

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Egredimini et videte - Don Mus.Ms. 1457**

**[S.l.], 1782 (1782c)**

Violine I

**urn:nbn:de:bsz:31-104936**

Offertorium.

a

Canto, Alto, "Egre dimini"

Tenore, Basso,

Violino, Primo,

Violino, Secondo,

Alto viola

Con

Organo

Adusum Sor: Maria

Caestina Gndlin

ord: S. B. 1782.

Offertorium  
allegro non molto.

Violino Primo.

Anno 1752

The image shows a page of handwritten musical notation for the first violin part of an offertory. The music is written on 12 staves. The key signature is one flat (F major or D minor), and the time signature is 4/4. The tempo is marked 'allegro non molto'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, with 'for.' (forte) appearing on the third and eleventh staves. The handwriting is in a historical style, and the paper shows signs of age, including some staining and a small tear at the top left corner.

Adagiottissimo

ô amor.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagiottissimo'. The lyrics 'ô amor.' are written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). The piece ends with the instruction 'ritardito.' (ritardando).

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Dynamics markings 'f' and 'p' are present. The piece concludes with a double bar line and a fermata.

*al'lo da capo.*

Three empty musical staves with five lines each, showing signs of aging and foxing.

A large area of the page containing faint, illegible markings and significant foxing, possibly representing a ghosted or very faded score.