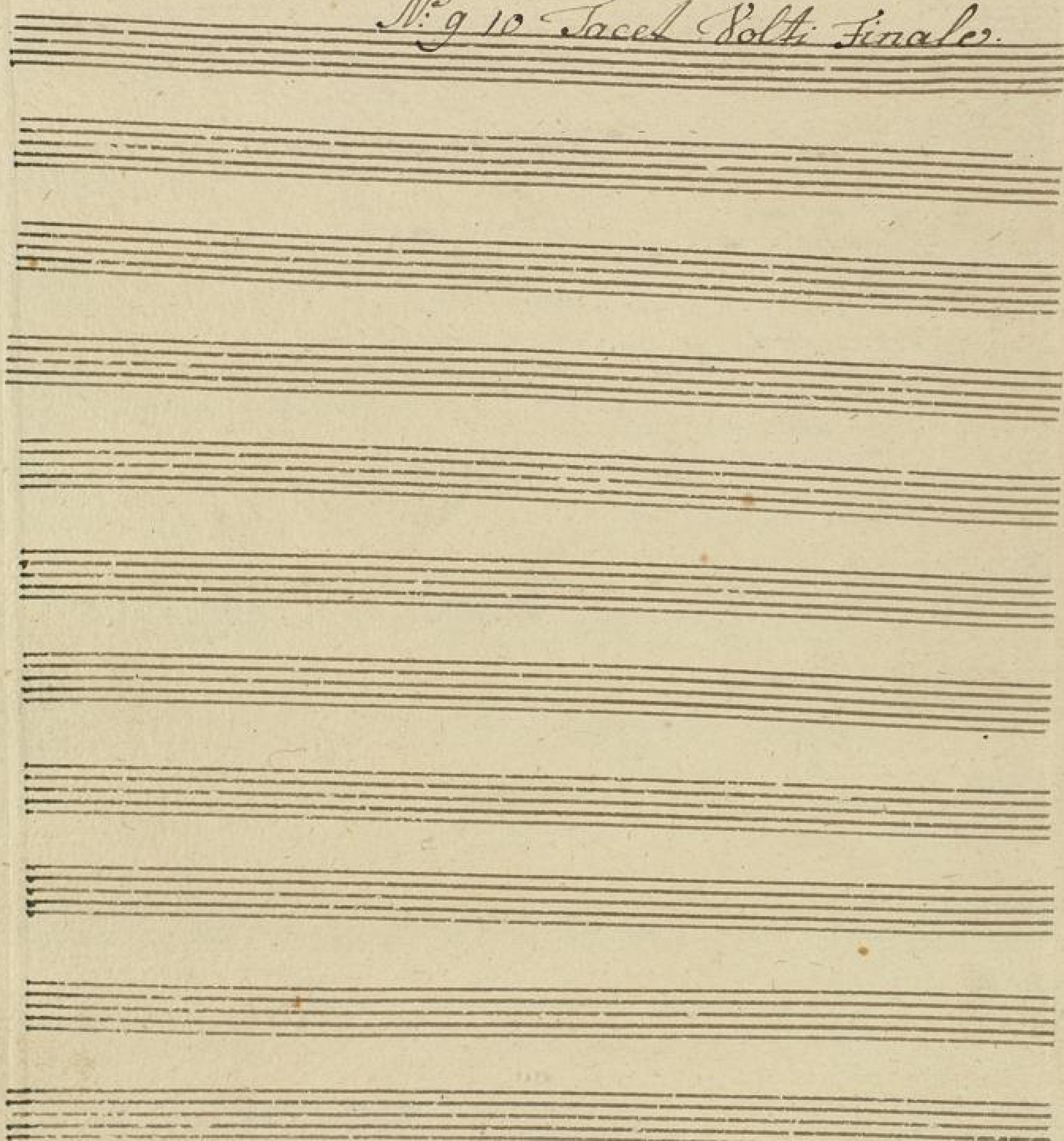
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A handwritten musical score consisting of five staves. The top four staves are in common time, featuring various note heads (black, white, and green) and rests. The fifth staff is in 6/8 time, also with black and white note heads. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (double forte). A section of the first staff is labeled 'Cres.' with a crescendo arrow. The second staff has a '2.' above it, indicating a repeat. The third staff has a '1.' above it. The fourth staff has a '1.' above it. The fifth staff has a '2.' above it. The bottom two staves are blank. The title 'Adagio' is written across the bottom of the page, followed by 'in B' and '6C'. The manuscript is written in dark ink on aged paper.

N.º 10 Facet Solisti Finale.



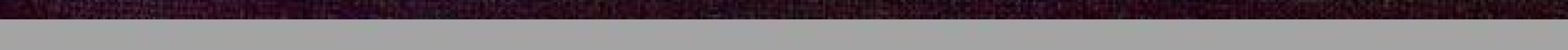
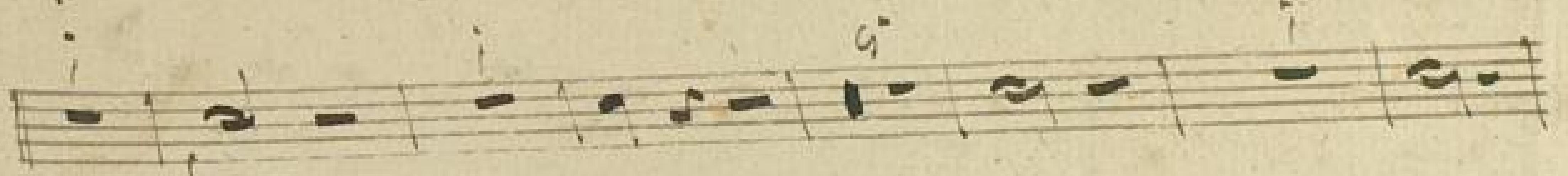
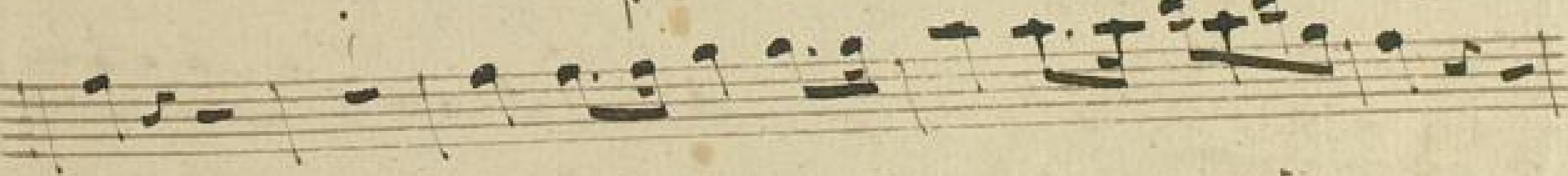
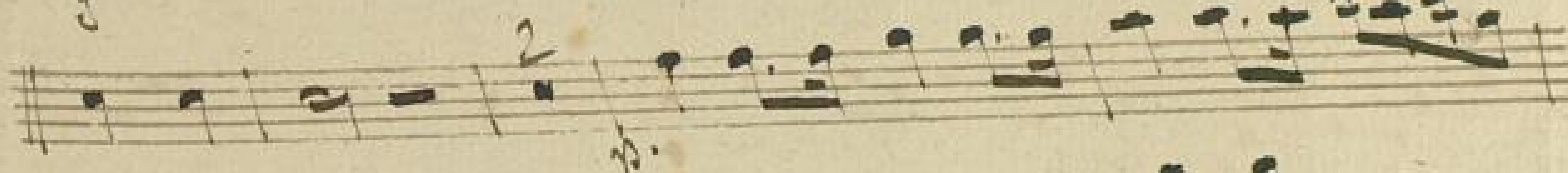
*Finale*

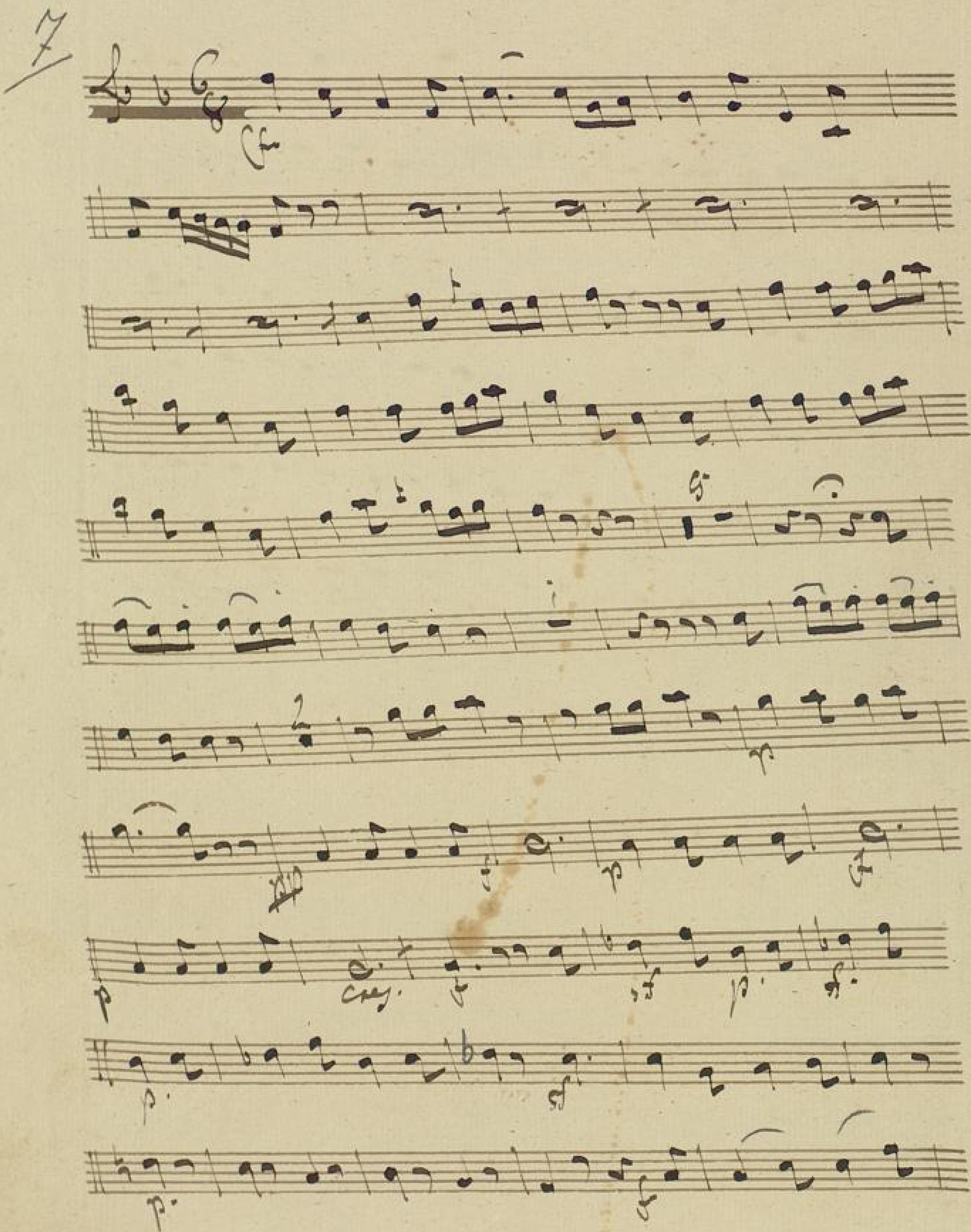
*in A*

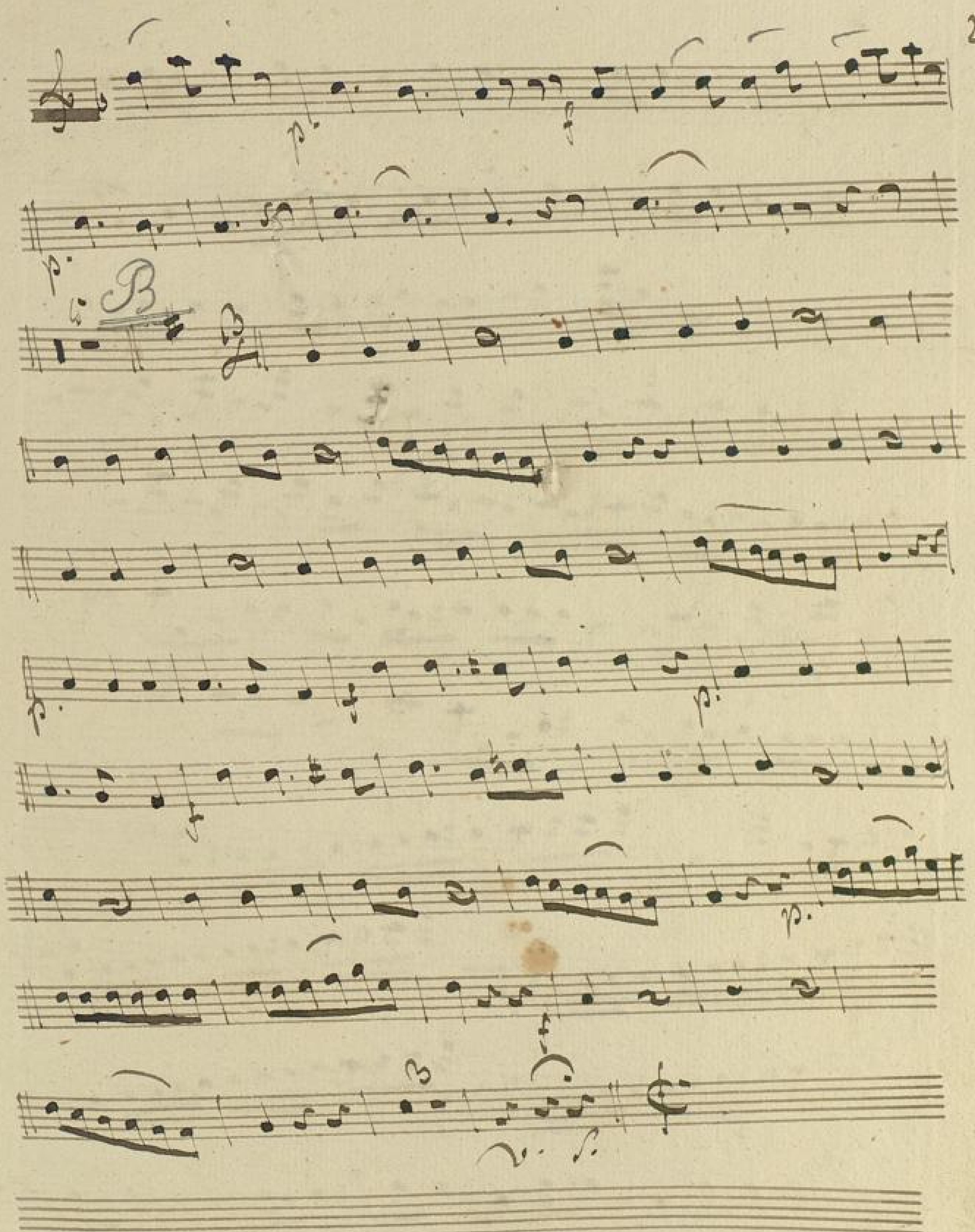
*Clarinetto Primo*

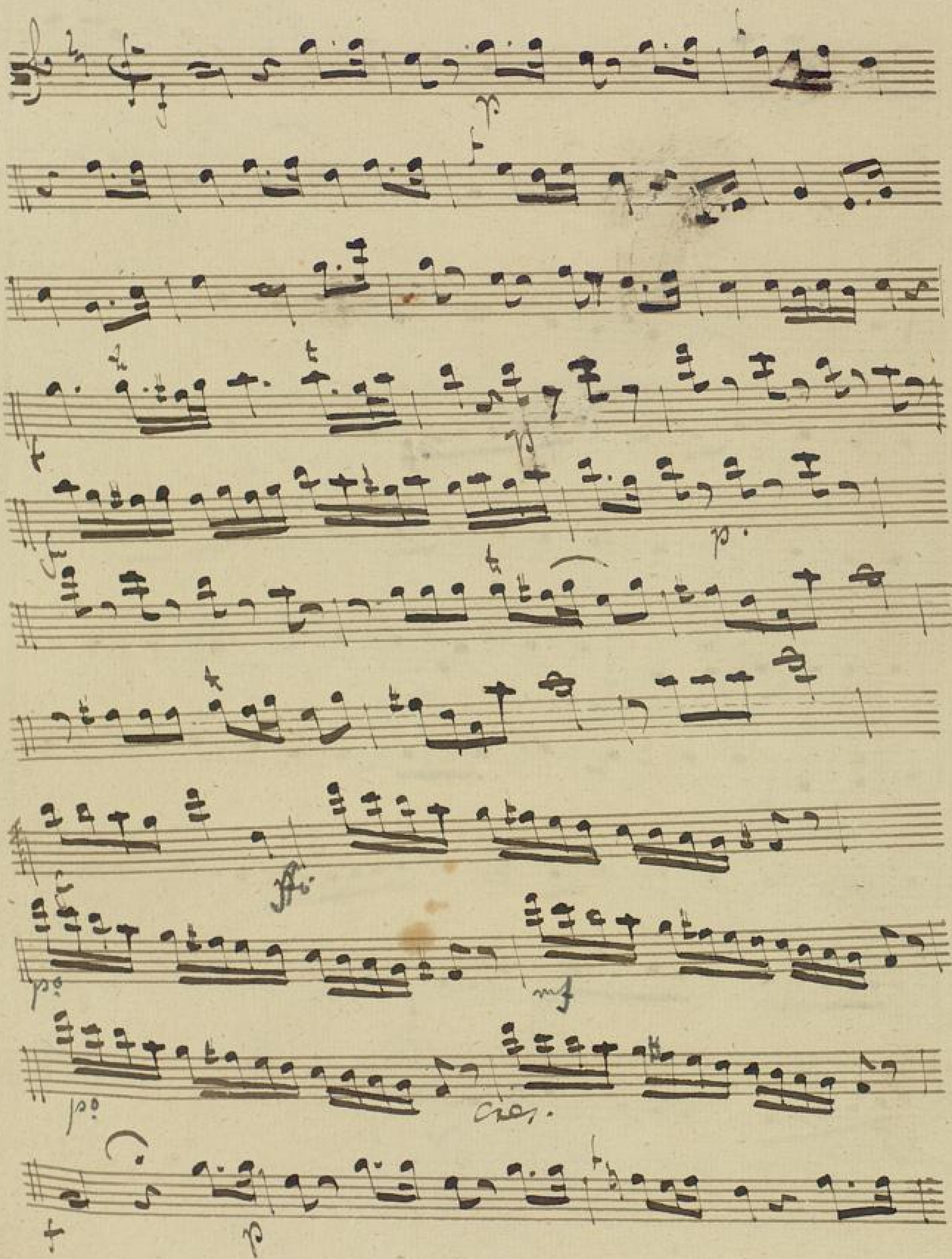
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*Allegro Vivace* ♫ C

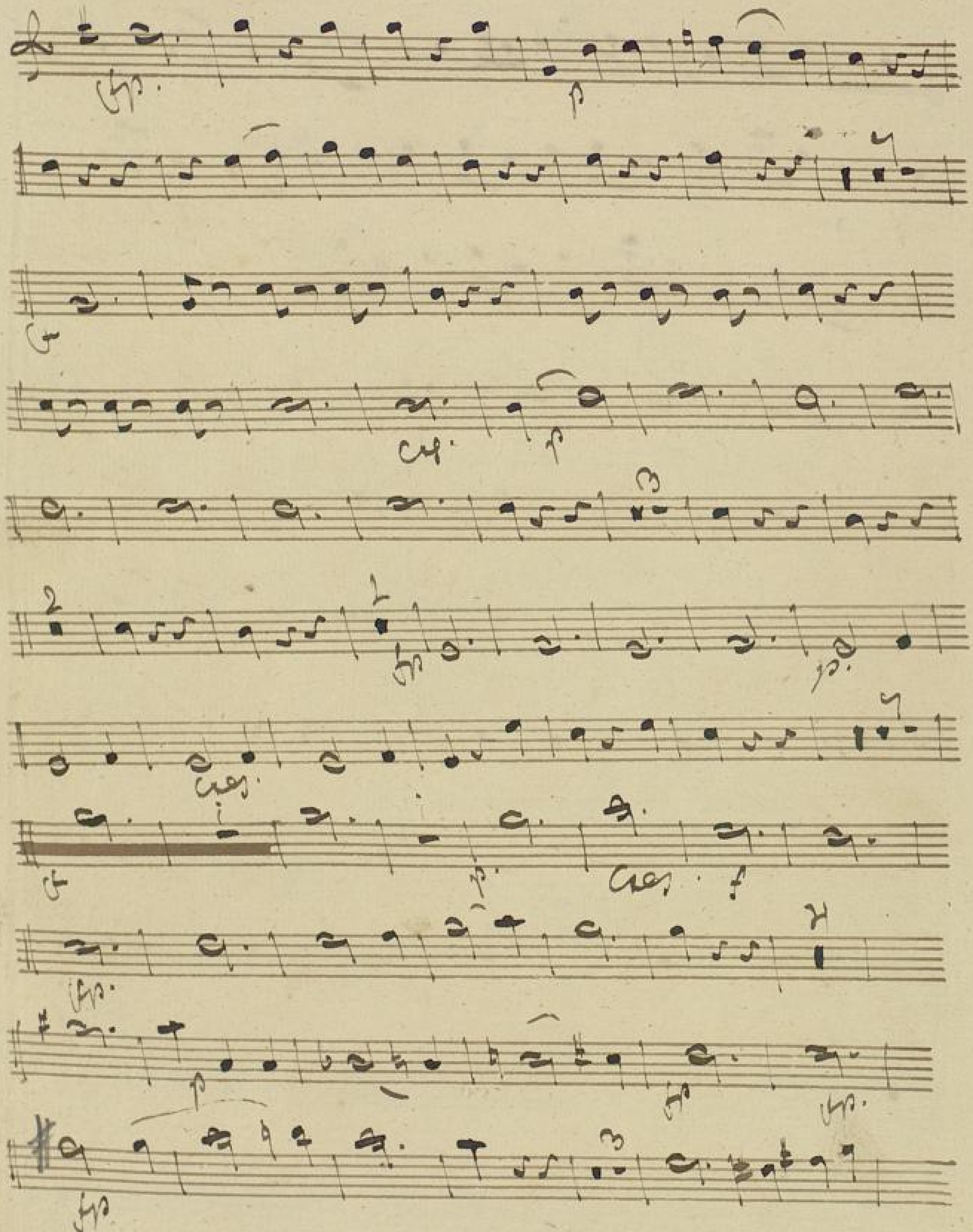






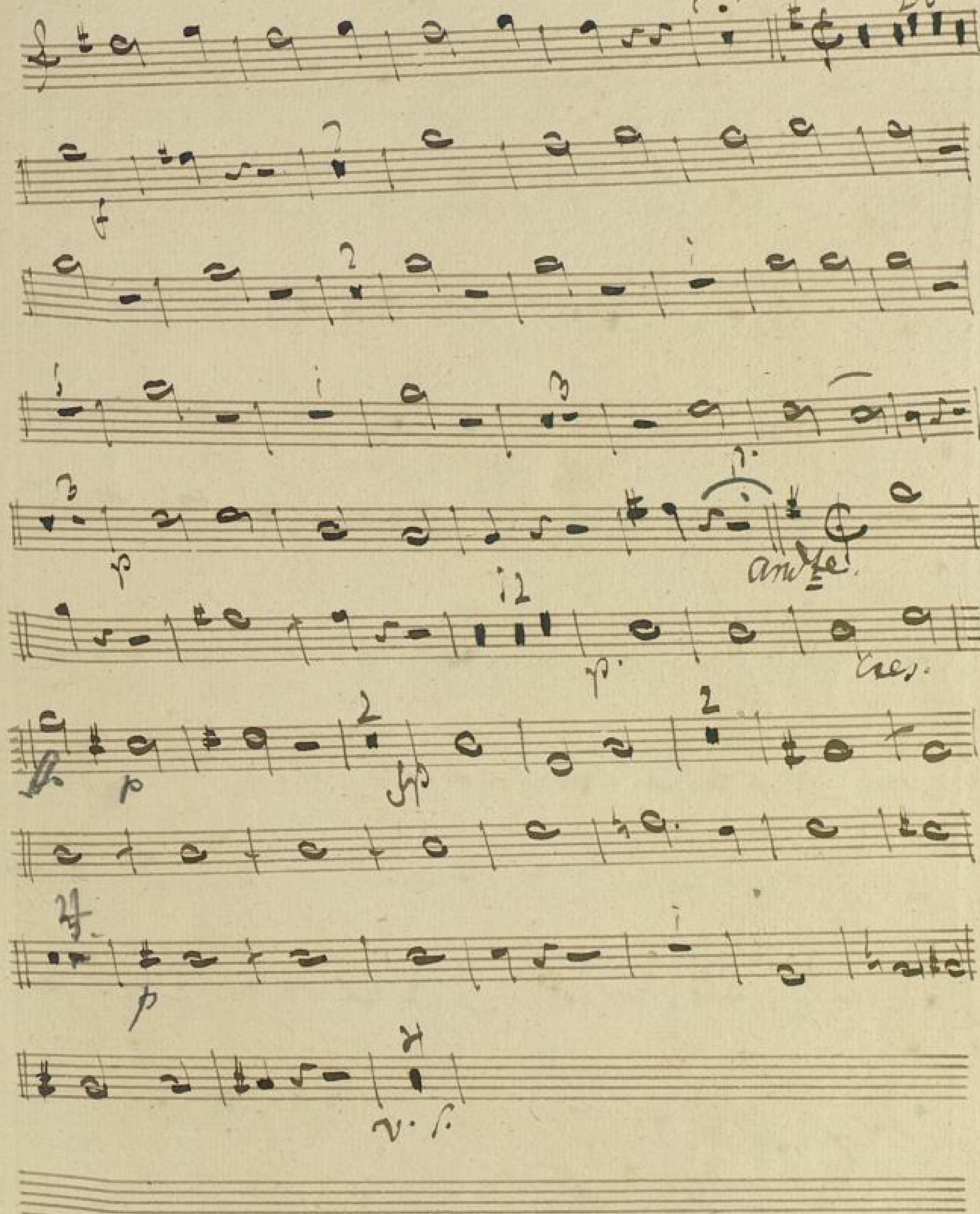


A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top three staves are for the upper voice, the next three are for the lower voice, and the bottom four are for the piano. The music is written in common time. The vocal parts are mostly in soprano range, with some bass notes in the lower staff. The piano part includes bass and harmonic notes. There are various dynamics and performance instructions written in ink, such as "mf p.", "allo: absai.", "ces f", "ces.", and "p.". The score is written on aged, yellowish paper.



*allego molto.*

31



4.

ff. ff. ff. ff. ff. ff. ff. ff.

*Pizzicato*

pp. f. ff. ff. ff. ff. ff. ff.

*allö:* ff. ff.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various dynamics such as 'p' (piano), 'f' (forte), 'ff' (double forte), and 'molto' (molto). The score features melodic lines with black note heads and rests, and includes several measures of rests. The handwriting is in dark ink on light-colored paper.

A handwritten musical score for four voices, consisting of five staves. The music is written in black ink on aged, yellowish paper. The voices are arranged vertically: basso (bottom), tenor, alto, and soprano (top). The notation includes various note heads (crotchets, quavers, etc.) and rests, with some slurs and ties. The score concludes with a vocal line that ends with a fermata over the word "finale".

