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## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

Finale

**urn:nbn:de:bsz:31-102337**

1  
Juni des 1386<sup>te</sup>

Finale

<sup>no. 6</sup>

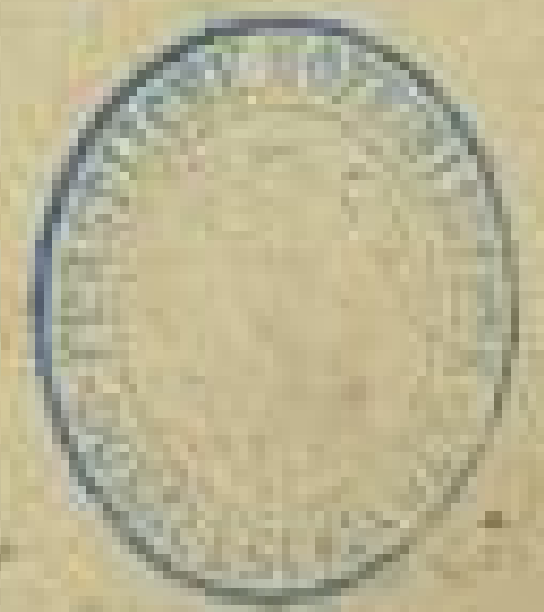
Don Giovanni

Partie

<sup>no. 6</sup>

Don Ottavio

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Finale

Ottavio

Andante. 47.

Alto C. Esai

Esai.

und ich hab' auch sein. Die Lieder  
sind die

allegretto 41.

Elvira

Musical notation for the first staff of the 'allegretto' section.

Musical notation and performance instructions for the first staff.

sed pro potremo al cor.

und kühnlich ist sein Herz

La-mi-ca di-ce  
Kun Muth' ab' nicht ya-

Musical notation for the second staff of the 'allegretto' section.

be-ne cor-ag-gio aver con viene, dis-caccio vi-ta  
Einyan, wie wun in mynen Pflingun, wie danyun bonyon

Musical notation for the third staff of the 'allegretto' section.

mia L'af-fan-ood il ti-mor!  
fingun dunn bup' na' unponen Pflingun.

Motuetto. 8. Trep

Musical notation for the first staff of the 'Motuetto' section.

di chi ci fanno no-noz!  
in un' Pflingun papa.

al volto ed al-la  
in Mian' Mhor' und

Musical notation for the second staff of the 'Motuetto' section.

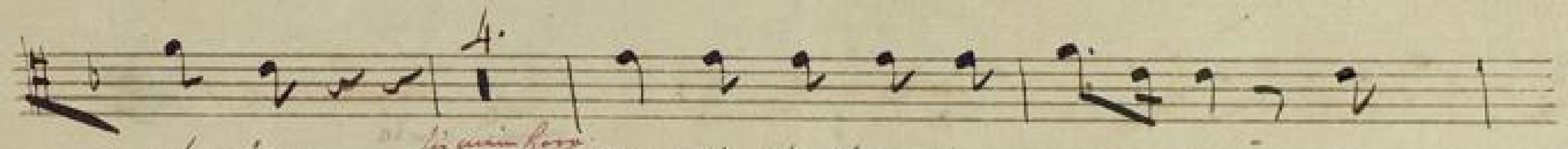
voce si seopre il tra-di-to-re!  
Blika yan' un' na' un' un' un' un'

offen' Mofh' d'at!

Eosa epie-o  
für Gott' un' un' un'

Musical notation for the third staff of the 'Motuetto' section.

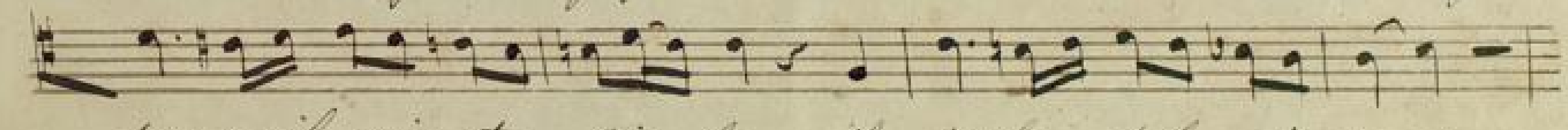




de-ter <sup>si uniu forte</sup> grazie di tanto o- no- re an- <sup>3.</sup> <sub>die Damen</sub> <sup>adagio</sup> di- <sub>am</sub> <sup>pro-</sup> <sub>grat</sub>



diam compagne bella! <sup>pro-</sup> <sub>grat</sub>



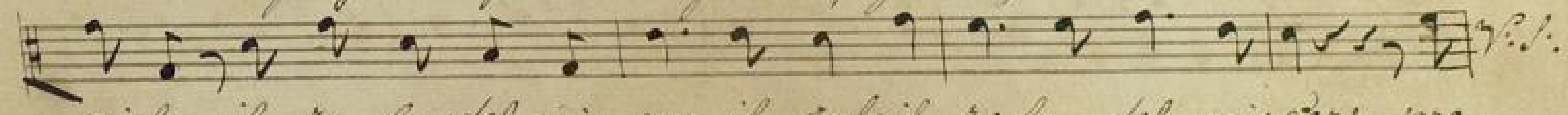
teggail giusto cie-lo il zelo del mio cor! <sub>grat</sub> <sup>pro-</sup> <sub>grat</sub>



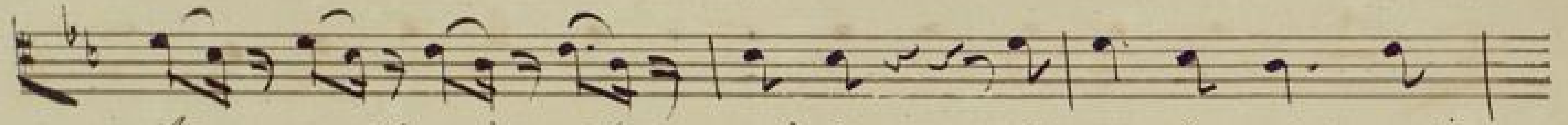
briff. protegga il giusto cielo il ze-lo del mio cor! il zelo il <sub>grat</sub> <sup>pro-</sup> <sub>grat</sub>



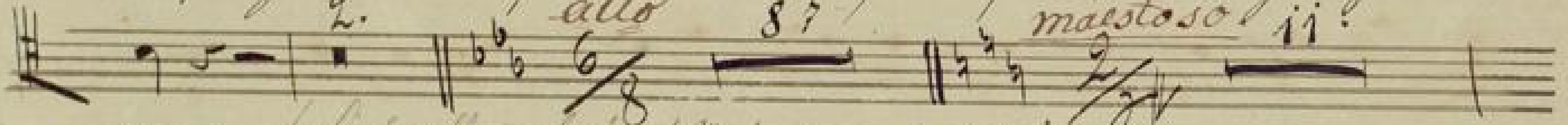
ze-lo del mio cor! <sub>grat</sub> <sup>pro-</sup> <sub>grat</sub>



cielo il ze-lo del mio cor il zelo il zelo del mio cor! <sub>grat</sub> <sup>pro-</sup> <sub>grat</sub>



teg-ga il giu-sto cielo, il ce-lo del mio  
Kunft zu dir - für *allegro* 87 *maestoso* 11

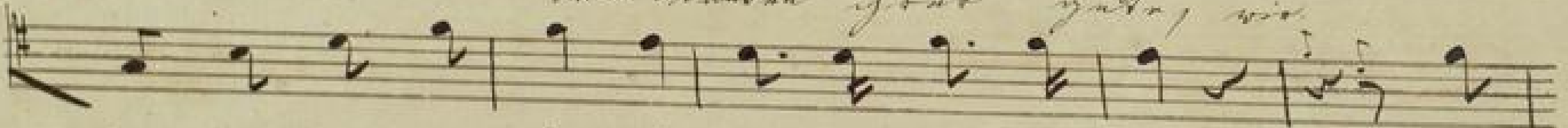


cor / *Gesung alle 3 ab:* / *Verden wir uns bei C' due*



*Man:*  
viva la li-ber-ta  
hier labt ein freies Volk

Siam gra-tia tanti segni di  
Wir danken euch für, wir



ge-ne-ro-si-ta, di gene-ro-si-ta! *Quam* Siam  
Wir danken euch für, wir danken euch für, wir

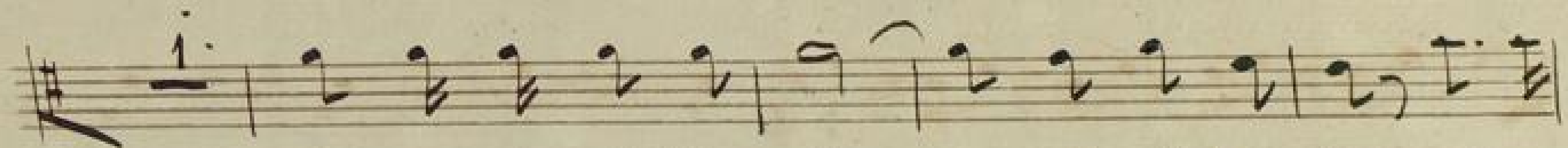


grati *Quam* a tanti segni di gene-ro-si-ta!  
Wir danken so viel für, wir danken euch für

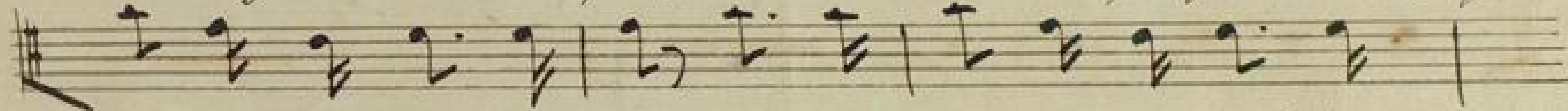


*Coro:*  
viva la li-ber-ta - - - la li-ber-ta!  
hier labt ein freies Volk - - - ein freies Volk





vi - va la liber - ta - - la liber - ta, viva  
fiat labi tui frater tuus - - tui frater tuus, hinc hinc



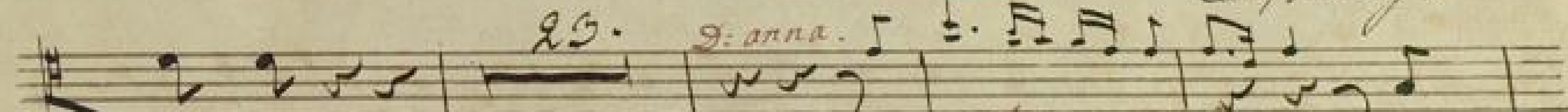
viva la liber - ta, viva viva la liber -  
labat tui frater tuus, hinc hinc labat tui frater



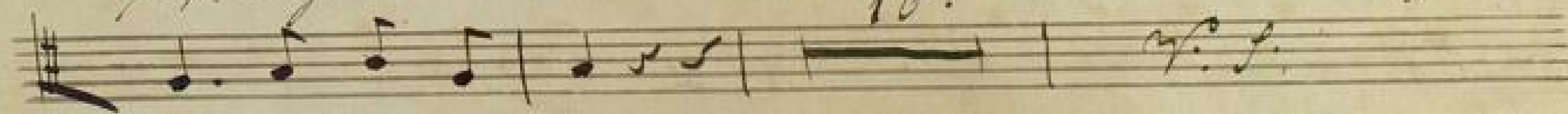
ta, la liber - ta, la liber - ta.  
tui, tui frater tuus. tui frater tuus.  
menuello 12. 9. anna



jo more!  
in unum. Si - me -  
La - tina,



late.  
fratruum  
23. 9. anna. Re - se - ste - non - pos -  
in - tu - um - in - tu - um - in - tu - um. Fin -  
10. No -



ge - te per pie - ta!  
gilt vort all un - gis

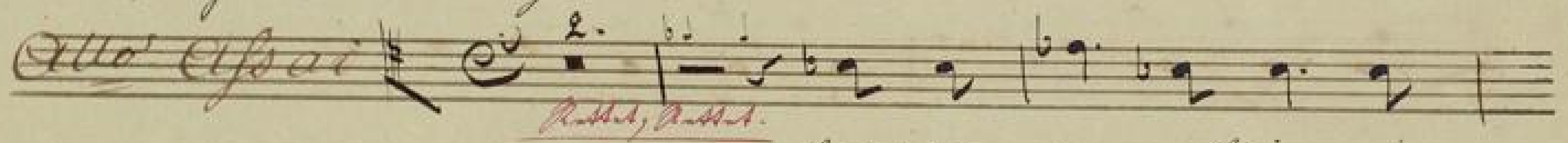
*Leop:* 

qui nasci una ru = i = na.  
 Kündigen das wird sich kundant.

Si = ni = quo da se stesso nel  
 Das ist ein von sich selbst ein Laban ba =

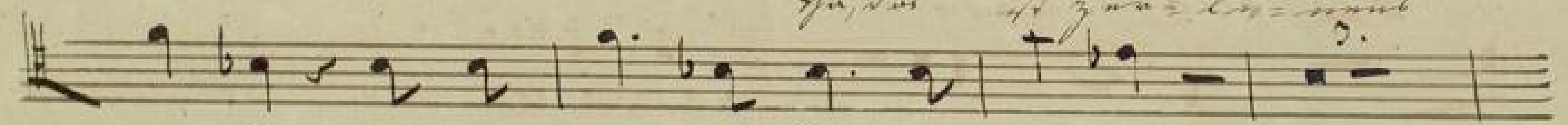


lao = cio se ne va!  
 kumpt an, wird sich fort.

*Alto Alto* 

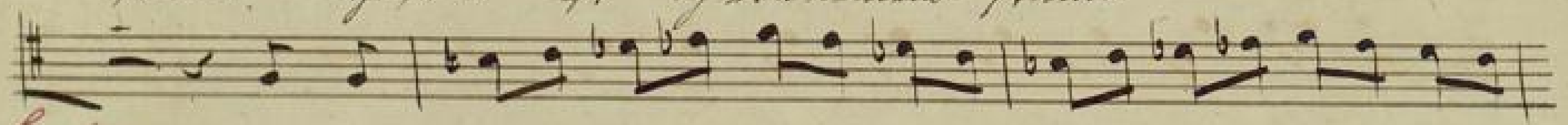
*Andte, Andte.*

Sac = cor = riamo l'in = no =




ente, sac = cor = ria = mo l'in = no = ente!

Riviva! *ha, du* ist zu = bli = vau = Riviva



*Soylar.* o = ra gri = da da quel la = to, da quel  
*ha, du* was uns ja = vor Ritzen, uns ja = vor



lato!  
 Ritzen

*Soylar.*

ah git = tia = mo giu la  
 Zerschanden Hün = un, laut, ifu



*Coro.*  
 por-ta, già la porta! *And.*  
 Hilf! auf ihr Hilf! *Hilff!* Siam qui  
 In wir

noi per tua di-fesa, Siam qui noi per tua di-  
 so-mam vir zu Hilf! In wir so-mam vir zu

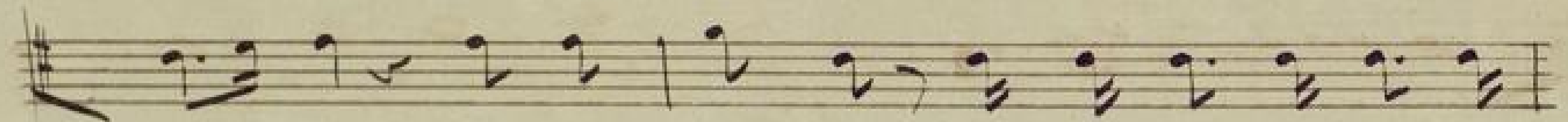
fe-sa, per tua di-fesa, per tua di-fesa!  
 Hilf! vir so-mam vir, so-mam vir zu Hilf!  
*and. e maestoso.*

mori di-co!  
*Polso un-pfulto.*

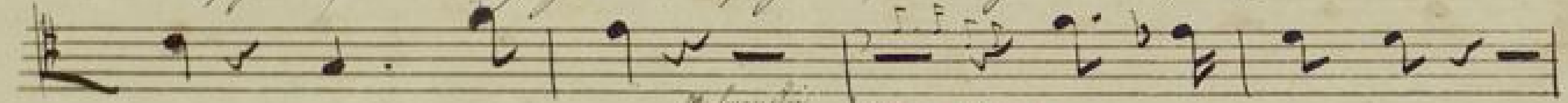
non spe-ra-te! non spe-ra-te!  
 O, nicht auf dieß Spiel!

L'empio cre-de con tal fro-de con tal=  
 Hoff ab nicht mit euch zu täuschen  
 euch zu





frede, contal fre-de di nascon-der l'empie-  
Künffon, was zu Lünffon, was bist du Iuina

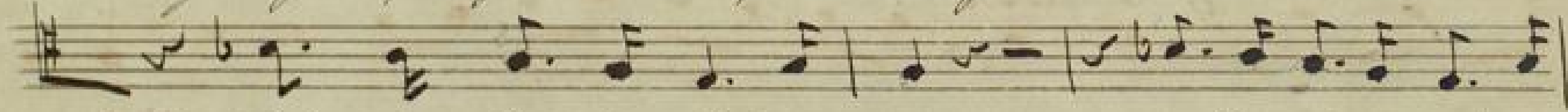


tà, l'em-pie-tà <sup>profundità</sup> <sup>Macht ab!</sup> For ottavo Si Signo-re!  
zint. Iuina zint. Min / so / so / so

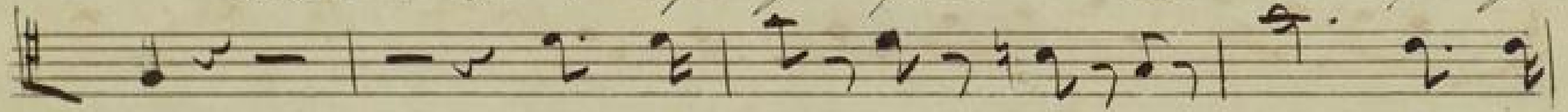


Fra-di-to-re, tra-di-to-re!  
Iuina - so - so Iuina - so - so

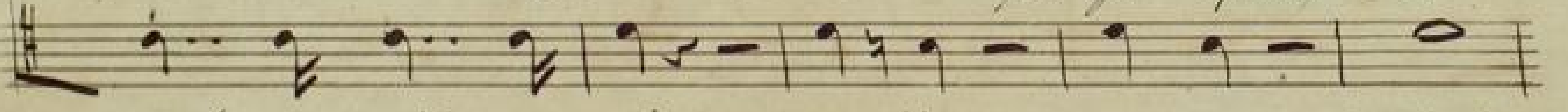
Rückführung



zint Tut-to tut-to già si sa, tutto tutto già si  
Iuina Rückführung zint. Iuina Rückführung zint



sà tut-to tut-to già si sa, tutto  
zint. Iuina Rückführung zint, Iuina



tut-to: già si sa, tutto tutto tut-  
Rückführung zint zint, zint

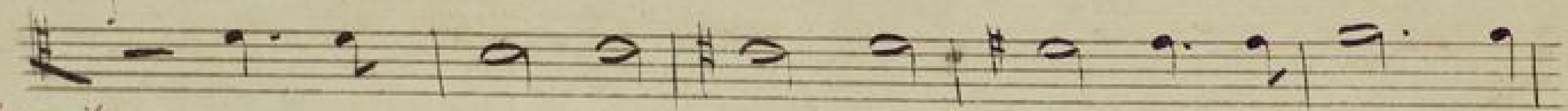


*allegro*

to! Trem- ma, trema see- le-  
 bi. En- ba Pfewozon Mißn-  
 rato! Trem- ma, trema see- le-  
 Hüter! En- ba Pfewozon Mißn-  
 rato! So- prä to- stoil mondo in-  
 Hüter! En- ba! min list die you-  
 tere, il mis- fat- toor- rendo, e nero la tua  
 lofann, Dief sub ul- la firt, you pfewozon ju zig  
 fie- ra eru- del- ta la tua fie- ra eru- del-  
 Hüter! juig, wir firt, ju zig Hüter! juig, wir  
 ta, Trem- ma! Trem- ma!  
 firt En- ba! En- ba!



*istruzi-fo*



trema, trema, trema, trema o sce-  
le-  
Saba *Wunder der Mitternacht der Mitter-*



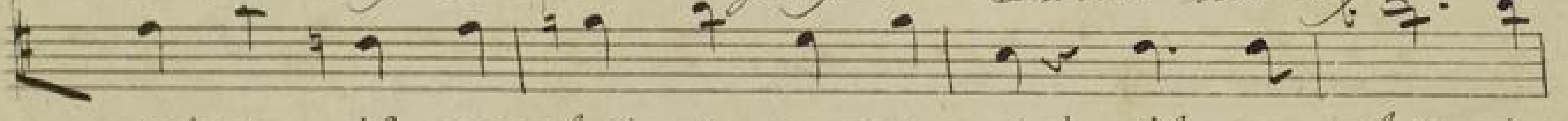
rato!  
*Wunder,* O- di il tuon del- la vendeta!  
*Wunder, wir können dich nicht milan!*



O- di il tuon della vendeta, che ti  
*Wunder, wir können dich nicht milan! wir*



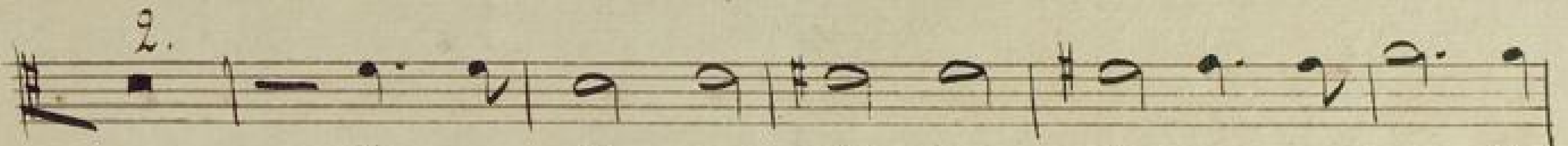
fischia intorno in torno sul tuo capo in que- sto  
*Wunder dich nicht milan, wir können dich nicht*



giorno il suo fulmi ne ca- dra, il suo fulmi-  
*Wunder, wir können dich nicht milan! wir können dich nicht*



ne ca- dra,  
*Wunder nicht,* tremma,  
Saba, tremma,  
Saba,



trema, trema, trema, trema o sce-  
le- ba. Pöpwanzel Miffen - Gütong, du Miffen -



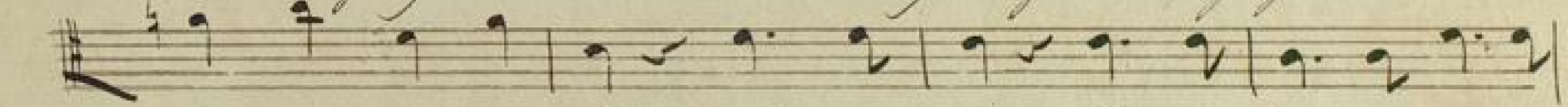
rato!  
Güt wo; O - di il tuon della vendeta,  
Göyf wir Gömme dief ma - nilan



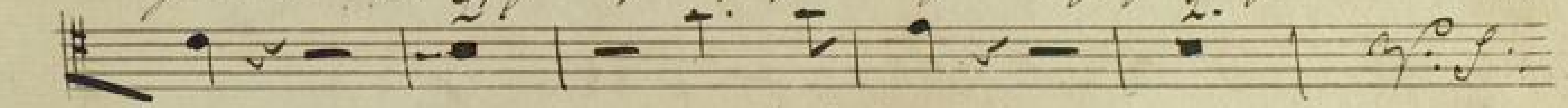
O - di il tuon della vendeta, che ti fidi intorno in  
Göyf wir Lütten im dief Gantlan, föyf wir Gömme dief at -



tor-no; sul tuo ca-pom questo giorno il suo  
nilan föyf wir Lütten im dief Gantlan, jayt ba -



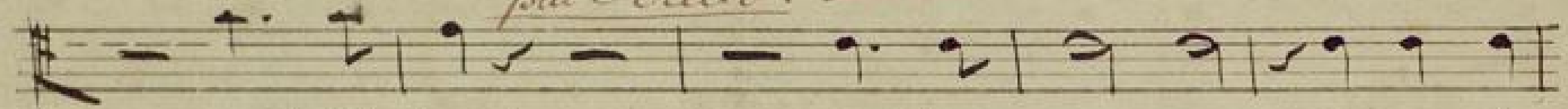
fulmi-ne ca-dra, si ca-dra, il suo fulmine ca-  
izint d'min Giefygn ruff, jayt ba-zint, jayt b'ny in dem Raufygn -



dra,  
ruff O - di il tuon  
Göyf du ruff



*piu Stretto. Coro.*



o = di il tuon' Sulto ca = po in questo  
Hörst du nicht? ha you = banjon you immer dan



giorno il suo ful = mi = ne ca = dra.  
Hörst du die du bringst dich nicht.



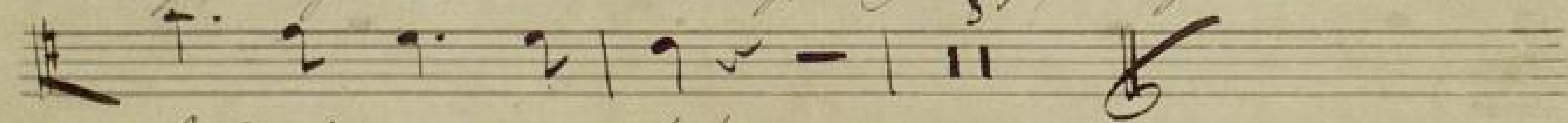
Sulto ca = po in questo giorno, il suo  
ha you = banjon you immer dan. Hörst du die du



ful mi = ne, ca = dra, il suo ful mi = ne ca =  
die du bringst dich nicht, Hörst du die du bringst dich nicht



dra, il suo ful mi ne ca = dra, il suo  
nicht, was? die du bringst dich nicht, was?



ful mi ne ca = dra,  
die du bringst dich nicht.