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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

Bass

urn:nbn:de:bsz:31-102337

No 10 1/2

Conlage, Ric. von Mozart.

Basso.

Andante sostenuto. $2/4$ *pp*

cresc: mf *f*

cresc: *pp* *pp*

f

ff *pp*

cresc: *f*

S. J. G.

Handwritten musical score on aged paper, page 2. The score consists of seven staves of music. The first staff begins with a dynamic marking of *pp*. The second staff includes *cresc.*, *mf*, *f*, and *pp cresc.* markings. The third staff starts with *pp*. The fourth staff is marked *Fag.* and includes *cresc.*, *mf*, and *f* markings. The fifth staff begins with *cresc.* and *pp*. The sixth staff is marked *2.*, *Fag. II^{da}*, *f*, and *Bass*. The seventh staff concludes with a double bar line and a fermata. Below the seventh staff are two empty staves.