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Egredimini et videte - Don Mus.Ms. 1457

[S.l.], 1782 (1782c)

Violine I

urn:nbn:de:bsz:31-104936

Offertorium.

a

Canto, Alto, "Egre dimini"
Tenore, Basso,

Violino, Primo,

Violino, Secondo,

Alto viola

Con

Organo

Adusum Sor: Maria
Celestina Gudin
ord: S. B. 1782.

2 Offertorium
allegro non molto.

Violino Primo.

Anno 1752

The image shows a page of handwritten musical notation for the first violin part of an offertory. The music is written on 12 staves. The key signature is one flat (F major or D minor), and the time signature is 4/4. The tempo is marked 'allegro non molto'. The notation includes various rhythmic values, slurs, and dynamic markings, with 'for.' (forte) appearing on the third and eleventh staves. The paper is aged and shows some wear at the edges.

Adagiottissimo

ô amor.

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a treble clef and a 2/4 time signature. The tempo is marked 'Adagiottissimo'. The piece begins with the text 'ô amor.' and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with the instruction 'ritardito:' (ritardando). The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Dynamics markings 'f' and 'p' are present. The piece concludes with a double bar line and a fermata.

al'lo da capo.

Three empty musical staves with five lines each, showing signs of aging and foxing.

A large area of the page containing faint, illegible markings and significant foxing, possibly representing ghosting or bleed-through from the reverse side.