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2 Offertories - Don Mus.Ms. 1456

[S.l.], 1797 (1797)

Violand, August: In te civitatem. Es-Dur

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Corale

tibi tradidit tradidit Deus claves
 tibi tradidit Deus claves regni colorum
 regni colorum tuus pastor ovium princeps aposto-
 lorum tibi tradidit tibi tradidit Deus
 claves regni colorum tibi tradidit
 tradidit Deus tibi tradidit tradidit De-
 us tibi tradidit Deus claves regni colorum tradidit
 tibi claves regni colorum

Quint Offertorium Quint Fact

Adagio
Andante
 Nuncquid ego sum
 Nuncquid ego sum
 bonum bonum
 Je-i
 non est non est vatus

Gloria illi si non esset uouisset uatus

 Gloria ille si non esset uouisset

 uatus gloria illi e

Copie par Souinard
 exécuté dans la Abaye de
 Puteaupaulen le 13 Juin 1779

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. The paper shows signs of wear, including some foxing and irregular edges. The notation is arranged in a single column across the page.