

Badische Landesbibliothek Karlsruhe

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2 Offertories - Don Mus.Ms. 1453

[S.I.], 1780 (1780c)

Bass & Orgel (beziffert)

urn:nbn:de:bsz:31-104861

Offertorium I.

Terzetto.

Basso, Organo. mm m 1453

Andante.

Offerorium

Chorus

Offeratorium I.

Terzetto.

~~Violin~~ Organo.

Basso?

Am 1453

Andante.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and organ/bass. The score consists of ten staves of music. The first staff is soprano, followed by alto, tenor, bass, organ/bass, soprano, alto, tenor, bass, organ/bass, soprano, alto, tenor, bass, organ/bass, soprano, alto, tenor, bass, organ/bass. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major). The vocal parts feature eighth-note patterns and sustained notes. The organ/bass part includes sustained notes and harmonic patterns. The score is dated 'Am 1453'.