

Badische Landesbibliothek Karlsruhe

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Egredimini et videte - Don Mus.Ms. 1457

[S.l.], 1782 (1782c)

Violine II

urn:nbn:de:bsz:31-104936

Offertorium.
allegro Moderato:

Violino Secondo: Anno M 1457

The first section of the manuscript is titled "allegro Moderato" and is written for the second violin. It consists of ten staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of double bar lines and repeat signs. The paper shows signs of age, with some staining and foxing.

adagiosissimo

The second section of the manuscript is titled "adagiosissimo" and is written for the second violin. It consists of five staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of double bar lines and repeat signs. The paper shows signs of age, with some staining and foxing.

ritardato

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*, *f*, and *for:*. The paper shows signs of age with some staining and a torn left edge.

allegro cap: fmo