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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

Akt I

urn:nbn:de:bsz:31-102337

Sinfonia in D: *Allegro*
Atto. Primo
Timpani

Manuscript
Mus. Nr. 13464

Andante

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Andante* and the time signature $\frac{3}{4}$. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamics are indicated by *ff*, *f*, *pp*, and *p*. There are also markings for *hum* (humor) and *molto all^o*. Measure numbers 4, 6, 8, and 17 are written above the staves. The score concludes with the instruction *v. l.* (viva) at the bottom right.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *tr*, and *f.*. There are also some handwritten numbers like *2*, *6*, and *8* above notes. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

Handwritten musical score on five staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a triplet of eighth notes, followed by a measure with a fermata and the number '17' written above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and markings, such as a red scribble on the fourth staff and a '10' above a measure on the fifth staff.

allus Tacet bis Finale

A single staff of music, mostly crossed out with red diagonal lines. Above the staff, there are handwritten annotations: 'de' with a flourish on the left, a wavy line with 't' above it in the middle, and another flourish with 't' above it on the right. The staff ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, with no notes or markings.

49

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a small blueish stain near the center. The left edge of the page is slightly irregular, suggesting it's part of a bound volume.

2

This image shows the right edge of the adjacent page, which is page 2. It features the right-hand ends of several musical staves, each with five lines. The paper is also aged and yellowish.

2 No. 14. Recid tacet

Tympany.

Finale in. c. 9

5

119.
al. af. ay: *pausen* *fo.:*

fo.:

fo.: *fo.:*

fo.:

a poco: *a poco:*

po.: *andte*

46 *allegretto* 79. *Mennetto* 33.

adagio 22

allō: *Maestoso:*

88

f:

pp:

pp:

3

2

3

Menuetto 62 *allō. assai*

pp: *cras:* *f:*

pp: *cras:*

andante maestoso 33

allō:

2

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a wavy line above the notes and a '7' above a note. The third staff has a '7' above a note. The fourth staff has a '7' above a note. The fifth staff has a wavy line above the notes. The sixth staff has a '7' above a note. The seventh staff has a '7' above a note. The eighth staff has a '2' above a note. The ninth staff has a '2' above a note. The tenth staff is empty.

Fin. Stretto

Handwritten musical score consisting of seven staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The seventh staff starts with the word "turn" written above the first note.

Fine atto Primo.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one flat, and notes with dynamic markings "p" and "cres.". The word "turn" is written above the staff with a wavy line indicating a trill or similar ornament. The number "12" is written at the end of the staff.