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4 Offertories - Don Mus.Ms. 1451

[S.l.], 1780 (1780c)

Violine II

urn:nbn:de:bsz:31-104842

andante II

This page contains ten staves of handwritten musical notation. The music is written in a single system, likely for a piano. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *mol.*. The paper shows signs of age, including foxing and some staining. The first staff begins with a treble clef and a common time signature (C). The piece concludes with a final cadence on the tenth staff.

The right edge of the image shows the beginning of the next page, with several staves of musical notation visible. The notation continues from the previous page, showing a similar style of handwriting and notation.