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## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

Pauken in D & A

**urn:nbn:de:bsz:31-102337**

Sinfonia in D: *Allegro*  
Atto. Primo  
Timpiani

Handwritten notes and numbers in the top right corner, including "13864" and a signature.

Handwritten musical score for Timpani, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante" at the beginning and "molto all<sup>o</sup>" later. Dynamic markings include "f", "pp", "p", and "v". There are also some handwritten numbers (4, 6, 8, 2, 4, 2) and a "v. f." marking at the bottom right.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *tr*, and *f.*. There are also some handwritten numbers like 26, 2, 6, and 7 interspersed with the notes. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.



Handwritten musical score on five staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a triplet of eighth notes, followed by a measure with a fermata and the number '17' written above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the fourth staff is crossed out with red ink. The fifth staff ends with a double bar line and a fermata over a whole note, with the number '18' written above it.

*allus Tacet bis Finale*

A single staff of music, mostly crossed out with red ink. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes, some of which are obscured by the red ink. Above the staff, there are handwritten annotations: 'de' with a flourish, a wavy line, and 'trun' with a flourish. The staff concludes with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.



49

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a small blueish stain near the center. The left edge of the page is slightly irregular, suggesting it's part of a bound volume.

2

This image shows the right edge of the adjacent page, which is also aged and yellowish. It features several musical staves, each with five lines, continuing from the previous page. The page number '2' is visible at the top right corner.



2 No. 14. Recit tacet

Tympany.

Finale in. c. 9

5

119.  
*allo. af. ay:* *pausen* *fo:*

*fo:*

*fo:* *fo:*

*fo:*

*po:* *a poco:* *andte* *a poco:*

*allegretto* *Mennetto 33.*

46 79.

*adagio* 22



*allō:* *Maestoso:*

88

*f:*

*pp:*

*pp:*

3

2

3

*Menuetto* 62 *allō. assai*

*andante maestoso* 33 *allō:*

*pp:* *cresc:* *f:*

*pp:* *cresc:*

2



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a wavy line above the notes and a '7' above a note. The third staff has a '7' above a note. The fourth staff has a '7' above a note. The fifth staff has a wavy line above the notes. The sixth staff has a '7' above a note. The seventh staff has a '7' above a note. The eighth staff has a '2' above a note. The ninth staff has a '2' above a note. The tenth staff is empty.



*Fin. Stretto*

Handwritten musical score consisting of seven staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The seventh staff starts with the word "turn" written above the first note.

*Fine atto Primo.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with dynamic markings "p" and "cres.".



*Allo Secondo*  
*Timpani in D*  
N. 1 2 3 4 5.

*N. 6 Sestello* 27.

4. 4. 4. 4. 4. 4. 4. 4. 4. 4.

*8a.* *in E♭* *Molto Alleg.*

16.

*J. S.*

Detailed description: This is a handwritten musical score for timpani. It consists of ten staves. The first staff is a grand staff with a treble clef and a common time signature. It begins with a series of vertical lines representing drum strokes, followed by a rest and then a series of notes. The second staff contains a series of notes with a '4.' above it. The third staff contains notes with a '4.' above it and a '4a.' below it. The fourth staff contains notes with a '4.' above it and 'in E♭' and 'Molto Alleg.' written below. The fifth staff contains notes with a '4.' above it. The sixth staff contains notes with a '4.' above it. The seventh staff contains notes with a '4.' above it. The eighth staff contains notes with a '4.' above it and '16.' below it. The ninth staff contains notes with a '4.' above it. The tenth staff contains a signature 'J. S.' and a flourish.



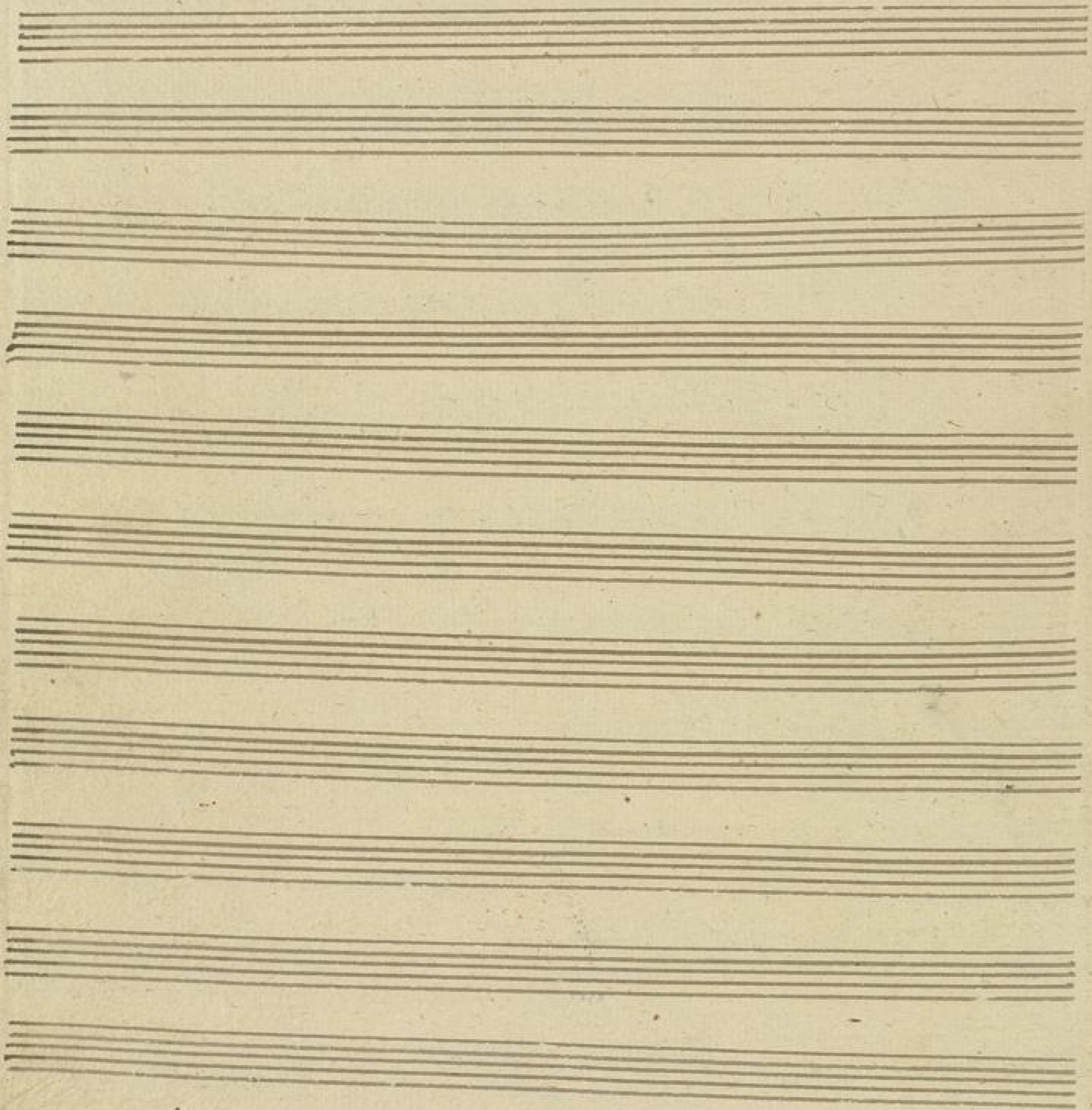
*N<sup>o</sup> 7 8 9 10 Tacet*

*Solt Finale*



This image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically on a single page of aged, yellowish paper. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the right edge. The staves are completely blank, with no notes, clefs, or other musical markings. The left edge of the page shows the binding of the book, with some stitching visible. The overall appearance is that of an old, unused manuscript page.







Finale  $\underline{\underline{2^o}}$

Timpani

in D.

13

Allegro assai

Cres.

2

4

5

6

7

8

Allegro assai

all o-molte in D. tu

54 and re. ff

ff

v. p.







Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff contains the text "allō: molto", "tacet", and "Larghetto". The sixth staff is marked "Prestō". There are also some scribbled-out notes at the beginning of the first staff.



*i i tu*

*tu y tu*

*Fine Dell'opera. //:*

