

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

Posaune I

**urn:nbn:de:bsz:31-102337**

Finale  $\underline{\underline{2^o}}$

Trombone Primo.

Mus No 13869

1

46. *Allegro assai* *4/4* *vi.*  
*paußen.*

*Ballo: assai*  
*4/4* *3/8* *1. 4. 4.*

*allegro molto* *6/4* *And.<sup>te</sup>*

Musical staff with notes and rests.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- fp.* (fortissimo) at the beginning of the first staff.
- tes.* (tessitura) and *fp.* in the second staff.
- sf.* (sforzando) in the third staff.
- sf.* in the fourth staff.
- Piu presto.* (Faster) in the fifth staff.
- alto.* (Alto) in the ninth staff.

The score consists of 12 staves of music, each with a clef and a key signature. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical notation for the first system, consisting of four staves. The first three staves contain a melodic line with various note values and rests. The fourth staff contains a few notes followed by the instruction "Tacet bis" and "Fine." with a double bar line.

*No. 15.*

*Adagio.*

Handwritten musical notation for the second system, starting with the tempo marking "Adagio." followed by a single staff of music in C major with a common time signature.

*Adagio*

Handwritten musical notation for the third system, starting with the tempo marking "Adagio" followed by a single staff of music in B-flat major with a common time signature.

Blank musical staff

Handwritten musical notation for the fourth system, consisting of three staves. The first two staves show a complex harmonic texture with many notes and accidentals. The third staff is heavily scribbled over with diagonal lines.

4

$\frac{24}{28}$   
 $\frac{24}{100}$

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, there is a small number '4'. To its right, there are two handwritten fractions:  $\frac{24}{28}$  and  $\frac{24}{100}$ . The notation consists of ten horizontal staves. The first three staves are filled with musical notes and rests, while the remaining seven staves are empty. The notes are written in a cursive, handwritten style. The paper shows signs of age, including some staining and a slightly irregular edge.