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Egredimini et videte - Don Mus.Ms. 1457

[S.I.], 1782 (1782c)

Alt

urn:nbn:de:bsz:31-104936

Offertorium

alio non molto

Alto

Anno M. 1457

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A handwritten musical score for the Alto part of an Offertorium. The music is written on five staves using a soprano C-clef. The time signature is common time (indicated by 'C'). The key signature is B-flat major (indicated by two flats). The vocal line consists of mostly eighth-note patterns. The lyrics are written in Latin and include:

E-gredimini filio sion et videte et vi
dele dominu Re- gen nostra dia demate quo coro
narit e-un ma-ter sua in die despon-sati-onis
et in die solitiae e-jus Egre d'mini
et videte et videte et videte filiae

A handwritten musical score on two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords followed by a single note, then a sustained note with a fermata. The lyrics "pon-sum noſtri" and "quem dē ſiderat" are written below the notes. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It shows a sustained note followed by a bassoon-like sound and a sustained note with a fermata. The lyrics "a nima mea." and "ſtndāte ſācet" are written below the notes. The score concludes with the instruction "allō ſālapo".

pon-sum noſtri quem dē ſiderat

a nima mea. ſtndāte ſācet
allō ſālapo