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4 Offertories - Don Mus.Ms. 1451

[S.l.], 1780 (1780c)

Orgel

urn:nbn:de:bsz:31-104842

vivace. I

Organo

Ann. Ms 1451

The first section, 'vivace. I', is written on eight staves. It begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex chordal textures. Numerous fingerings are indicated throughout the score, such as '7 6', '9 8', and '6 4 2'. The notation includes many beamed notes and slurs, suggesting a fast and technically demanding piece.

II Andante

The second section, 'Andante', is written on six staves. It begins with a treble clef and a common time signature (C). The tempo is slower than the first section. The music features more sustained notes and complex harmonic structures. Fingerings are clearly marked, including '4 2', '5', and '6'. The notation includes many beamed notes and slurs, suggesting a slower and more expressive piece.