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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.I.], 1787 (1787c)

Akt I

urn:nbn:de:bsz:31-102337

Atto. Primo
Clarino 2^o

Sinfonia in D Clarino 2^{do}

Mass. 12864

Emerson

三

三

A small, dark, irregular object, possibly a piece of debris or a hole punch, located near the bottom center of the page.

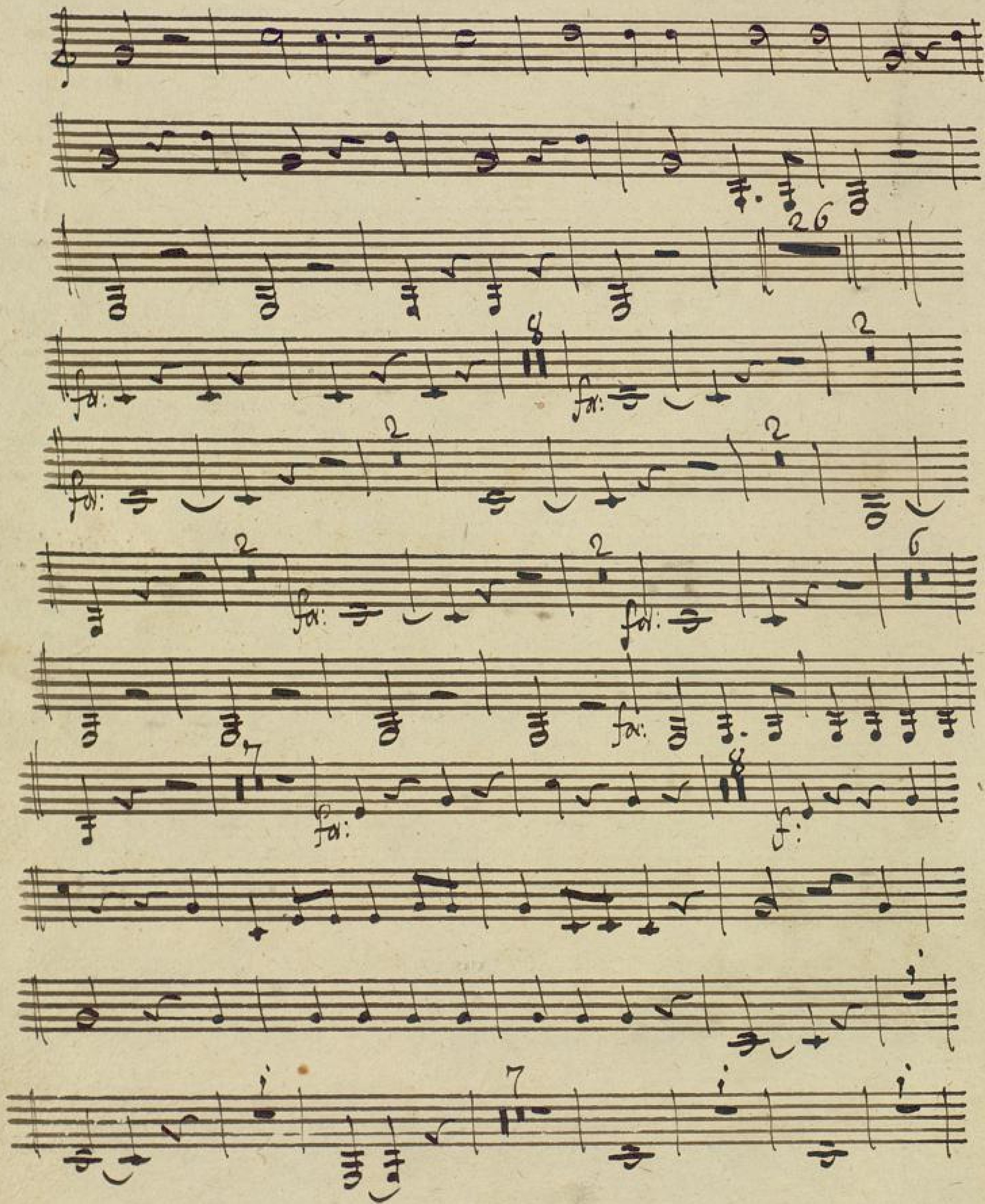
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A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the voice, with lyrics written below the notes. The following six staves are for the piano. The score includes dynamic markings such as *pp*, *f*, *p*, *ff*, *molto allegro*, *f*, *ff*, *f*, *viv.*, and *f*. The piano parts contain various note patterns, including eighth-note chords and sustained notes. The vocal part has lyrics in Italian, including "no po i", "f: no", "for: ff", "ff", and "ff". The score is dated "1875" at the bottom right.





1910-1911

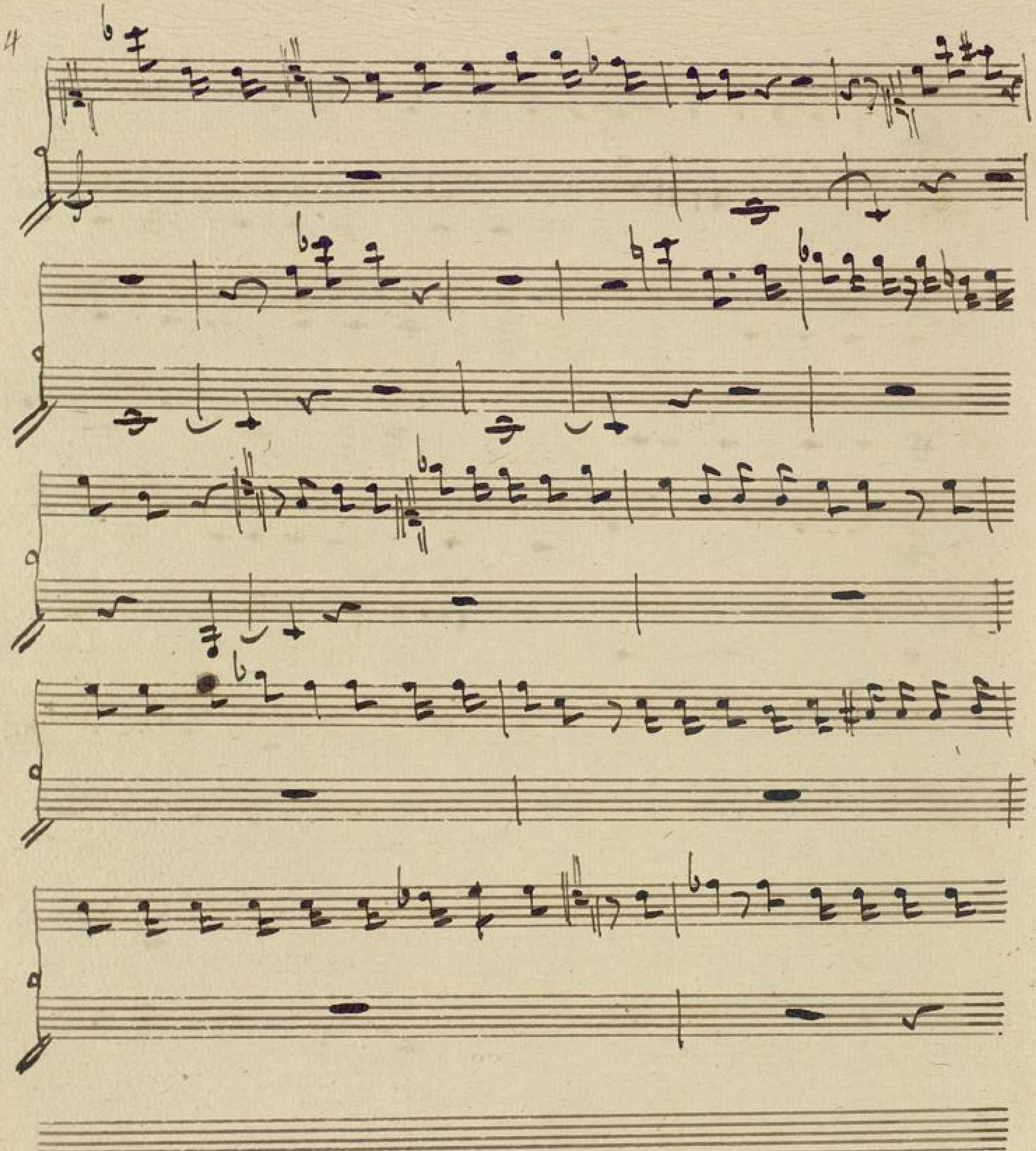
Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score includes vocal parts with lyrics and a piano part with harmonic notation. The vocal parts are in common time, while the piano part uses various time signatures. The score is written on five-line staves. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The piano part is labeled 'Piano'.

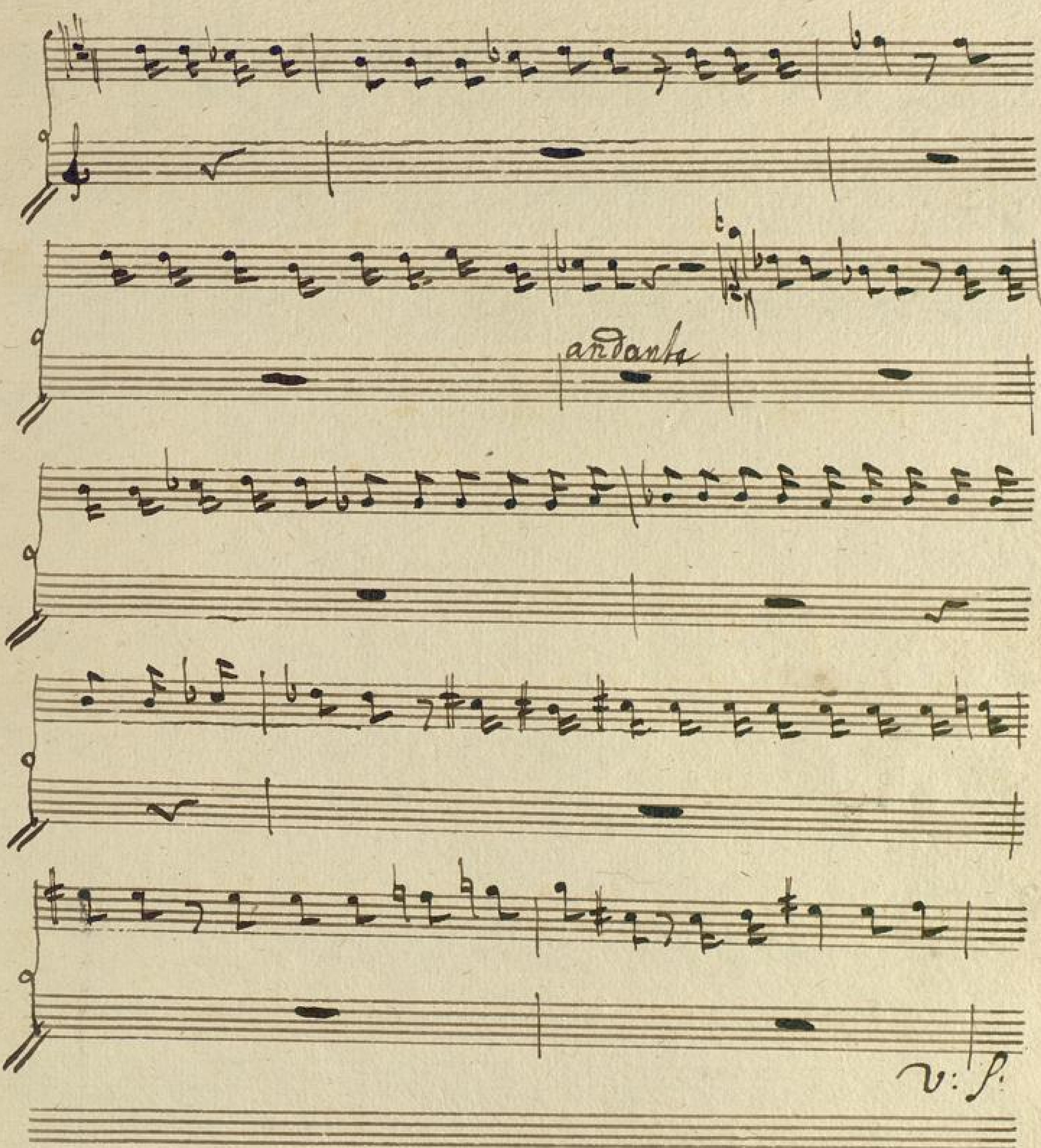
Soprano: *Alleluia. 2. 3. 4. 5. 6. 7. (8.) 9. Gacel*

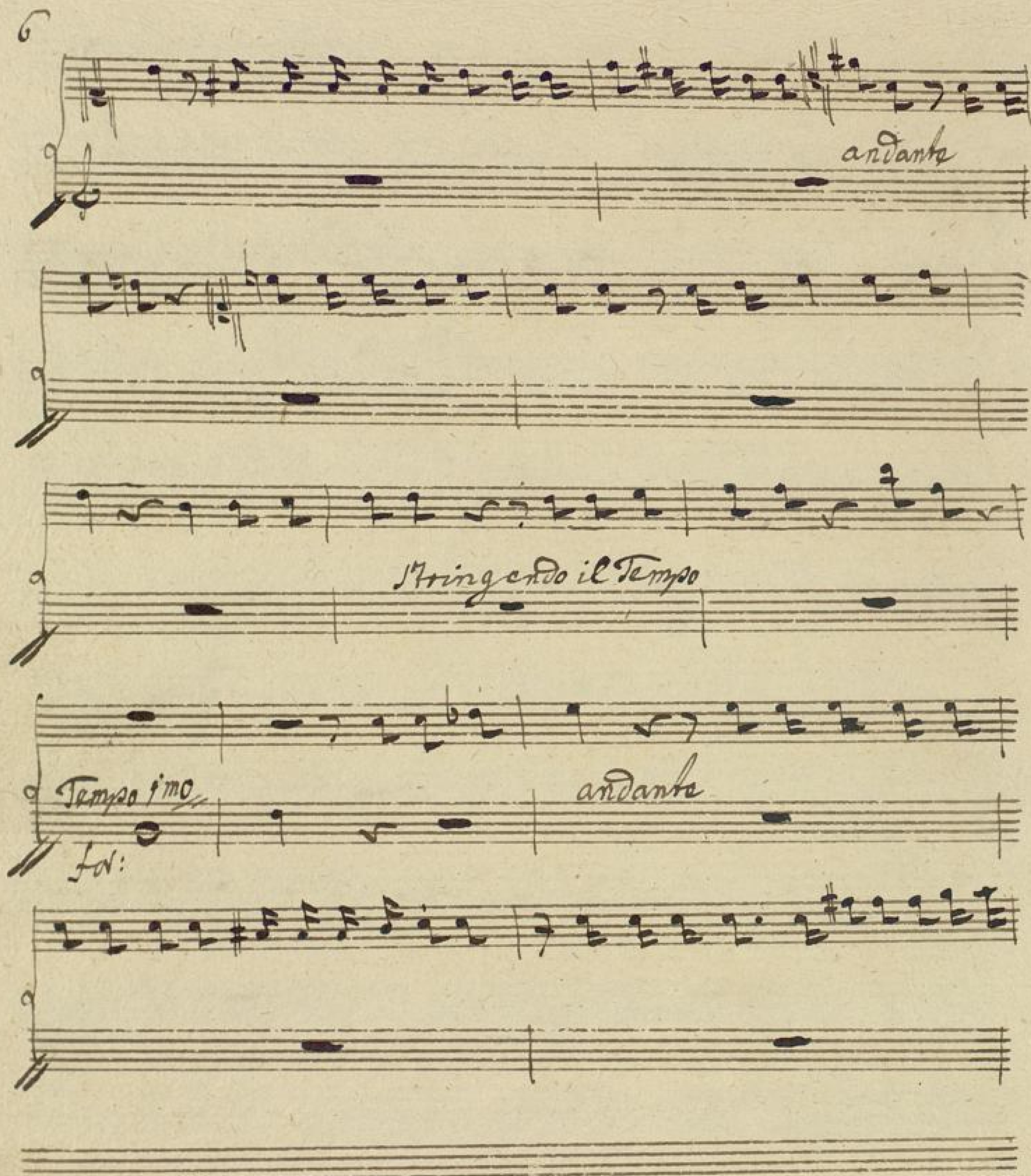
Alto: *Adagio. in. C.*

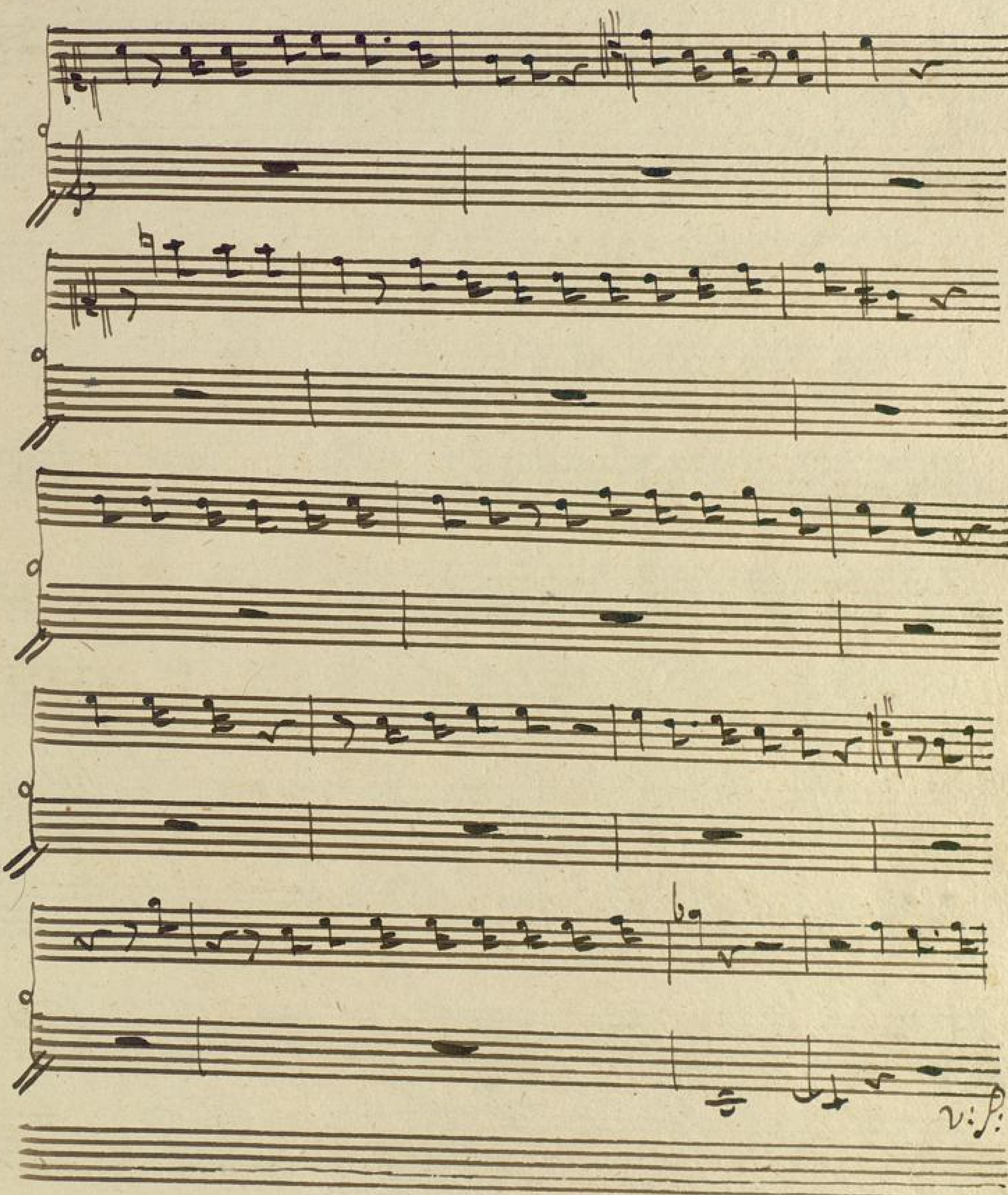
Bass: *Recit. in. C.*

Piano: *Adagio. in. C.*









A handwritten musical score on aged paper, featuring five systems of music. Each system consists of two staves: a soprano staff (C-clef) and a basso continuo staff (F-clef). The music is written in common time, with various key signatures (e.g., F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major). The vocal parts show melodic lines with eighth and sixteenth note patterns, while the continuo parts provide harmonic support with sustained notes and bass lines. The score is divided into systems by vertical bar lines.

aria al iii. i^o. Tacet

Finale iii. c.

Clarino. 2^o

Finale. in. C:

24

allegro: forte $\frac{C}{\text{III}}$ $\frac{240}{\text{pp}}$

on

so: ff.

a poco: andante a poco: piano: allegretto $\frac{79}{\text{III}}$ *Menuetto* $\frac{3}{\text{III}}$ *pianissimo* $\frac{46}{\text{III}}$

10

adagio $\frac{2}{2}$

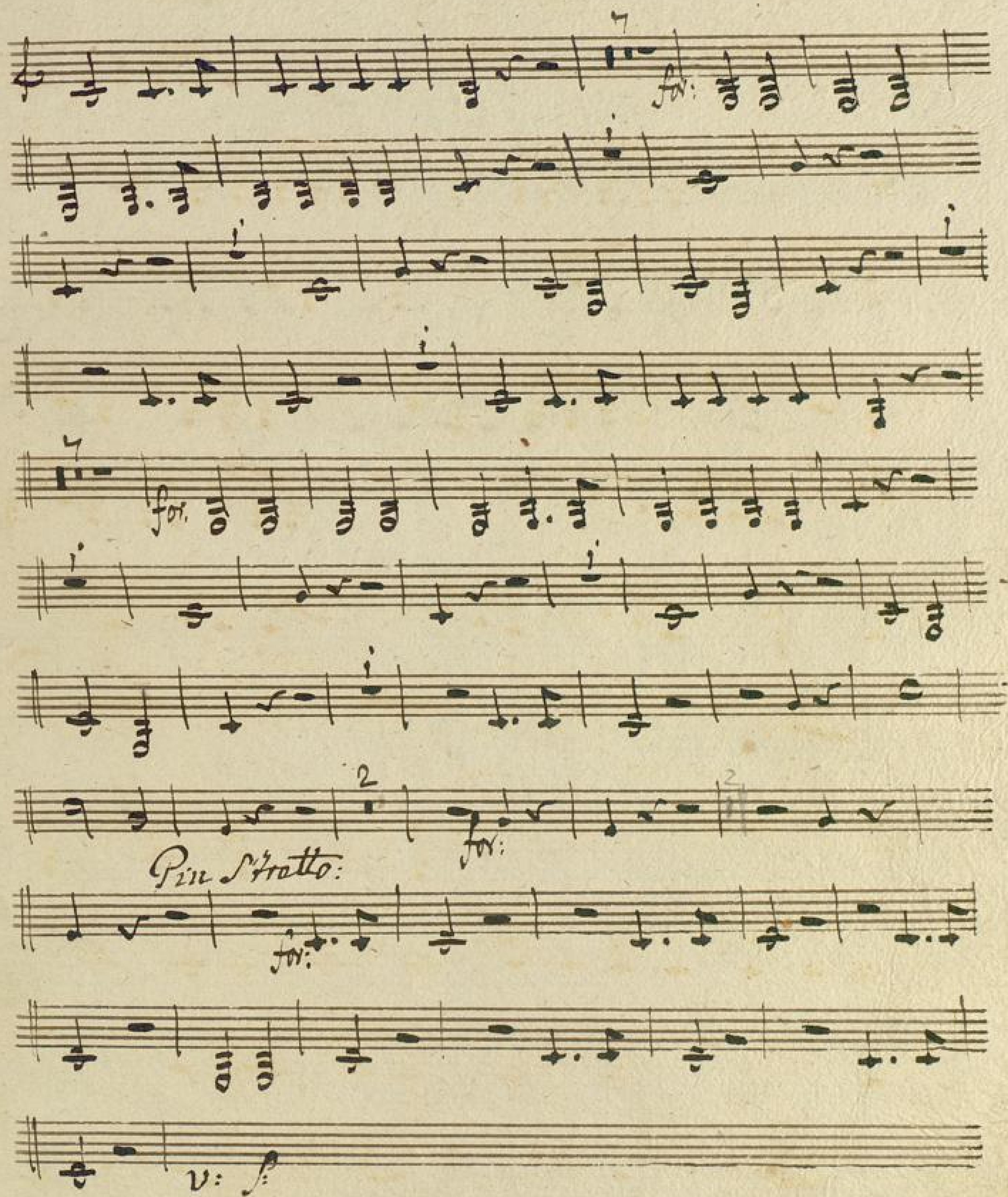
6 *allo:* $\frac{8}{8}$

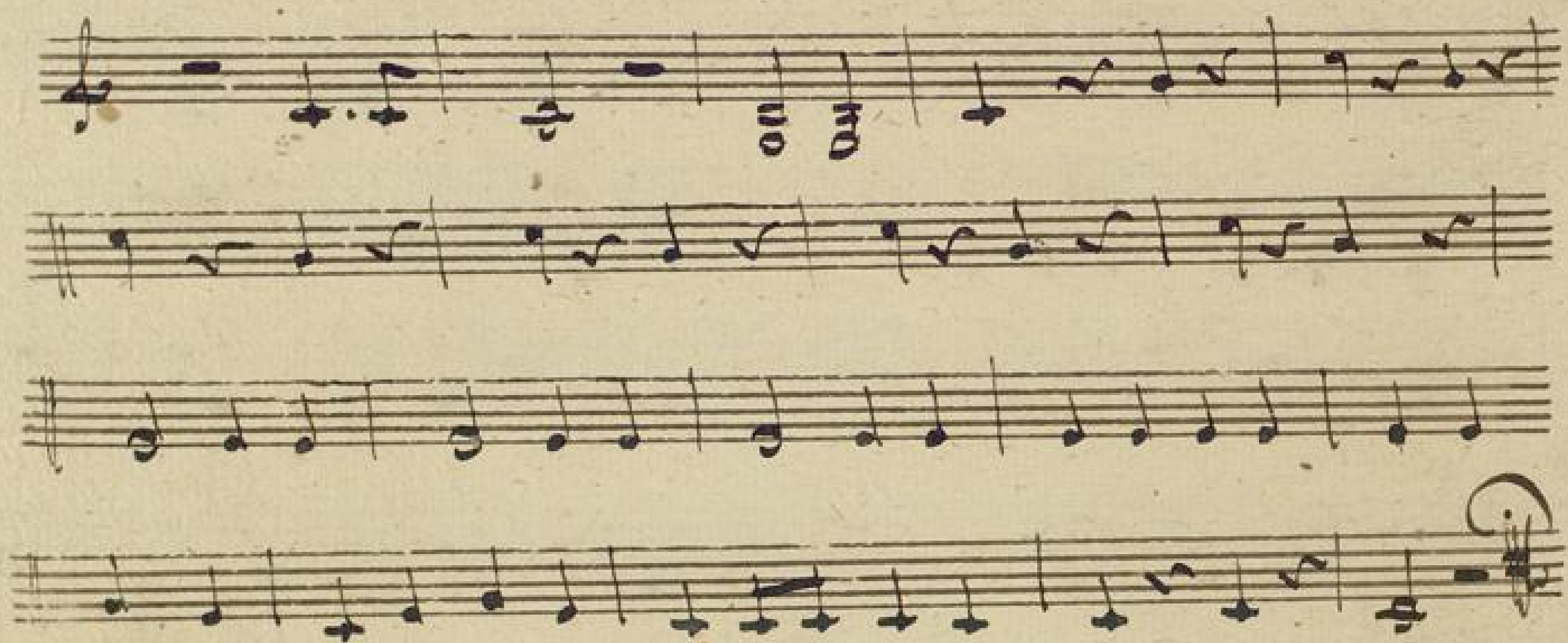
in c: maestoso.

4 mal

Allegro *Menuetto* $\frac{6}{2}$ *allo: assai* $\frac{3}{0}$

andante maestoso $\frac{3}{3}$ *All:*





Fine dell' atto. Primo.