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Egredimini et videte - Don Mus.Ms. 1457

[S.l.], 1782 (1782c)

Orgel (beziffert)

urn:nbn:de:bsz:31-104936

Chorus. *allegro*:

Organo E

Mus. No 1454

The first section of the manuscript, titled 'Chorus. allegro:', spans ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of figured bass notation (e.g., 4, 5, 6, 7, 8) written below the notes, likely indicating fingerings or specific voicings for the organ. The music concludes with a double bar line and a fermata.

adagiosissimo

The second section of the manuscript, titled '*adagiosissimo*', spans three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is characterized by a slower tempo and features more complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The music concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The first staff begins with a treble clef and a key signature of one sharp (F#). There is a large scribble at the beginning of the first staff. The music is written in a cursive, historical style.

Chorus da Capo //