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Beata gens cuius - Don Mus.Ms. 1470

[S.l.], 1750 (1750c)

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Canto

Officiale pro temp.

三

Becil:

June 14th 1930

Geala gens | cuius est Dominus Deus eorum populus quem elegit
ad regiam

|| dominus. in heredib[us] sibi in heredib[us] sibi

Solo avg: 14

卷之三

quiō faciem quia dominus quid +

qui d'quid faciam quia dominus meus auferat a me viam:

A page from a historical musical manuscript. The top half shows two staves of music in brown ink on light-colored paper. The bottom half contains Latin text in a cursive Gothic script. The text reads:
Cati-o = a nem' fide-re non via: leo me dicare ex uelio si: o

This horizontal strip of aged, yellowed music manuscript paper contains two staves of musical notation. Each staff begins with a clef symbol and a key signature. The notation is composed of vertical stems with small, dark, teardrop-shaped heads, which are characteristic of early musical notation systems like neumes or rhythmic notation. The paper shows signs of age, including creases and discoloration.

ll facio quid faciam quid fa = = = ciam fo : De: re nō: Valeo non

A page of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The staves are separated by vertical bar lines. There are approximately 15 measures of music on the page.

|| va: = C: o fxi: lo quid + quis ha: = ciam
|| f

This image shows a single page from a handwritten musical manuscript. The page contains six staves of music, each consisting of five horizontal lines. The notation uses black ink to represent musical notes and rests. The first staff begins with a sharp sign (F#) and features a single note. The second staff starts with a sharp sign (F#) and contains two notes. The third staff begins with a sharp sign (F#) and contains three notes. The fourth staff begins with a sharp sign (F#) and contains four notes. The fifth staff begins with a sharp sign (F#) and contains five notes. The sixth staff begins with a sharp sign (F#) and contains six notes. The notes are represented by vertical stems with small circles at their ends, and rests are shown as empty vertical spaces. There are some minor variations in the spacing and placement of the notes across the staves.

A photograph of a page from a medieval manuscript. The top half contains musical notation on four-line red staves with black square neumes. The bottom half contains Latin text in a Gothic script. The text reads: "ut in Cum annis aetate 20 a vilificationem a vita: si:".

Cum cum ambo fuerat a via Cicalo... in nefario quid faciam ut

A horizontal strip of aged, cream-colored musical manuscript paper. It features a single five-line staff with ten measures of music. The music is written in a dark brown ink. The first measure shows a C major chord (C, E, G) followed by a half note. The subsequent measures feature various rhythmic patterns, primarily eighth notes, with some sixteenth notes and rests. The paper has a slightly textured appearance and shows signs of age, including small brown spots and faint smudges.

A single staff of musical notation on five-line staff paper. The staff begins with a sharp sign (F#) at the top left. It contains several note heads of different shapes and sizes, some with vertical stems extending upwards or downwards. There are also small horizontal dashes and vertical lines indicating rhythmic values. The paper has a light beige or cream color with dark brown ink.

domen suos a Villalobone a Villalobio = ne recipiat p[ro]pter me in
verbo

verbido

2

Et comoſ ſuas ſcio quid faciam quia cum amolus fuero a vīſtōlō
 non recipi: an me in domos ſu: = as in domos ſu: as
 Chorus

Meditabor in mandatis tuis Meditabor in mandatis tuis
 quo dilexi — quo dilexi valde et levabo manus meas le:
 -vabo manus meas levabo manus meas levabo manus meas
 Meditabor in mandatis tuis et levabo manus meas ad
 mandata tua: ad mandata quo dilexi: dilexi: dilexi valde et le:
 -vabo manus levabo manus meas quo dilexi: dilexi: valde
 et levabo manus meas levabo manus meas quod di:
 -lexi valde valde levabo manus meas ad mandata tua quo di:
 -lexi mandata tua quo dilexi quo dilexi et levabo manus meas
 ad mandata quo dilexi ad mandata quo dilexi

Mus. Ms. 1470 1
off: ex: De Temp:

Pet.

Recit 6 adag: Chorus

Bealagens quid facias Medi labor in mandatis suis

Medi labor in mandatis suis quod dilexi — quod dilexi valde et le-
vabo manus meas levabo manus meas levabo manus meas levabo manus
meas levabo manus meas Medi labor in mandatis suis et levabo
manus meas ad mandata tua ad mandata quo dilexi

Dilexi dilexi valde et levabo manus levabo manus meas quod dilexi.
Dilexi valde et levabo manus meas levabo manus meas levabo
manus meas quod dilexi valde valde levabo manus meas ad man-
dala tua quo dilexi mandala tua quo dilexi quo dilexi et levabo
manus meas ad mandala quo dilexi ad mandala quo di-
llexi

Fins

Tenore

off: ex: de Temp:

Mus. No 1470

Recit adag Chorus

Boatagens quid facio Meditabor in mandolis tuis
 medi labor in mandolis tuis quod dilexi — quo dilexi valde el le
 vabo manus meas levabo manus meas levabo manus meas levabo
 manus meas medi labor in mandolis tuis et levabo manus
 manus meas ad mandala tua ad mandala quod dilexi di-
 :lexi dilexi valde el levabo manus, levabo manus meas quod dilexi
 dilexi valde el levabo manus meas, levabo manus meas levabo
 manus meas quod dilexi valde valde, levabo manus meas, ad mandala
 :ta tua quod dilexi, mandala tua quod dilexi quo dilexi et le-
 vabo manus meas ad mandala quod dilexi ad mandala quod
 = dilexi

Fine

Mus. No. 1470 1

Basso Off. ex. de Zemys

Recit adagio Chorus

Becula gens quid faciam

Medi labor in mandatis suis

Medi labor in mandatis suis quod dilexi — *quod dilexi valde et le-*

vabo manus meas, levabo manus meas, levabo manus meas, levabo manus,

meas levabo manus meas

Medi labor in mandatis suis et le-

vabo manus meas — *ad mandata tua ad mandata quod* —

dilexi dilexi dilexi valde et levabo manus levabo manus meas quod di-

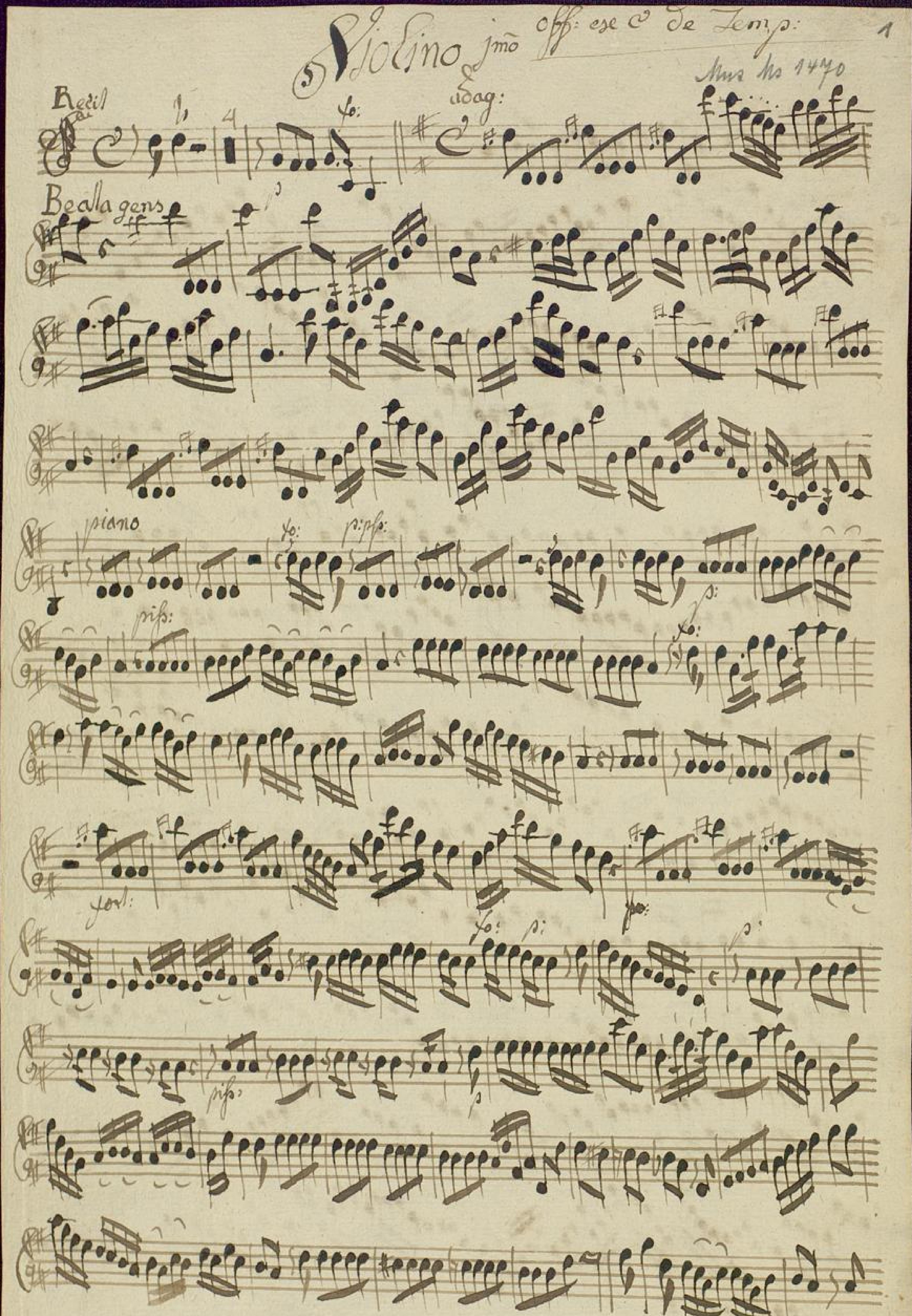
lexi dilexi valde et levabo manus meas levabo manus meas, le-

vabo manus meas quod dilexi valde volde levabo manus meas ad mandata

tua quod dilexi mandata tua quod dilexi quo dilexi et levabo manus

meas ad mandata quod dilexi ad mandata quod dilexi

Fini



3

i Da gso ugs o hne

22

Chorus credilabot

2

S. Mögl

