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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

Fagott I

urn:nbn:de:bsz:31-102337

Haydn No 10.

Einlage, Arie, Mozart.

Fagotto *1^{mo}*

Andante sostenuto. $\frac{2}{4}$ *16.*

16. *pp:*

3. *2.*

pp: *for:*

14. *pp:* *for:*

cres: mfo: fo:

3. *S. S.*

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'Andante sostenuto.' and a measure number '16.'. The notation includes various note values, rests, and dynamic markings such as 'pp:', 'for:', 'cres:', 'mfo:', and 'fo:'. There are also articulation marks like '3.' and '2.' above notes. The piece concludes with a double bar line and the initials 'S. S.'.

3

p *cresc:*

for: