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4 Offertories - Don Mus.Ms. 1451

[S.l.], 1780 (1780c)

[4.] Jesu flos matris virginis. D-Dur

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Tu fons misericordie, tu vero lumen gratie
 Tu fons misericordie, tu vero lumen gratie pelle nui
 bem tristitia, Dons nobis lucem glorio, lano lucem glorio
 Tu mentis Delectatio, amoris consumatio, tu
 mea gloriatio, amoris Delectatio Jesu mundi
 Saloati - o veni veni veni Rex optime Deus immenso glo
 rio affulge menti clarius jam expectatus longiq, jam
 cla - rius affu - lge affulge mentibus. Sis
 pacor nostru gaudium qui es futurus promium, qui es futurus
 promium Tu solus mea gloria, spes Decus et victori - a, tu
 solus mea gloria, spes Decus et victoria, spes Decus et victori -
 a victori - a sis mea gloria alleluia alleluia
 alleluia sis mea gloria sis mea gloria sis mea gloria
 alleluia alleluia

III

III

20

Sub.

Tu fons misericordie, tu vero lumen gratie, tu
 fons misericordie, tu vero lumen gratie, relle nube spissis
 - o, Dans nobis lucem glorio Dans lucem glorio Tu
 mentis Delectatio - - a - moris consumatio, tu mea gloriati -
 o. amoris Delectati - o Jesu mundi salvati - o
 veni veni Rex optime Deus inerso - glorio aff ulge
 menti clarius jam expectatus Congies, jam cla -
 rius affulge affulge mentibus. sis precor nostra gaudi -
 um, qui es faterus promium, qui es faterus promium, tu solus
 mea gloria. spes Decus et victori - a tu solus mea glori
 a, spes Decus et victori - a spes Decus et victori - a vict
 ori - a sis mea gloria allelui - a allelui - a
 sis mea gloria sis mea gloria sis mea gloria allelu
 a alleluia.



20



Tu fons misericordie, tu vero lumen gratie
 Tu fons misericordie tu vero lumen gratie, nelle nobera
 cristititio, dans nobis lucem glorio Dans lucem glorio
 Jesu mi Jesu mi Delicissimo, Jesu suspirantis ani
 mo, te pio quorunt lacrymo, te quorunt lacrymo, te clamor
 mentis clamor mentis cla - - - mor mentis intimo. Tu mentis Delect
 abio, amoris consumatio, tu mea gloriatio
 Tu mea gloriatio, Jesu mundi solvati - o.
 sis precor nostru gaudium qui es futurus premium, qui
 es futurus premium Tu solus mea gloria spes Decus et victo
 ria, Tu solus mea gloria spes Decus et victori
 ria spes Decus et victoria victoria sis mea glo
 ria alleluia alleluia alleluia sis mea
 gloria, sis mea gloria, alleluia - a alleluia.

III

sol

Dulce — — — — — *Dinis, miro Dul-*

cedinis, tibi laus honor, laus honor numinis laus honor numinis

regnam beati — — — — — tadinis tu fons

miferi-cordis, tu vero lumen gratie tu fons miseri-

cordis, tu vero lumen gratie, pelle narem tristitia, Dans

nobis lucem glorio Dans lucem glorio. tu mentis

Delectati — o, amoris confirmatio tu mea gloriatio

tu mea — gloriat — i o Jezu mundi Salvatio

Sis pector nostra gaudium, qui es futurus promium, qui

es futurus promium, tu Solus mea gloria, spes Decus et vict-

oria, tu Solus mea gloria spes Decus et victoria. spes

Decus et victori — a victo — — — — — ria, sis mea gloria

alleluia alleluia alleluia sis mea gloria

Sis mea gloria alleluia alleluia.

III vivace



Handwritten musical score for a piece titled "III vivace". The score consists of 14 staves of music, each with a treble and bass clef. The music is written in a 2/4 time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "p", "f", and "s. dub.". The notation includes many slurs, ties, and accidentals. The paper shows signs of age, with some staining and foxing.

III

III

vivace.

III

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation is highly detailed, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. Above the first staff, there are several rhythmic diagrams: $\frac{5}{4} = \frac{6}{4} = \frac{5}{4}$, $\frac{7}{4} = \frac{6}{4} = \frac{5}{4}$, $\frac{8}{4} = \frac{7}{4} = \frac{6}{4}$, and $\frac{9}{4} = \frac{8}{4} = \frac{7}{4}$. The score includes performance markings such as *ad. p.* (ad libitum piano) and *ad. f.* (ad libitum forte). The manuscript is written in black ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 18 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various symbols such as notes, rests, and stems. The paper shows signs of age, including foxing and some staining. In the top left corner, the number '4' is written, and in the top right corner, the Roman numeral 'IIII' is present. The notation appears to be a single melodic line, possibly for a voice or a single instrument.