

# **Badische Landesbibliothek Karlsruhe**

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## **2 Offertories - Don Mus.Ms. 1452**

**[S.l.], 1778 (1778c)**

Klarine I

**urn:nbn:de:bsz:31-104858**

I offeratorium: andante Tacet: Clavino: jmo: ex 3:

1  
Anno 1452

choirs



Offert. I. Clarino I. Ex D. 1

Mus. No 1452

Aria Tacet.

Chorus. *Allo.*

The musical score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allo.' and the dynamics are 'Chorus' and 'Tacet'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '2' and '16'. The piece concludes with a double bar line and a fermata.

*[Handwritten flourish]*