

# **Badische Landesbibliothek Karlsruhe**

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## **Don Giovanni - Don Mus.Ms. 1386a-f**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1787 (1787c)**

Bassposaune

**urn:nbn:de:bsz:31-102337**

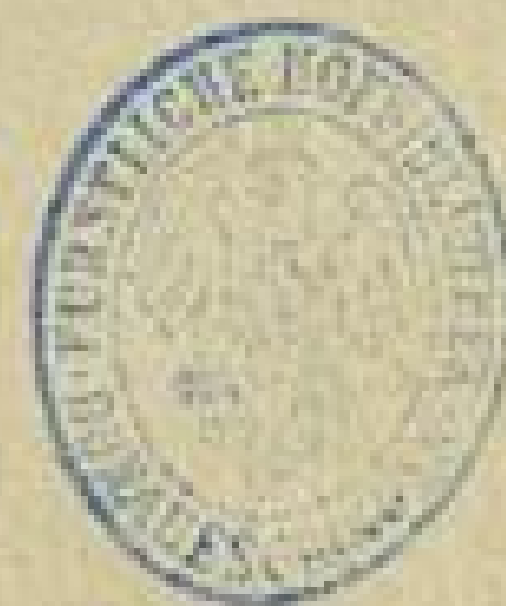
1  
Mus. No. 1386g

Don Juan

II<sup>te</sup> Act.

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Trombone Basso.





No: 1. - 8. tacet.

*Adagio.*

d e f e es es e

a

*Adagio.*

h e e d e e

es d es d g

No: 9 et. 10. tacet.

No: 11 Finale.

*Allegro assai.*

46. Allegretto 25

45. Allegretto 43. Modto: 26.







Musical staff with notes and dynamic marking *fpo:*

Musical staff with notes, dynamic marking *cresc:*, and *fpo:*

Musical staff with notes and dynamic marking *fpo:*

Musical staff with notes and dynamic markings *fpo:*, *fpo:*, and *ppo:*

*piu  
Andto*

Musical staff with notes, dynamic marking *for:*, and tempo markings *1.* and *2.*

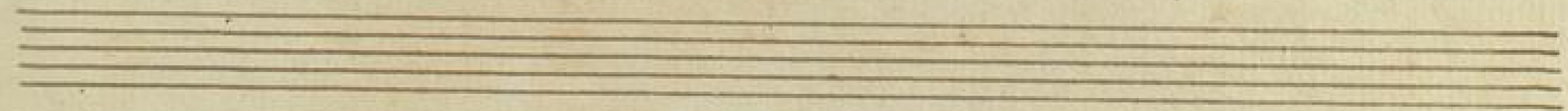
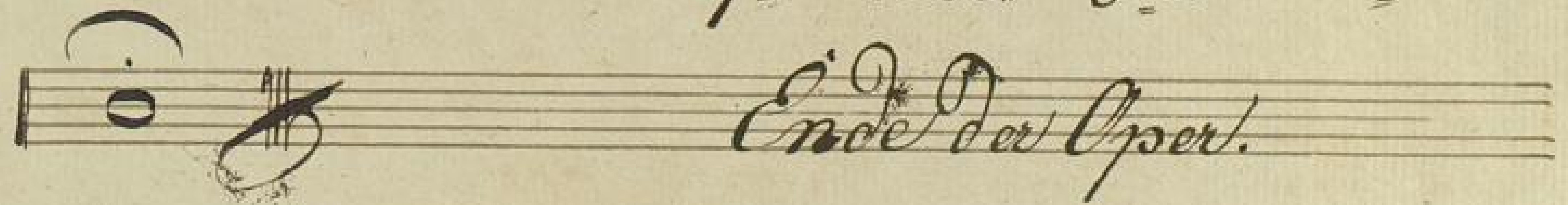
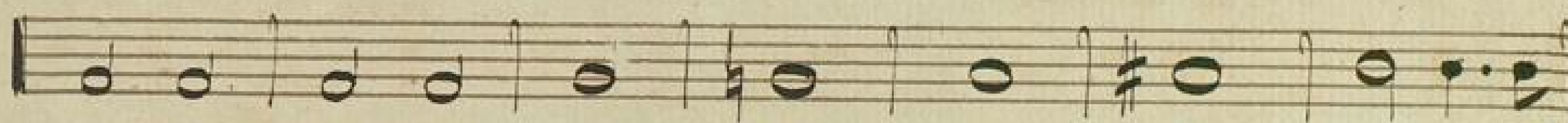
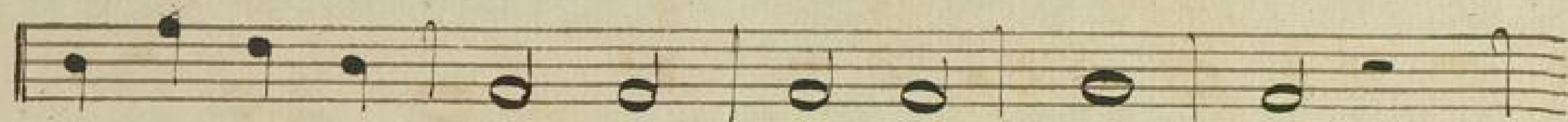
Musical staff with notes, dynamic marking *f.*, and dynamic markings *for:* and *ppo:*

Musical staff with notes and dynamic markings *for:*, *ppo:*, *for:*, *fpo:*, *for:*, *fpo:*, and *for:*

Musical staff with notes, dynamic markings *fpo:*, *fpo:*, *for:*, *for:*, and *pppo:*

Musical staff with notes, tempo marking *Allegro.*, and dynamic markings *f.* and *for:*











Finale 2<sup>do</sup>.

Trombe Basso.

Am. N. 13869

Allegro assai *HB.* *pauson.* *4 1*

*4 1* *allo. assai*

*4 1* *Andte.* *allo. molto.*

*H*  
*v. f.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- ff.* (fortissimo) on the first staff.
- res.* (respirando) on the second staff.
- p* (piano) on the third staff.
- rit. poco. e.* (ritardando poco e) on the fourth staff.
- allegro* on the seventh staff.

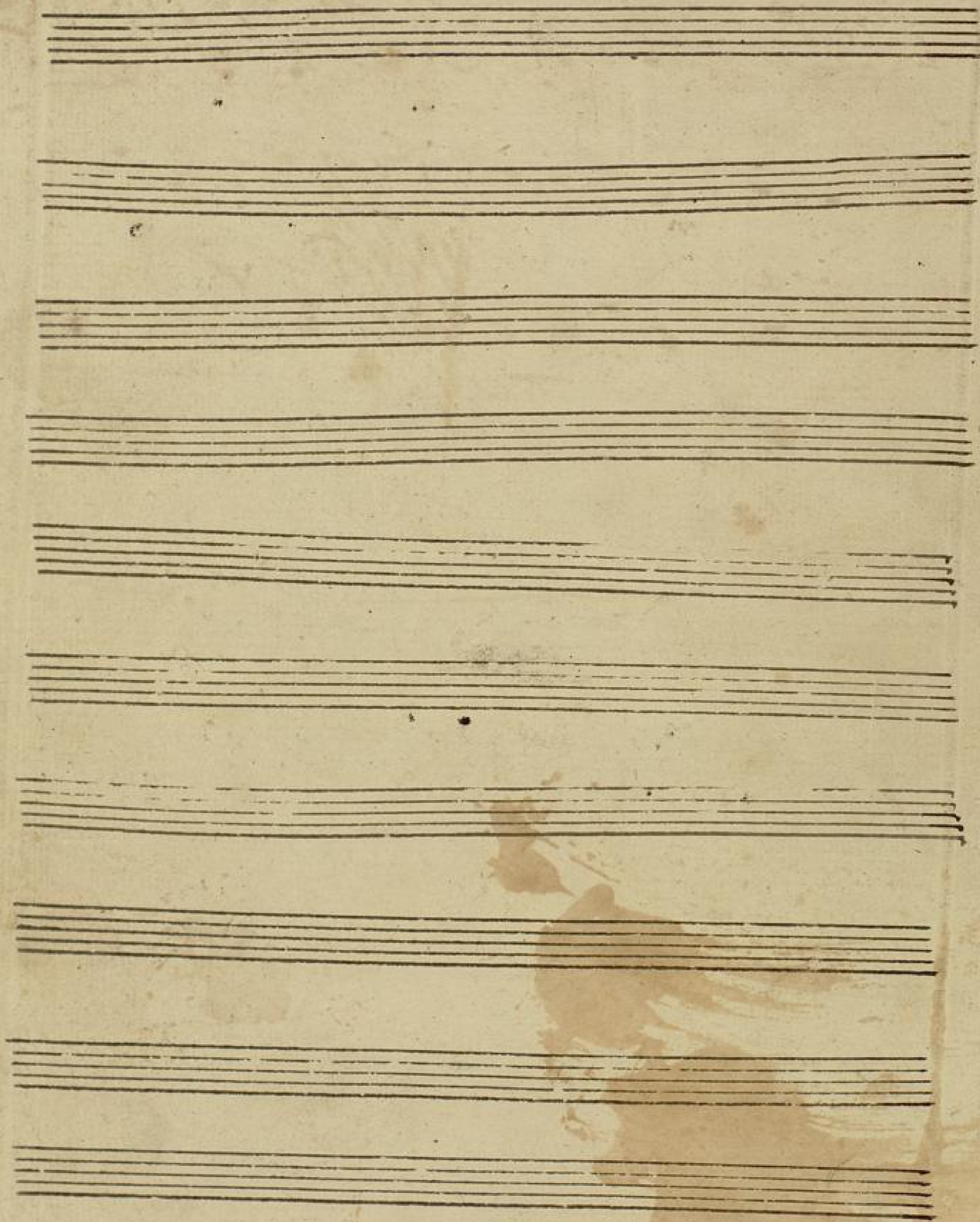
The paper shows signs of age, including a small tear on the left edge and some foxing.



*cres.*

Tacet bis Fine //







Finale 2<sup>do</sup>.

Trombe Basso.

Am. No. 13862

Handwritten musical score for Trombe Basso, Finale 2<sup>do</sup>. The score consists of ten staves of music. The first staff is marked "Allegro assai" and "pauze". The second staff is marked "alleg. assai". The third staff is marked "alleg. molto" and "fine". The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The markings include *ff.*, *res.*, *pizzicato*, and *allegro*. The paper shows signs of age, including foxing and a torn left edge.





*Tacet bis Fine //*





This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. The paper has a rough, torn left edge and a large, irregular water stain in the lower right quadrant. Each staff consists of five horizontal lines. There are no notes, clefs, or other markings on the staves.