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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

Mandoline

urn:nbn:de:bsz:31-102337

No. 3. Romance

Mandolino.

[A large, decorative flourish or signature mark, possibly a stylized 'P' or 'M', is written in the center of the page.]

No. 3.

Allegretto. $\text{C} \# \# \frac{6}{8}$

A handwritten musical score on aged paper, page 3. The score is written in black ink and consists of ten staves. The first five staves are in treble clef with a key signature of two sharps (F# and C#). The sixth staff begins with the word "Gitarre" written in cursive. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations above the final staff, including a "p." (piano) marking and a circled "2". The paper shows signs of age, with some staining and a slightly irregular edge.

