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2 Offertories - Don Mus.Ms. 1452

[S.l.], 1778 (1778c)

Klarine II

urn:nbn:de:bsz:31-104858

I offerlor: *andante: tacet* //

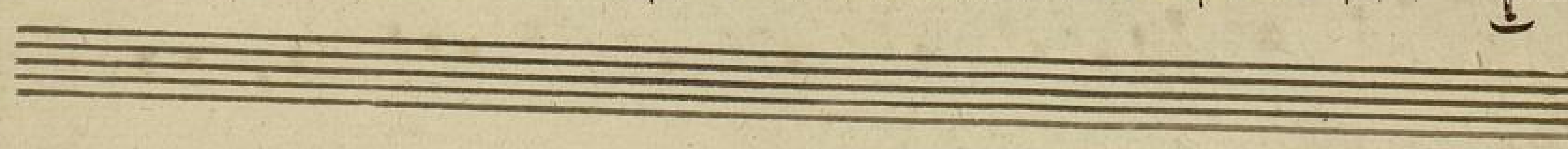
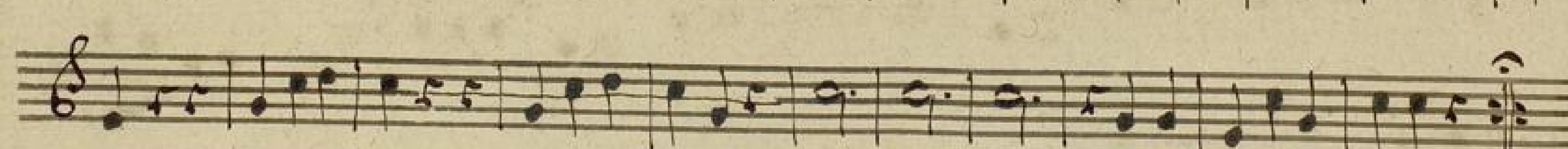
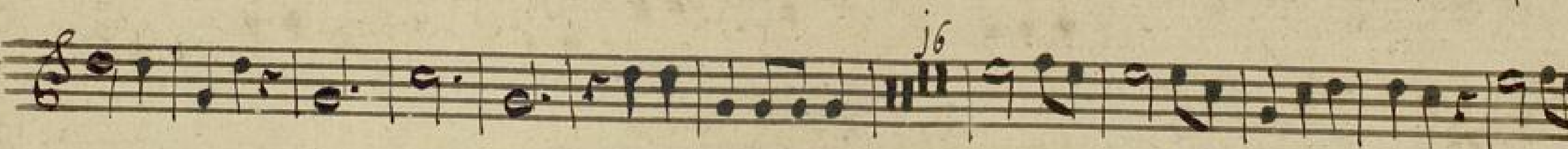
Clavino. do. ex 3:

Anno 1452

1



Chorus



1
Opus. I. Clarino II Ex. 9.

Aria Tacet

Chorus. *Allo.*

Handwritten musical score for Clarino II, Opus. I, Ex. 9. The score is written on ten staves. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with a '2' written below them, indicating a second ending or a specific fingering. A measure with a '16' above it suggests a sixteenth-note pattern. The piece concludes with a double bar line and a fermata over the final note. The paper is aged and has a torn right edge.