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Così fan tutte - Don Mus.Ms. 1389a-d

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

Alphonso

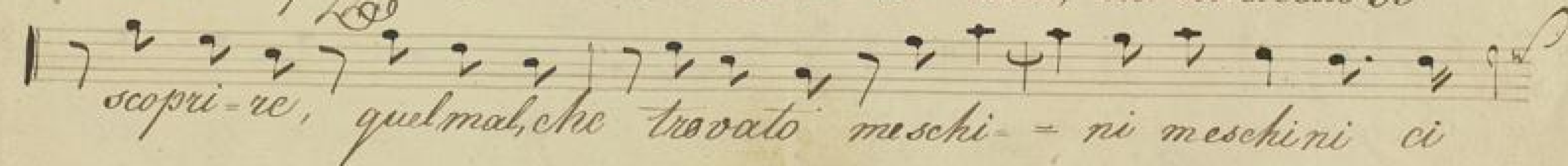
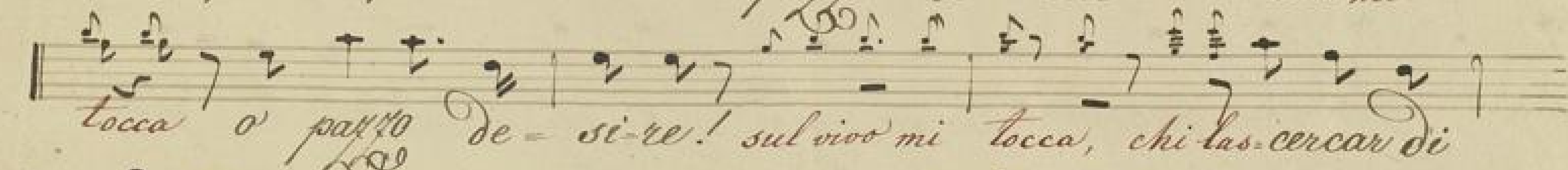
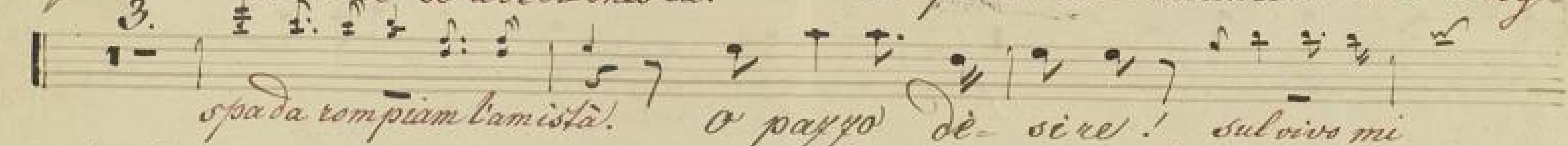
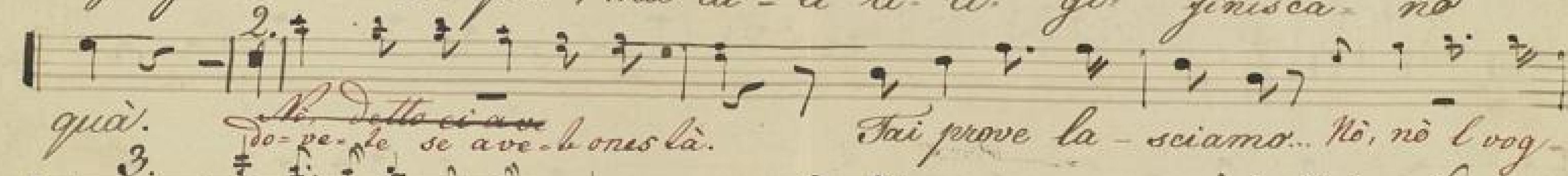
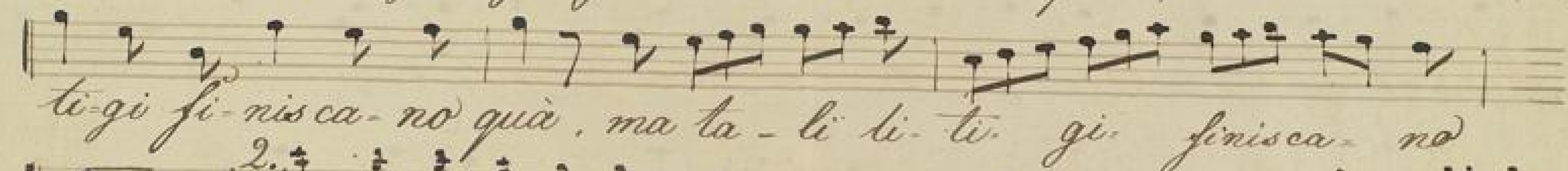
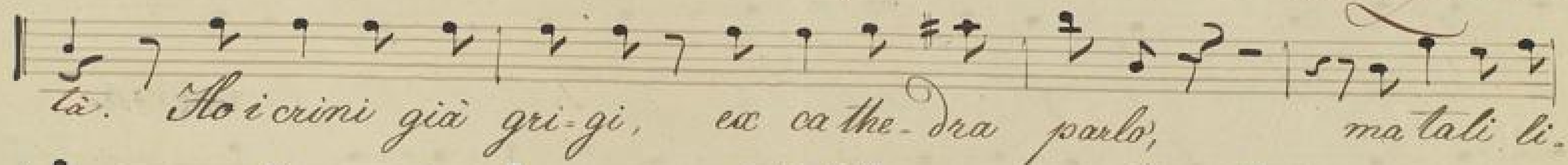
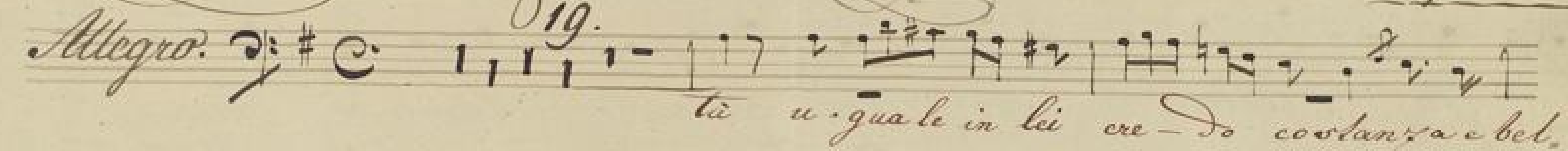
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No. 1. Terzetto aus Così fan tutte, von Mozart.

Vallmar Alphonso.

Allegro.

ig.



fà cercar di scorpri-re quel mal che trovato meschi-
 - ni, meschini ci fà, meschi- ni, meschini ci fà, meschi-
 ni, meschini ci fà, meschini ci fà, meschini ci fà.

2/4.
 Sarò anch'io de'
 con vi- tali? *11.* E che brindis re- pli-
 ca ti far vo- gliamo al Dio d'a- mor, e che brindis re- pli-
 ca- ti far vo- gliamo al Dio d'a- mor, e che brindis re- pli-

ca - ti far vo - gliamo al Dio d'a - mor, e che
 brindis re - pli - ca - ti far vo - gliamo al Dio d'a -
 mor, far vo - gliamo al Dio d'a mor, far vo - gliamo al
 Dio d'a - mor. Da Capo al Segno

A page of blank musical manuscript paper, numbered '4' in the top left corner. The page is divided into two columns by a central vertical line. Each column contains five systems of musical staves, for a total of ten systems. Each system consists of five horizontal lines. The paper is aged and shows some minor stains and wear.