

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

7. Andante

**urn:nbn:de:bsz:31-102497**

*Andante* 7. / auf unsern Tage Grabströmen //

*Violini*

*Viola*

*Clarinetti  
in B.*

*Fagotti*

*Corni  
in B. - bassi*

*Terrando*

*Guilermo*  
von Guilhermo die Dicht zu - binden dem

*Andante*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The third staff has the lyrics "coi <sup>mi</sup> in spa" written in cursive, with a double slash through the word "spa". Below this are three empty staves. The seventh staff contains the lyrics "Hörte die Lütten ge- was man würd Märten br- ynfaan (Pill)". The bottom two staves contain musical notation with notes and rests. There are several dynamic markings such as "p" and "f" throughout the score.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Hilft an was: gut, wenn Maden zu Hofe dein sei = kund". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

*cres.* *fo colla parte*

*mi 8<sup>va</sup> coi ~~to~~ *mi**

*cres.* *fp.*

Augn ist wafund D = nachal ist wafund D = na

*cres.* *fa*

rolle <sup>pp.</sup> parte

fp.

et al In Himmel lüft pfeifen bald wieder in die Luft

pp.

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation, and the bottom four staves contain vocal notation with lyrics in German. The lyrics are: "Himmel läßt seinen bald wieder und sein bald". There are dynamic markings like "mf" and "f" throughout the score.

Handwritten musical notation on the left page, including a dynamic marking *mp*.

Handwritten musical notation on the right page, including dynamic markings *mp* and *mf*.

Empty musical staves on both pages.

Handwritten musical notation on the left page, including the word *bald*.

Handwritten musical notation on the right page, including the words *wirden uns*, *so*, *bald*, and *wir - von uns*.

*Iesu bald wiran und Iesu bald wiran und Iesu*

*cres* *f.*

*cres*

*p.* *cres.* *f.*

*p.* *cres.* *f.*

*cres.* *f.*

*cres.* *f.*