

# **Badische Landesbibliothek Karlsruhe**

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## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

[13.] Finale [ohne Klarinette & Klarine & Pauken]

**urn:nbn:de:bsz:31-102337**

No. 13 Finale

Violini *po:* [Musical notation for Violins]

[Musical notation for Violins]

Viola *po:* [Musical notation for Viola]

[Musical notation for Viola]

Flauti *po:* [Musical notation for Flutes]

[Musical notation for Flutes]

Oboi *po:* [Musical notation for Oboes]

[Musical notation for Oboes]

Fagotti *po:* [Musical notation for Bassoons]

[Musical notation for Bassoons]

Cori *po:* [Musical notation for Horns]

[Musical notation for Horns]

Trurlina *po:* [Musical notation for Trumpets]

Massetto *po:* [Musical notation for Trombones]

Allo assai *po:* [Musical notation for Trombones]

ca" [Musical notation]

om'e' tra [Musical notation]

[Musical notation]

Finale [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

*Presto presto pria ch'ei venga per mi vo da qualche*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The lyrics are written below the bottom staff. The text includes:

*Col Capo*

*lato: e' una ne'chia qui celato cheto*

The music is written in a historical style, likely from the 17th or 18th century. It features various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical notation on the right page of an open manuscript, showing several staves of music.

*cheto* *mi vo stat* *Senti Senti* *dove vai!* *ah non foa =*

Handwritten musical notation on the right page of an open manuscript, showing several staves of music with lyrics.

= sconder, e Masetto se ti trova poveretto tu non

sai quel e

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings like "crescendo" and "DINO".

Sai quel che puo' far pove *retto* tu non Sai quel che puo' far

facia

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain vocal or instrumental lines with dynamic markings *fo:*, *po:*, and *crescendo*. The third staff is labeled *Col Basso* and contains a series of notes. The fourth staff contains the lyrics *Oh Dio* repeated five times. The fifth staff contains the lyrics *Ah non giovan le parole*. The sixth staff contains the lyrics *Dica quel che vuole* and *parla forte e qui toa*. The seventh staff contains dynamic markings *fo:*, *po:*, *crescendo*, and *fo:*.

Partial view of the next page of the musical score, showing the continuation of the *Col Basso* staff and the lyrics *resta*.

Handwritten musical notation on the left page, including staves with notes and dynamic markings like 'f' and 'p'.

Handwritten musical score on the right page, featuring vocal lines with lyrics and piano accompaniment. Includes dynamic markings like 'crescendo' and 'f'.

*col Basso*

*che ca-priccio ha nella testa che ca-priccio ha nella testa*

*parla forte e gli per testa.*

*Sotto voce*  
quell ingrato quel crudele oggi vuol precipi-  
capere se mi' fedele e in qual modo ando l'affar.

*Col Basso*  
- far  
casi

Handwritten musical notation on the left page, showing several staves of music. The notation includes notes, rests, and some markings like "precipi" and "affat".

Handwritten musical score on the right page, including vocal lines and piano accompaniment. The score features a vocal line with lyrics and a piano accompaniment with chords and melodic lines. The lyrics are: "= far quell ingrato quel crudele oggi vuol precipitar se m'è se = capi = ro' se m'è se = de = le se m'è se =".

*Col Basso*

*precipi =*

*affat.*

*= far* *quell ingrato quel crudele* *oggi vuol precipitar*

*capi = ro' se m'è se = de = le* *se m'è se =*

Handwritten musical score for a vocal piece, featuring multiple staves of music and lyrics in Italian. The lyrics are: *quell ingrato quel crudele* (top line), *dele e in qual modo an = do* (middle line), *lo affat in qual modo an =* (bottom line), and *oggi vuol p = do* (far right). The music is written in a historical style with various note values and rests.

Continuation of the handwritten musical score on the adjacent page, showing the final part of the lyrics: *oggi vuol p = do*.

Handwritten musical notation on the left page, including vocal lines and piano accompaniment.

Handwritten musical notation on the right page, including vocal lines and piano accompaniment.

Scena XVII

unif

col Basso

vuo*l* pre*ci*pi*ta*r *pen*tra nella nicchia D: giovanni *con quattro servi adib. vestiti:*  
= do' lo affar Tu Sve =

Handwritten musical score for a choir and basso continuo. The score consists of 11 staves. The top two staves are for the choir, with lyrics "gliatevi da bravi" and "Su coraggio e buona". The middle section is for the basso continuo, labeled "Col Basso", and contains figured bass notation. The bottom staff is for the vocal line with lyrics "Su coraggio e buona".

Continuation of the handwritten musical score on the adjacent page. It shows the continuation of the choir parts and the basso continuo line. The lyrics "gente" are visible at the bottom.

Handwritten musical notation for the first system, featuring treble clef, a key signature of one sharp (F#), and dynamic markings 'f' and 'p'.

*Col Basso:*

Handwritten musical notation for the second system, featuring bass clef and dynamic markings 'f' and 'p'.

Handwritten musical notation for the third system, featuring treble clef and dynamic markings 'f' and 'p'.

Handwritten musical notation for the fourth system, featuring bass clef and dynamic markings 'f' and 'p'.

*piu' vivo!*

Handwritten musical notation for the fifth system, featuring treble clef and dynamic markings 'f' and 'p'.

gente vogliam stare allegramente vogliam rider e scherzar, alla stanga della

o buona

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex melodic lines with many beamed notes and slurs. The middle staves contain simpler rhythmic patterns, including whole notes and rests. The bottom staff contains a vocal line with lyrics written in cursive. The paper shows signs of age, including some staining and wear at the edges.

*danza conducele tutti avanti ed a tutti in abbondanza gran rifreschi fate*

A partial view of the following page of the musical score. It shows the continuation of the notation from the previous page, including staves with notes and some handwritten text at the bottom.



Handwritten musical score on aged paper. The score consists of ten staves. The top staff contains a melodic line with various notes and rests. The second staff is marked *unif* and contains a double bar line. The third staff is marked *Col Basso* and contains a bass line. The fourth through seventh staves contain accompaniment for various instruments, likely strings and woodwinds, with complex rhythmic patterns. The eighth and ninth staves contain vocal parts with the lyrics: *gliate vi dei bravi* and *Su coraggio, o buona*. The tenth staff continues the vocal line with the lyrics *gliate vi dei bravi* and *Su coraggio, o buona*.

Continuation of the handwritten musical score on the adjacent page. It shows the right-hand side of the ten staves from the previous page, including the vocal parts and accompaniment. The lyrics *gente* are visible on the vocal staves.

*unif*

*Et Capo*

gente vogliam stare allegra mente vogliam ridet e scherzar vogliam

gente vogliam stare allegra mente vogliam ridet e scherzar vogliam

ggio, o buona

ggio, o buona

*in gra* *unif*

*Col Basso*

*partono i serri u contadini:*

stare allegra mente vogliam rider e scherzar vogliam rider e scherz

stare allegra mente vogliam rider e scherzar vogliam rider e scherz

*unif*

*Col Basso*

zar vogl

zar vogl

*a poco a poco piano*

*unif*

*Col Basso*

*a poco a poco piano*

*entrano:*

*zar vogliam ridet e scherzar vogliam ri-det e Scherz-*

*zar vogliam ridet e scherzar vo-gliam ri-det e Scherz-*

*a poco a poco piano.*

*Contadini:*

*ridet e scherz-*

*ridet e scherz-*

Scena 18 Andante

Violini

Viola

Flauti

Oboi

Fagotti

Corni

Perlina

D. Giovanni

Masetto

Andante

Scena XVIII

Perlina

tra questi arbori ce- lata si può

at. / Partono / D. giov.

at. / Masetto

at.

Andante

mol nascond

dat che

D. giov

Comi in Fi  
 atea si puo'

*mol nascondersi!*  
 dat che non mi vada  
 D. giov. 3  
 perlinetta mia garbata

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including chords and melodic lines. The lower staves feature lyrics in Italian. The lyrics are: "Ah lasciate mi andar via", "no no resta gioja", and "I ho già visto I ho già visto non scappat". The paper shows signs of age, including yellowing and some staining.

78  
Handwritten musical score on aged paper, continuing from the previous page. It shows several staves of musical notation and lyrics, including the word "mia".

Handwritten musical notation on the left page, including a treble clef and various notes and rests.

Handwritten musical score on the right page, numbered 192 in the top right corner. It features multiple staves with musical notation and Italian lyrics. The lyrics include: "Se pietade avete in core", "no resta gioia", "mia", "si ben mio son tutto amote (vieni un".

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves contain melodic lines with various ornaments and slurs. The third staff features a vocal line with lyrics written below it. The fourth and fifth staves show complex chordal textures with many beamed notes. The sixth staff contains the word "Offio" written four times across the measures. The seventh staff has the lyrics "poco in questo loco fortunata io ti vo far" followed by "Ah quel vede il sposo" and "vieni un poco in questo". The eighth and ninth staves continue the melodic and harmonic lines. The tenth staff is a simple bass line. The handwriting is in dark ink, and the paper shows signs of age and wear.

Offio Offio Offio Offio

poco in questo loco fortunata io ti vo far Ah quel vede il sposo  
vieni un poco in questo

The adjacent page of the handwritten musical score, showing the continuation of the piece. It features several staves of music, including a vocal line with the lyrics "miò son t loco". The notation is consistent with the previous page, showing melodic lines and chordal textures.

miò son t loco

Handwritten musical notation on the left page, including vocal lines and piano accompaniment.

Handwritten musical notation on the right page, including vocal lines and piano accompaniment.

vede il sposo  
poco in questo

mi son ben io qualche puo far son io son io qualche puo  
loco fortunata io ti vo far fortunata io ti vo

*col Soprano*  
 far son lo son io e velche puo far nell'aprire la nicchia, e vedendo Mas.  
 far fortunata io ti vo' far Masetto

fa un mot  
 Masetto

la nicchia, vedendo Mat.

Masetto

fa un moto di stupore / un po' confuso /

Masetto e chiuso la, perché? la

si Masetto

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain vocal or instrumental notation with various notes and rests. The third staff is labeled "Col Basso" and contains a series of chords. The fourth and fifth staves show a basso continuo line with figured bass notation (e.g., "di") and chordal structures. The sixth staff contains the lyrics: "bella tua zertina" followed by a musical phrase and the instruction "riprende ardite!" above it, and then "non può la poverina più". The bottom two staves show further musical notation, including a simple bass line.

bella tua zertina

*riprende ardite!*

non può la poverina più

Handwritten musical notation on the left page, including vocal lines and piano accompaniment.

Handwritten musical score on the right page, page number 195. The score includes vocal lines and piano accompaniment. The lyrics are: *na più*, *stat senza di te non può più stat senza di te*, *capisco sì*, *Signo*. The score features dynamic markings such as *crescendo* and *pp:*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into several systems, each containing a vocal line and a piano accompaniment line. The tempo is marked *Allegretto*.

Lyrics include: *da lontano Sopra il sentir*, *Sopra il Teatro de lontano*, *da lontano Sopra il Teatro*, *da lontano Sopra il Teatro*, *adesso fate core*, *fate core*, and *Allegretto*.

Continuation of the handwritten musical score on the adjacent page. Visible lyrics include *ca' Dago* and *Suonato*.

*in Dato*

*si si facciamo cori si*

*Suonatori udite. venite omai con me*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

si facciamo core ed a ballar cogli altri andiamo tutti  
 venite omai venite omai con  
 si facciamo core ed a ballar cogli altri andiamo tutti

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

tie  
 me  
 tie  
 tie

amo tutti  
 e omai con  
 no tutti

*Col Basso*

*Col Basso*

tre andiamo andiamo tutti tre an=  
 me venite venite o-mai con me ve=  
 tre andiamo andiamo tutti tre an=

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with complex rhythmic notation. The second system is labeled "Col Basso" and has two staves with simple notes. The third system is also labeled "Col Basso" and has two staves with simple notes. The fourth system has three staves with lyrics written below the notes. The lyrics are: "diamo andiamo tutti tre andiamo tutti", "nite venite or mai con me venite or mai con", and "diamo andiamo tutti tre andiamo tutti". The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on the adjacent page. It shows several staves with musical notation, including notes and rests, continuing the piece from the previous page.

diamo tutti  
ite, omai con  
diamo tutti

Scena 19

*unif*

Scena 19

tre andiamo tutti tre.  
me venite omai con me.  
tre andiamo tutti tre.

*Baritone*

*f* D. Anna  
*f* D. Elvira  
*f* D. Ottavio

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff features a melodic line with notes and rests. Below it, there are several staves of accompaniment, including a bass line and a piano accompaniment. The lyrics are written in Italian. The first line of lyrics is "unif / a sua". The second line of lyrics is "ca B". The third line of lyrics is "D. Elvira". The fourth line of lyrics is "bisogna aver coraggio". The fifth line of lyrics is "cari a".

unif / a sua

ca B

D. Elvira

bisogna aver coraggio

cari a

Handwritten musical notation on the left page, including a vocal line and piano accompaniment.

Handwritten musical score on the right page, featuring a vocal line with lyrics and piano accompaniment.

*à son*

*coraggio*

*carì amici miei e i suoi misfatti nel scoprit sero-*

*Allegro*

*spirit potremo allora*

*Sottav.*

*L'amica dice bene coraggio aver con-*

*Allegro*

*viene*

Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page of an open manuscript. The page is numbered 200 in the top right corner. It features several staves of music. A marking "di qua" is written above the second staff. The bottom staff contains a vocal line with the following lyrics: *viene discaccia o vita mia. l'affanno ed il ti=*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian: *il passo è periglioso può*. The paper shows signs of age, including discoloration and wear along the edges.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music and lyrics, including the word *nasce*.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes and rests.

*puo'*

*nascer qualche in broglio*

*temo pel*

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a vocal line with lyrics. The second staff has a piano accompaniment with chords and a 'p' dynamic marking. The bottom staff is a bass line. The lyrics are: 'caro sposo pel caro sposo e per noi'.

Continuation of the handwritten musical score on the adjacent page, showing the end of the vocal line with the word 'temo'.

Handwritten musical notation on the left page, including a vocal line with lyrics "per nos" and several staves of accompaniment.

Handwritten musical notation on the right page, featuring a vocal line with lyrics "temo ancor te mo pel caro" and several staves of accompaniment. A circled "10" is written above one of the staves.

sposo pel caro sposo e per noi

temo a

Handwritten musical notation on the left page, including vocal lines and piano accompaniment.

Handwritten musical score on the right page, page number 203. The score includes:

- da lontano Menuetto** (Musical notation)
- Violini Sopra il Teatro.** (Musical notation)
- Sopra il Teatro** (Musical notation)
- Viola** (Musical notation)
- Oboi Sopra il Teatro.** (Musical notation)
- Cori Sopra il Teatro** (Musical notation)
- D. Anna** (Musical notation)
- D. Elvira** (Musical notation)
- D. Ottavio** (Musical notation)
- D. Giovanni** (Musical notation)
- Leporello. /: apre la finestra. :/** (Musical notation)

Additional text on the left side of the page: *noi* and *temo ancor*.

Handwritten musical score for strings and woodwinds. The score consists of six staves. The top two staves are for Violins (Vn.), the next two for Violas (Vla.), and the bottom two for Cellos and Double Basses (Cb.). The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line is present in the middle of the first system.

*Viol. f. p. p. p.*

*D. giov:*

*3<sup>a</sup> Lep: p. fuori dalle finestre!*

*falle passar e*

*Signor guardate un poco, che maschete galanti:*

*vanti*

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes, rests, and lyrics.

lle passat a

vanti

di che ci fanno onor.

*poi* Al volto ed alla voce si

*poi* Al volto ed alla voce si

Al volto ed alla voce si

Handwritten musical score on aged paper. The score consists of several staves. The top four staves contain instrumental notation. The fifth staff is marked *Viol.* and contains a melodic line. The sixth, seventh, and eighth staves contain the lyrics: *scopre il traditore*. The ninth staff contains the instruction *a D: ott: piano*. The tenth and eleventh staves contain the lyrics: *via rispon-* and *de*. The twelfth staff contains the lyrics: *via rispon-* and *de*. The thirteenth staff contains the lyrics: *Signore Maschere*. The fourteenth and fifteenth staves contain the lyrics: *zi zi*.

Continuation of the handwritten musical score on the adjacent page. The page contains several staves of musical notation, including vocal lines with lyrics such as *de* and *de*.

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

via rispon =  
via rispon =

Handwritten musical notation on the right page of an open manuscript, featuring multiple staves with lyrics and musical markings.

de te  
de te

o  
at  
o  
o  
o

cosa chiedete

zi zi Signote Maschete al.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top six staves contain complex musical notation, including treble clefs, various note values, rests, and some slurs. The bottom six staves are mostly empty, with some faint markings. The lyrics are written in cursive below the bottom two staves. The text includes "ballo se vi piace", "V° invita il mio Signor", and "grazia di tanto o =".

*ballo se vi piace V° invita il mio Signor*

*grazia di tanto o =*

*= note*

Handwritten musical notation on the left page, including several staves with notes and clefs. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on the right page, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and French. The piano part includes chords and melodic lines.

*zìa di tanto o =*

*= note andiam compagne belle*

*l'amico anche su quelle*

*Adagio*

Flauti

2 oboi

*Adagio*

Clarinetti <sup>in B.</sup>

Fagotti

in Eb  
Tromi

D. Anna

D. Elvira

*Adagio* 8.ottavo

prova fare d'umor.

proteggera il giusto

proteggera il giusto

cielo

vendichi

cielo

2 Flauti

2 Oboi

2 Clarineti in B.

2 Fagotti

2 Corni in Eb

il giusto

il giusto

cielo il zelo del mio cor  
 vendichi il giusto cielo il mio tradi- to a  
 cielo il zelo del mio cor

= teggá il giusto cie- = to il ze  
 mot vendichi il giusto cielo il mio tradito amor il mio tra-  
 protegga il giusto cielo il zelo del mio cor il zelo il

lo  
 di  
 zelo

Handwritten musical notation on the left page, including a vocal line and a keyboard accompaniment line.

Handwritten musical notation on the right page, including a vocal line with lyrics and a keyboard accompaniment line.

lo del mio cor  
 di - dito amor  
 zelo del mio cor

protegga il giusto  
 vendichi il giusto  
 protegga il giusto

cielo il mio tradito amor il mio il mio tradito a-  
cielo il zelo del mio cor il zelo il zelo del mio

del mio  
di - to a -  
del mio

col  
pro - teg - ga il giu - sto cie - lo il  
mot vendichi vendichi il giusto cielo il mio tradito tradito a -  
col  
pro - teg - ga il giu - sto cie - lo il

se - lo dal mio cor  
 = mot tradito amor  
 zelo dal mio cor

Segs Scena 20.

- Violini
- Viola
- in B.  
Clarin
- Fagotti
- in Eb. = 2  
Corni
- D. Anna
- D. Elvira
- Berlina
- D. Ottavio
- D. Giovanni  
Leporello
- Masetto
- Allegro

*Allo.*

Violini

Viole

Clarinetti

Fagotti

Corni *in E♭ = Dis*

Trombe

Tromboni

Tuba

Timpani

Violoncelli

Contrabbassi

Scena 20.

Allegro.

Scena 20.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics "Noch" and "Noch" written below. The next three staves contain dense chordal accompaniment. The bottom three staves are mostly empty, with some notes appearing at the very end of the page. A handwritten note "Col. W. m." is visible on the left side of the page.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the staves and some lyrics.

Handwritten musical notation on the left page, including a treble clef and several staves of notes.

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics in Italian.

*D. giovanni*      *Leporello*

*Riposate vezzose ragazze*      *in ftes<sup>o</sup> =*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The fifth staff is marked "Col W". The eighth staff contains the following lyrics:

= catevi bei giovinotti *D:gio:* *Legro:* tornare a far presto le parze torne =

Handwritten musical notation on the left page, showing several staves with notes and dynamic markings like 'p' and 'f'.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as 'crescendo', 'p', 'f', and 'D: gjo:'.

rete, a scherzar, e ballar a. scherzar e ballar Ehi cãf

io diò  
o mio

Lep:  
Cioccolatte!  
Masetto  
Al Zerlina giudizio

je!

D: gio:

*D: gio:*  
*Sorbetti*  
*Lep:*  
*confetti*  
*Masetto*  
*Ala Zerlina giudizio*

*Col Vno gdo*

*Prima*

Handwritten musical notation on the left page, including a staff with notes and rests, and a section with the text "in a=".

Handwritten musical notation on the top two staves of the right page, featuring a melodic line with various note values and rests.

*Allegro*

Handwritten musical notation on the middle two staves of the right page, showing a piano accompaniment with chords and single notes.

in a =  
 = mato potria terminat si in amaro - po =

Handwritten musical notation on the bottom two staves of the right page, including a vocal line with lyrics and a piano accompaniment.

inato potria terminat si in amaro po =

Handwritten musical notation on the bottom two staves of the right page, showing a vocal line with lyrics and a piano accompaniment.

*aria terminar*

*aria terminar*

*D. gio: / f. la corezza a zarlina /  
Sei pur vaga brillante zarlina!*

*aria terminar*

*in fine*

*Sua bon- ta'*

*Ma: guarda la*

Handwritten musical notation on the left page of an open manuscript book, showing several staves with notes and rests.

Handwritten musical notation on the right page of an open manuscript book, featuring multiple staves with notes, rests, and lyrics in Italian.

*in sua*

*Ma guarda e fremi!*  
*la briccona fa festa*

*Lep: Sei put' cara giannotta Sandrina*  
*tocca*

*Ma guarda e fremi!*



20

Handwritten musical notation on the left page, including staves with notes and clefs.

*scendo*

*brutto si fa quest'af-*

*gio: guel Ma-*

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

*fat guel Mascetto mi par stralun - ato*

*- setto mi par stralunato*

*la brie-*

Handwritten musical notation on the right page, including staves with notes and clefs.

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in Italian. The text includes:

Colt. no. 216

io alio

o ho

brutto brutto si fa' questo

già bisogno cervello adoprati

conna fa festa

Continuation of the handwritten musical score on the adjacent page. The lyrics include:

far

loc

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical notation on the right page of an open manuscript, featuring vocal lines and piano accompaniment.

*far*

*quel Masetto mi par stralunato, brutto*

*quel Masetto mi par stralunato qui bi-*

*tozza pur, che ti cada la testa*

Handwritten musical notation on the right page of an open manuscript, featuring vocal lines and piano accompaniment.



quel Ma-

quel Ma-

ca tocca

setto mi pat stralunato brutto brutto si fa quest'affar si

setto mi pat stralunato qui bisogna cervello adoprato cet =

Ah briccone Ah briccone mi

*crescendo: p<sup>o</sup>*

*crescendo p<sup>o</sup>*

*crescendo: p<sup>o</sup>*

*p<sup>o</sup>*

fa' quest'affar brutto brutto si fa' quest'affar.

+ vello adoprar qui bisog-gna cervel-lo adoprar.

vuoi disperar ah brico-ne mi vuoi disperar.

*crescendo p<sup>o</sup>*

*Maestoso.*

Violini

Viola

Flauti

Fagotti

D. Anna

D. Elvira

D. Ottavio

D. Giovanni

Leporello

*Maestoso*

Maestoso.

2 Oboi, 2 Clarinetti, 2 Clarini e Timpani

Violini

Viole

Flauti

Fagotti

D. Anna

D. Elvira

D. Ottavio

D. Giovanni

Leonello

Maestoso.

Handwritten musical score for orchestra and vocal soloists. The score includes staves for Violini, Viole, Flauti, Fagotti, D. Anna, D. Elvira, D. Ottavio, D. Giovanni, Leonello, and a final Maestoso section. The music is in 2/4 time and features various instrumental parts and vocal lines. The paper shows signs of age and wear.

venite pur avanti. *vel.*

Handwritten musical score for a piece titled "Rose Mascherette". The score is written on ten staves. The first three staves contain the vocal line, with lyrics written below the notes. The fourth staff is for the piano accompaniment, marked "Col. Bassi" and "mp". The fifth and sixth staves are for the violin and viola parts, both marked "Cof.". The seventh and eighth staves are for the cello and double bass parts, both marked "Cof.". The ninth and tenth staves are for the flute and oboe parts, both marked "Cof.". The piece is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Rose Mascherette

e a =

Partial view of the next page of the musical score, showing the continuation of the vocal line and piano accompaniment. The lyrics "per to a" are visible at the bottom of the page.

Handwritten musical notation for the first system, including dynamic markings *pp* and *ff*.

Handwritten musical notation for the second system, including the instruction *Col Basso* and dynamic markings *ff*.

Handwritten musical notation for the third system, featuring the vocal line with the lyrics *Siam* repeated three times.

Handwritten musical notation for the fourth system, including the lyrics *per to a tutti quanti viva la liberta.*

Handwritten musical notation for the fifth system, including dynamic markings *pp* and *ff*.

grati a tanti segni di generosità di generosi =  
grati a tanti segni di generosità di generosi =  
grati a tanti segni di generosità di generosi =

= ta  
= ta  
= ta  
e aperte

*col Basso:*

*ta' siam grati a tanti segni*

*ta' siam grati a tanti segni*

*ta' siam grati a tanti segni*

*e aperto a tutti a tutti quanti*

*foi*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are instrumental, likely for a string quartet, with notes and clefs. Below them are three staves of vocal parts, each marked with a '+' sign. The lyrics are written in cursive below the vocal staves. The text includes "di generosità" repeated three times, followed by "viva viva la libertà" and "viva la liber-". There are also markings like "Col Basso" and "unif" on the staves.

di generosità  
 di generosità  
 di generosità  
 viva viva la libertà  
 viva la liber-

Partial view of the next page of the musical score, showing the continuation of the vocal parts and lyrics. The lyrics visible include "viva la", "viva", and "viva la".

Col Basso  
 Col Basso  
 Col Basso  
 viva la  
 viva  
 viva la  
 fa

Handwritten musical notation for the first system, featuring a treble clef and a 'unif' marking.

*Col Basso*

Handwritten musical notation for the second system, including a 'Col Basso' marking.

*Col Basso*

Handwritten musical notation for the third system, including a 'Col Basso' marking.

*viva la liber - ta la liberta*

Handwritten musical notation for the fourth system with lyrics: *viva la liber - ta la liberta*

*viva - viva la liber - ta la liberta*

Handwritten musical notation for the fifth system with lyrics: *viva - viva la liber - ta la liberta*

*vi - va - liberta*

Handwritten musical notation for the sixth system with lyrics: *vi - va - liberta*

*la liberta viva la liber -*

Handwritten musical notation for the seventh system with lyrics: *la liberta viva la liber -*

Handwritten musical score for a choir. The score consists of several staves. The top two staves are instrumental. The third staff is labeled "Col Basso" and contains bass clef notation. Below this are five vocal staves with lyrics written in cursive. The lyrics are: "viva la liber-ta' la liberta viva viva la liber-". The bottom two staves are instrumental. The paper is aged and shows some wear.

Continuation of the handwritten musical score on the adjacent page. It shows the right side of the choir's part, including instrumental staves and vocal staves with lyrics. The lyrics are partially visible: "la liberta viva", "ta viva", "ta viva", "ta viva", "ta viva".

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical notation on the right page of an open manuscript, including vocal lines with lyrics and instrumental accompaniment.

*Col Basso*

*ta viva viva la liberta la liberta la liberta*

*ta viva*

*ta viva viva la liberta la liberta la liberta.*

*ta, viva*

*ta viva viva la liberta la liberta la liberta.*

*Sopra il Teatro*

*Col Basso*

*Sopra il Teatro*

*Col Basso*

*Sopra il Teatro*

*Menuetto*

*Sopra il Teatro*

*Ricominciate il suono*      *tu accoppia i balle*

*Sopra il Teatro*

*Sopra il Teatro*  
*Violini*  
*Orchestra*  
*Basso*

*Violini*  
*Orchestra*  
*Basso*

*Sopra il Teatro*  
*Violini*

*Viola*

*Violini*  
*in g.*  
*Com.*  
*Sopra il Teatro*  
*Orchestra*  
*Menuetto*

*Sopra il Teatro*  
*Basso*

Sopra il Teatro

Sopra il Teatro  
Violini  
Orchestra III  
Basso

Sopra il Teatro

Violini  
Orchestra II  
Basso

Menuetto

Sopra il Teatro<sup>12</sup>  
Violini  
Viola  
Violoncello  
in G.  
Corni

Sopra il Teatro

Sopra il Teatro  
Orchestra I  
Menuetto.

Menuetto.

lle

Violini D. Ottavio ballo Menuetto con D. Anna.

Sopra il Teatro

Sopra il Teatro  
Basso

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "D. Elvira / D. Anna / quella è la conta-". Below this, there is a section marked "Lepor:" with lyrics: "da bravi via ballate / gi ballano /". The paper shows signs of age, including staining and a large tear on the left edge.

Continuation of the handwritten musical score on the adjacent page. It shows the right side of the musical staves, including the vocal line and accompaniment, continuing from the previous page.

III

II

*ripi. p. didambana. /*  
*quella è la conta-*

*p. qui ballano. /*  
*ballate*

*Di Anna* *lo* *moro!* *Di Ottavio*

*Simulate*

*Di giovani*  
*va bene inveri =*

*Leopoldo*  
*va bene inveri =*

*accordano*  
*piu piano*  
*ta Masetto stornicando*  
*ta va bene va bene va bene in verità*  
*A bada tien Masetto*  
*Espondo*  
*non balli pove*

*piu piano*  
*retto*

Handwritten musical score on the left page, featuring several staves of music with notes, clefs, and some lyrics like "non balli pove".

Handwritten musical score on the right page, featuring several staves of music. It includes performance instructions such as "pizzicato" and "col'arco". The notation includes notes, rests, and dynamic markings.

*D. giov.*  
 il tuo compagno io sono, Zerlina, Zerlina vien pur gva'. Masetto  
 retto poveretto Men gva' Masetto caro caro, facciam quel ch' altri fa'. no' no' ballar non

Handwritten musical score on the right page, featuring several staves of music with lyrics. The lyrics are written in a mix of Italian and dialect, including "il tuo compagno io sono, Zerlina, Zerlina vien pur gva'. Masetto", "retto poveretto", "Men gva' Masetto caro caro, facciam quel ch' altri fa'", and "no' no' ballar non".

Dgior  
 zolier  
 ballad

D. gior ballar con zoliera cantadaze /  
 Lep: Mas: Lep:  
 voglio Eh balla amico mio no' si Caro Ma

S. Anna  
 p.

accordano pizzicato

col'arco

S. Anna

Resister non posso io

S. Elvira

fingete per pietà.

fingete per pietà

Masch.

Leopoldo

Caro Ma

ballar non no' voglio

ballar no' no' non voglio

eh balla amico

*De il signor / fesset*

*Pigiari*

*Masetto.*

*Zerlina*

*Legorello Tedesco con Masetto, vieni con me mia vita*

*vieni*

*mio*

*facciam quel ch'altri fa*

*Masetto lassiami!*

*ah no!*

*Zerlina*

*Zerlina*

*vieni*

*lina*

Handwritten musical score on the left page of an open manuscript book. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics "vieni" and "ah no!" are visible at the bottom of the page.

Handwritten musical score on the right page of an open manuscript book. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics include "vieni", "ah numi!", "son tradita!", and "gri pasce una psina". Character names "D. Anna", "D. Elvira", and "D. Ottavio" are written above the staves. The word "Lepordello" is written below the staves. The page number "228" is visible in the top right corner.

*niguo da se stesso nel laccio se ne va.*  
*niguo da se stesso nel laccio se ne va.*  
*niguo da se stesso nel laccio se ne va.*

*zerlina*  
*gente a-*

28  
7

*Allo: ass.*  
*Violini*  
*Viola*  
*Corni*  
*F. Anna*  
*F. Anna*  
*Zerlina*  
*F. Ottavio*  
*F. Giovanni*  
*Leopoldo*  
*Masetto*  
*Allo: ass.*