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Cantate Domino canticum novum - Don Mus.Ms. 1461

[S.l.], 1780 (1780c)

Violine II

urn:nbn:de:bsz:31-104973

L. fort.

Violino 2do

Mus. No. 1450

Cantate Domino.

This section of the manuscript contains ten staves of handwritten musical notation. The notation is in a cursive style, typical of 18th-century manuscripts. It begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several accidentals, including sharps and naturals, scattered throughout the piece. The paper shows signs of age, with some foxing and staining, particularly in the lower half of the page.

allegro.

Laudate.

This section of the manuscript contains three staves of handwritten musical notation. It begins with a treble clef and a common time signature (C). The tempo is marked as 'allegro'. The notation is more rhythmic and complex than the previous section, featuring many sixteenth and thirty-second notes, often with slurs. There are several accidentals, including sharps and naturals. The paper shows signs of age, with some foxing and staining, particularly in the lower half of the page.

A handwritten musical score on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped together. There are several measures with rests, particularly in the second and fourth staves. The ink is dark brown, and the paper shows signs of age, including some staining and foxing. The score ends with a double bar line and a fermata-like flourish on the tenth staff.