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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

Bassposaune

urn:nbn:de:bsz:31-102337

1
Mus. No. 1386g

Don Juan

II^{te} Act.

Trombone Basso.



No: 1. - 8. tacet.

Adagio.

d e f e es es e

a

Adagio.

h e e d e e

es d es d g

No: 9 et. 10. tacet.

No: 11 Finale.

Allegro assai.

46. Allegretto 25

45. Allegretto. 43. Modto: 26.

fpo:

cresc:

f

fpo:

*piu
Andto*

Andto

1. 2. f

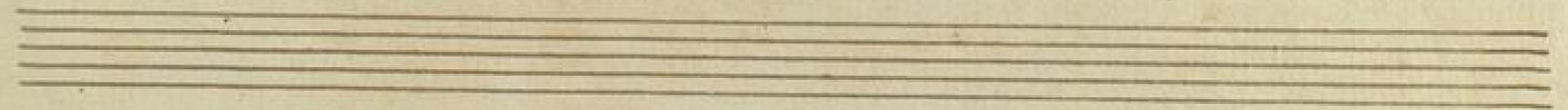
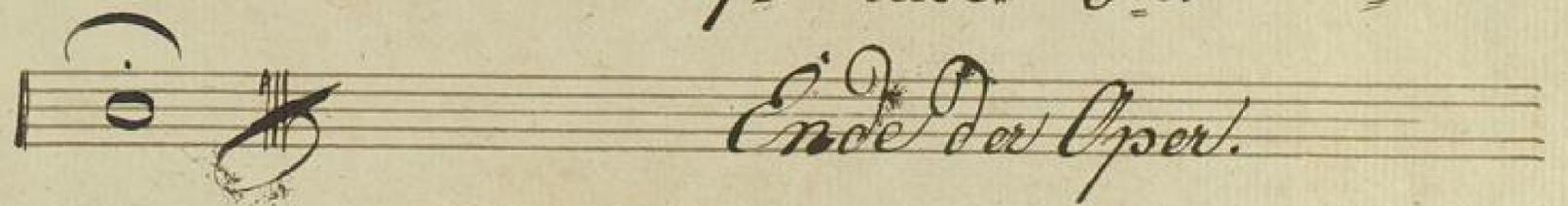
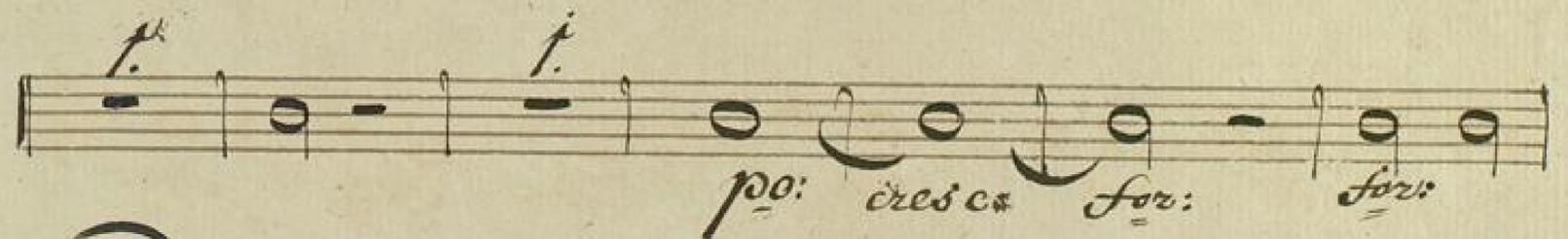
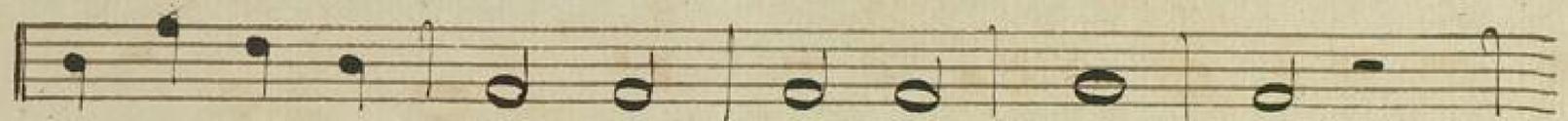
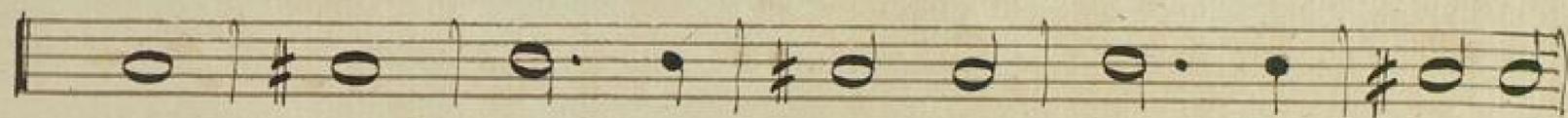
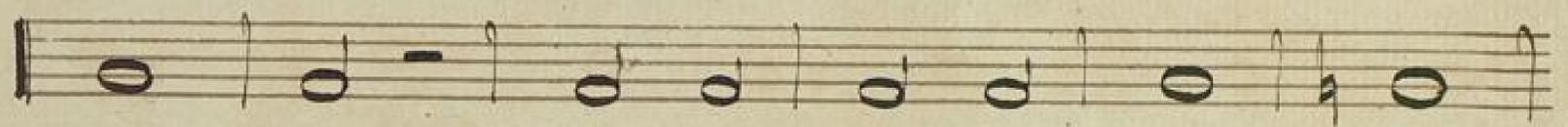
f

fpo: po: fpo: fpo: # fpo: fpo: fpo:

fpo: fpo: # fpo: fpo: ppp:

Allegro.

fpo: fpo:



Finale 2^{do}.

Trombe Basso.

Am. N. 13869

Allegro assai *HB.* *pauson.* *4 1*

4 1 *allo. assai*

4 1 *Andte.* *allo. molto.*

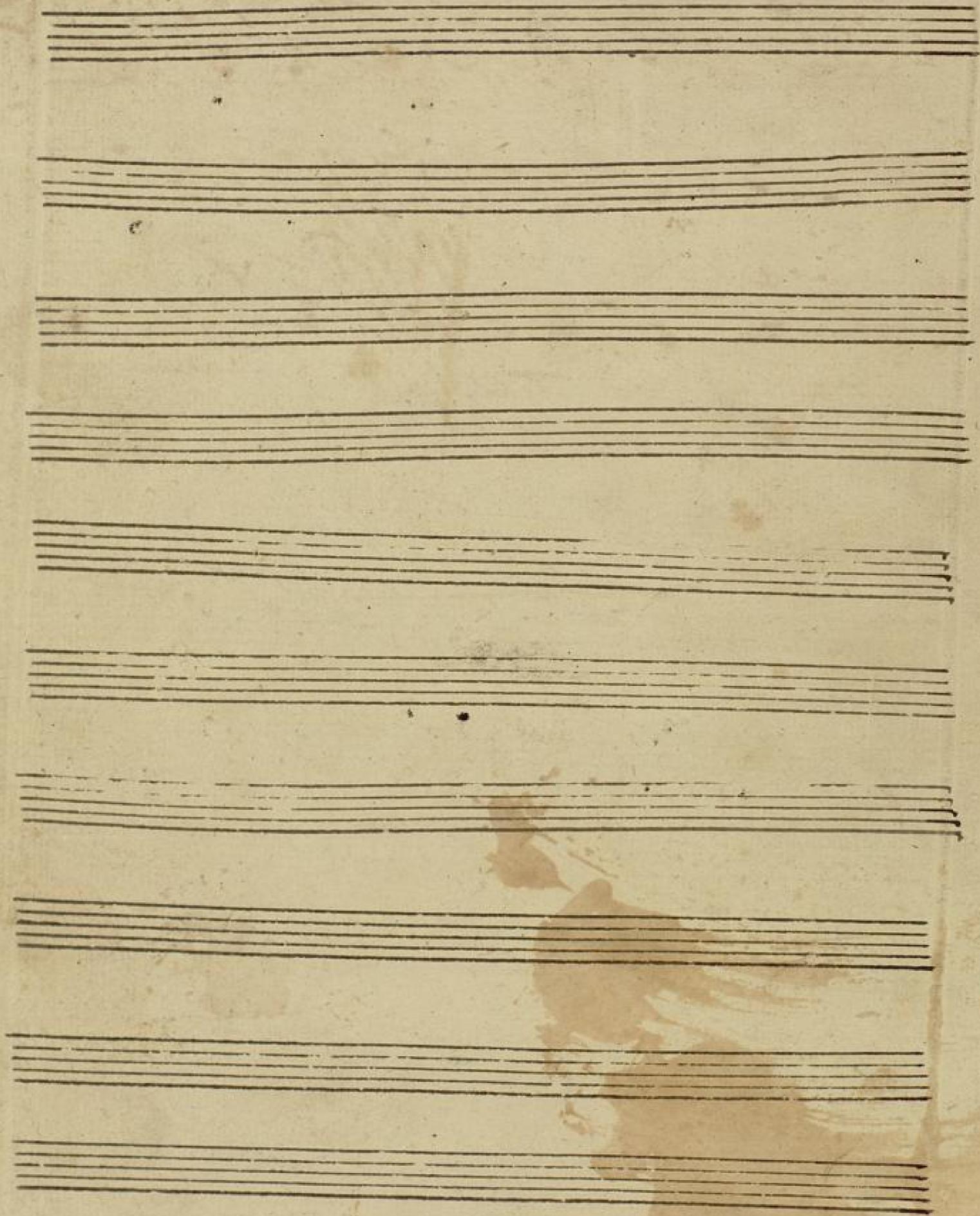
2

H
v. f.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The markings include *ff.*, *res.*, *p*, *rit. poco*, and *allegro*. The paper shows signs of age, including a small tear on the left edge and some foxing.

cres.

Tacet bis Fine //



Finale 2^{do}.

Trombe Basso.

Am. No. 13862

Handwritten musical score for Trombe Basso. The score consists of ten staves. The first staff begins with the tempo marking "Allegro assai" and includes the instruction "pauze" (pause) with a fermata. The second staff is marked "allo. assai". The third staff is marked "alleg. molto" and "Andte.". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mp". There are also some handwritten annotations like "H.B." and "41" above the first staff, and "41" above the second staff. The paper is aged and has some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings include *ff.*, *res.*, *p*, *rit. poco*, and *allegro*. The paper shows signs of age, including foxing and a torn left edge.

cres.
Tacet bis Fine //

This image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with a large, irregular brown stain in the lower right quadrant. The left edge of the paper is ragged and torn. There is no musical notation or other markings on the staves.