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Ad festa venite - Don Mus.Ms. 1467

[S.I.], 1760 (1760c)

Tenor

urn:nbn:de:bsz:31-105036

Tenore. Anno in 1467.

The image shows a handwritten musical score for a tenor voice. The score consists of five staves of music, each with a different clef (Bass, Alto, Tenor, Soprano, and another Tenor). The lyrics are written in a cursive Gothic script below the staves. The lyrics are:

Ecc festa venite vos celi^{tu} favoris
Ad gaudia progerate progerate proge-
rate vos mundi honores Ad festa venite vos
Colitum favoris progera fe
progera - de progera - te progera -
- de ad laudes festinate -
progerate ad laudes progerate
festina - de ad laud - de festina - de.

amores et ardores "N."

 De cantate plauſg daſe in honore

 refonate refonate plauſg daſe

 et tuba angelorum cora ſeffa De cantate cora

 ſeffa De cantate cora ſeffa De cantate cora

 ſeffa De cantate cora et tuba angelorum et

 tuba angelorum cora ſeffa De cantate cora

 ſeffa De cantate cora

 Da capo uſg 3 Final