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Herr gedenkt an uns - Mus. Hs. 145

Frauenholtz, Johann Christoph

[S.l.], 1720

Violine I

urn:nbn:de:bsz:31-21770

all:

Violin. I.

Alia.

Recit.

Recit.

Verte.

all:

A handwritten musical score on six staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The paper is aged and shows signs of foxing and staining. The score concludes with a double bar line and a fermata-like flourish.

Several staves of faint, handwritten musical notation, likely bleed-through from the reverse side of the page. The notation is very light and difficult to discern, appearing as ghostly outlines of notes and stems on the aged paper.

