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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

10. Andante moderato

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Acto 10.

And mit unserm Gesang fürwahr!

Violini

Con Sordini

in 3^a

Viola

Hauti

Clarinetti
in a.

Fagotti

Corni
in c.

Isabella

Dorchen

Alfonso

Alte to
Anno = *meo*

pizzicato

Dauff *bleibt* *ist*

Dauff

Dauff

Handwritten musical score on the left page, showing several staves of music with notes and rests.

Handwritten musical score on the right page, featuring a vocal line with lyrics and several accompaniment staves. The lyrics are: *Leinbr*, *Legi*, *ginn*, *du*, *gitar*, *und*, *man*. The page number "11" is visible in the top right corner.

The image shows a page of handwritten musical notation. It consists of several systems of staves. The top two systems each have two staves, likely for a lute or guitar. The middle system has two staves, possibly for a keyboard instrument. The bottom system includes a vocal line with lyrics and a single staff labeled 'Citarco'. The lyrics are: *Sei yo. lui = du yo. Sivoel. lufan flut = tan suo*. The notation is in a historical style, with various note values and rests.

Handwritten musical notation on the left page of the manuscript, showing several staves of music.

Handwritten musical notation on the right page of the manuscript. The notation includes a 'Simili' marking and German lyrics: "gleich - sey uns Land", "sich bleib", "und für", "Lieber".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in German and are partially legible:

Sagt ihm - Reg den zu - san an
Sagt ihm - Reg den zu - san an
Sagt ihm - Reg den zu - san an
Sagt ihm - Reg den zu - san an

The score is arranged in three systems, each with multiple staves. The first system has four staves, the second has four staves, and the third has four staves. The lyrics are written below the notes in the third system.

Ihr Sprößli - gen flüt - ten uns glücklich aus
 und lauchet in ihr flütten - jung

pizzicato

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with slurs. Below it, a double bar line is followed by a section marked *3^a*. The score includes various musical notations such as notes, rests, and slurs. The lyrics, written in cursive, are: *ganz glück = bis uns* and *land*. The paper shows signs of age, including foxing and staining.

cresc.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ihr flut- tan an
 recht

ganz glücklich
 und Land an
 recht für ein
 Land und glücklich und

cresc.
 Violoncello

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The lyrics are written in German. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *pp*, *ppizzicato*, and *o*.

pp

ppizzicato

o

für jung glücklich und Land jung glücklich und
Land und
Land und Land und

pp

ppizzicato

cresc. *f*

in g²a

p^o: cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

in 37^a
coi th' Oni
19
10
10
10
10
10
10
10