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Egredimini et videte - Don Mus.Ms. 1457

[S.l.], 1782 (1782c)

Orchesterstimmen

urn:nbn:de:bsz:31-104936

Offertorium.

a

Canto, Alto, "Egre dimini"
Tenore, Basso,

Violino, Primo,

Violino, Secondo,

Alto viola

Con

Organo

Adusum Sor: Maria
Celestina Gudin
ord: S. B. 1782.

Offertorium
allegro non molto.

Violino Primo.

Anno 1752

This page contains a handwritten musical score for the first violin part of an offertory. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'allegro non molto'. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'for.' (forte) and 'f' (forte), indicating moments of increased volume. The notation includes slurs, ties, and some ornaments. The paper shows signs of age, with some staining and wear at the edges.

Adagiottissimo

ô amor.

The musical score is written on 12 staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Adagiottissimo'. The lyrics 'ô amor.' are written below the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the piece. The notation includes slurs, ties, and other standard musical symbols. The paper shows signs of age, with some staining and foxing.

verticito:

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Dynamics markings 'f' and 'p' are present. The piece concludes with a double bar line and a fermata.

al'lo da capo.

Three empty musical staves with five-line structures.

Faint, illegible markings on the bottom half of the page, possibly bleed-through or ghosting of text.

Offertorium.
allegro Moderato:

Violino Secondo: Anno M 1457

The first section of the manuscript is written for Violino Secondo. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'allegro Moderato'. The score consists of ten staves of music. The first staff contains the initial melodic line, followed by several staves of accompaniment. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

adagiosissimo

The second section of the manuscript is marked 'adagiosissimo'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score consists of five staves of music. The first staff contains the initial melodic line, followed by several staves of accompaniment. The music is characterized by a slower tempo and a more melodic style, with many notes beamed together. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

ritardato

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*, *f*, and *for:*. The paper shows signs of age with some staining and a torn left edge.

allegro capofina

Chorus. *allegro*.

Alto viola @

Ann. Nr. 1457

Handwritten musical score for Alto Viola, first section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. A 'T.' marking is visible above the second staff. The paper shows signs of age, including foxing and staining.

Adagiosissimo @

Handwritten musical score for Alto Viola, second section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'b'. The eighth staff concludes with the instruction 'Chorus à Capò'.

Chorus. *allegro*:

Organo E

Mus. No 1454

The first section of the manuscript, titled "Chorus. allegro:", consists of ten staves of handwritten musical notation. The notation is in a single system, likely for a single melodic line or a specific organ part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "allegro". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several instances of ledger lines above the staff, indicating notes that are higher than the top line. The paper shows signs of age, with some foxing and staining.

adagiosissimo

The second section of the manuscript, titled "adagiosissimo", consists of three staves of handwritten musical notation. The notation is in a single system, likely for a single melodic line or a specific organ part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "adagiosissimo". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several instances of ledger lines above the staff, indicating notes that are higher than the top line. The paper shows signs of age, with some foxing and staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The first staff begins with a treble clef and a key signature of one sharp (F#). There is a large scribble at the beginning of the first staff. The music is written in a cursive, historical style.

Chorus da Capo //