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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

[2.] Recitativo. Allegro assai

urn:nbn:de:bsz:31-102337

P. Anna
P. Ottavio

Teatino

All'apari

P. Anna

ma qual mai soffre oh Sei Spet-

tao solo funesto agli occhi miei

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "filio" repeated twice, followed by a melodic phrase. The piano accompaniment (bottom staff) features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system. The vocal line includes the lyrics "padre padre mio mio caro padre Signore Ah l'assas". Above the vocal line, there are performance directions: "P. Ott." and "P. Alma". The piano accompaniment continues with a similar rhythmic texture.

Handwritten musical score for the third system. The vocal line contains the lyrics "= sino' mel truci = do'" and "guel sangue". The piano accompaniment features a more complex rhythmic pattern with some rests.

quella piaga quel volto tinto e co-

The first system of the musical score consists of two staves. The upper staff is for the voice, with lyrics written below the notes: "quella piaga", "quel volto", and "tinto e co-". The lower staff is for the piano accompaniment, showing chords and melodic lines.

perlo dei color di morte

The second system of the musical score consists of two staves. The upper staff is for the voice, with the lyric "perlo dei color di morte" written below. The lower staff is for the piano accompaniment, featuring a dense texture of chords and arpeggiated figures.

ei non respira

The third system of the musical score consists of two staves. The upper staff is for the voice, with the lyric "ei non respira" written below. The lower staff is for the piano accompaniment, continuing the musical texture from the previous systems.

miu *fredda le membra* *padre mio caro*

padre *padre a - mato* *io manco*

io moro *Di Ott:* *Ah soccorrete a*

mici il mio te - soro cer - catemi re - catemi qualche o =

Maestoso

- dor qualche spirito ah non lar - Date Donni Anna

Andante

Sposa amica il duolo estremo

V. Anima V. Ott.

fa mest hinella m'accide. Chi già rinvoca, date le nuovi ajuti

This system contains the first line of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'fa mest hinella m'accide.' followed by 'Chi già rinvoca,' and 'date le nuovi ajuti'. The piano accompaniment provides harmonic support with chords and moving lines.

V. Anima *V. Ott.*

padre mio celate allontante agli occhi

This system contains the second line of the musical score. It features a vocal line and piano accompaniment. The vocal line includes the lyrics 'padre mio' and 'celate allontante agli occhi'. The piano accompaniment continues with harmonic accompaniment.

sui quell'oggetto d'oro. Anima mia

This system contains the third line of the musical score. It features a vocal line and piano accompaniment. The vocal line includes the lyrics 'sui quell'oggetto d'oro.' and 'Anima mia'. The piano accompaniment concludes the system with sustained chords.

consolati *fa con*

Allo
F. Anna
fug-gi crudele fuggi la - scia che mora anch'io

F. Ottavio

Allo

ora ch'è morto addio . chia me la vi - ta di

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written in Italian: "ora ch'è morto addio . chia me la vi - ta di". The middle staff is a piano accompaniment line, and the bottom staff is a bass line. The music is written in a cursive, historical style with various note values and rests.

Senti - cor miò deh Senti guarda mi un solo is =

The second system of the handwritten musical score also consists of three staves. The top staff continues the vocal line with lyrics: "Senti - cor miò deh Senti guarda mi un solo is =". The middle and bottom staves continue the piano accompaniment and bass line from the first system. The notation remains consistent with the historical style.

lu
 stanke hi parla il caro amante che vive Sol per te

sai perdon mio bene l'af-fanno mio le pene

Ah il padre mio dov' è

il padre

cresc.

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'Ah il padre mio dov' è' and 'il padre'. The second staff is a piano accompaniment line with a 'cresc.' (crescendo) marking. The music is written in a single system with a brace on the left.

lascia o Cara la rimembranza amara

hai

mf

ff

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics 'lascia o Cara la rimembranza amara' and 'hai'. The second staff is a piano accompaniment line with dynamic markings 'mf' and 'ff'. The music is written in a single system with a brace on the left.

Alh il padre il

ottavo sposo è padre in me

This system contains the first two staves of handwritten musical notation. The top staff is a vocal line with lyrics 'il padre il' and a dynamic marking 'Alh'. The second staff is another vocal line with lyrics 'sposo è padre in me' and a dynamic marking 'ottavo'. The bottom two staves are piano accompaniment, with the left hand playing a steady bass line and the right hand playing chords and moving lines.

padre mio dov'è

l'aria o cara la rimembranza a =

crd. *fo.* *de fpo* *mfor.*

This system contains the second two staves of handwritten musical notation. The top staff is a vocal line with lyrics 'padre mio dov'è'. The second staff is another vocal line with lyrics 'l'aria o cara la rimembranza a ='. The bottom two staves are piano accompaniment, with dynamic markings 'crd.', 'fo.', 'de fpo', and 'mfor.' written above the notes.

maria *hai* *sposo* *e* *padre* *hai* *sposo* *e*
otto *in*

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is in a common time signature and features a mix of quarter and eighth notes, with some rests. The lyrics are written in a cursive hand.

padre *in* *me* *Ah* *condicor* *se* *il*
Recitativo
Recitativo

The second system of the musical score also consists of three staves. It begins with the vocal line and piano accompaniment. The lyrics "padre in me" are written below the vocal line. The system concludes with a section labeled "Recitativo" in red ink, which is written on the vocal staff. The piano accompaniment continues with a simple harmonic accompaniment.

puoi giura quel sangue ognor
 lo giuro lo

Maestoso

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'puoi giura quel sangue ognor' and 'lo giuro lo'. The middle and bottom staves are for piano accompaniment. The tempo marking 'Maestoso' is written in red ink above the piano part.

giuro lo giuro agli occhi tuoi lo giuro al nostro a =

Ado in tempo

Ado in tempo

The second system of the musical score also consists of three staves. The top staff is the vocal line, with lyrics 'giuro lo giuro agli occhi tuoi lo giuro al nostro a ='. The middle and bottom staves are for piano accompaniment. The tempo marking 'Ado in tempo' is written in red ink above the piano part, and it appears again below the piano part.

che giuramento oh Dei

2 *mor*

p

cresc

che barbaro mo = mento

p

cresc

ff

tra cento affetti e cento vami ondeggiando il
 tra cento affetti e cento vami ondeggiando il

cor tra cento affetti e cen to
 cor tra cento affetti e cen to

Andante

vami on deg - giando il Cor vendi = car quel

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The tempo marking 'Andante' is written at the beginning of the first staff.

Andante

Sangue giura lo giuro agl' oc

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The tempo marking 'Andante' is written at the beginning of the first staff.

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano clef) and two piano accompaniment staves (treble and bass clefs). The lyrics are: "chi tuoi al no stro a". The music is in a minor key and features various rhythmic values including eighth and sixteenth notes, as well as rests.

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano clef) and two piano accompaniment staves (treble and bass clefs). The lyrics are: "che giuramento oh Dei". The music continues with similar notation to the first system, including dynamic markings like *molto* and *cr.* (crescendo).

che barbaro mo-mento

che barbaro mo-mento

crec.

ff

ff

tra cento affetti e cento vami ondeggiando il Cor tra

cen - to af - fetti e cen - to vani ondeg -

cento affetti e cen - to vani ondeg -

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are 'cen - to af - fetti e cen - to vani ondeg -'. There are some handwritten annotations like '10' above the first measure and '10' above the second measure of the piano part.

= giando il Cor vani ondeg - giando il Cor il Cor

= giando il cor vani ondeggiando vani ondeggiando il

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are '= giando il Cor vani ondeg - giando il Cor il Cor' and '= giando il cor vani ondeggiando vani ondeggiando il'. There are some handwritten annotations like '10' above the first measure and '10' above the second measure of the piano part.

vami ondeggiando il Cor vami ondeggiando vami ondeggiando il
 cor vami ondeggiando il Cor vami ondeggiando

Musical notation for the first system, including vocal staves and piano accompaniment. The piano part includes dynamic markings such as *p* and *cres.*

cor ondeggiando il Cor vami ondeggiando il Cor vami ondeggiando il Cor vami ondeggiando il Cor

Musical notation for the second system, including vocal staves and piano accompaniment. The piano part includes dynamic markings such as *f* and *p*.

deggiano il cor *vani ondeg = giano il*

cor vani on = deggiano il cor *vani ondeg =*

giando il Cor on = deggiando il Cor on = deggiando il
 giando il Cor on = deggiando il Cor on = deggiando il

The first system of the manuscript contains two vocal staves and two piano accompaniment staves. The vocal lines are written in a cursive hand and include the lyrics: "giando il Cor on = deggiando il Cor on = deggiando il" on the top staff and "giando il Cor on = deggiando il Cor on = deggiando il" on the bottom staff. The piano accompaniment consists of two staves with various musical notations including notes, rests, and dynamic markings.

cor ondeg = giando il Cor
 cor ondeg = giando il Cor.

The second system of the manuscript continues with two vocal staves and two piano accompaniment staves. The vocal lines are written in a cursive hand and include the lyrics: "cor ondeg = giando il Cor" on the top staff and "cor ondeg = giando il Cor." on the bottom staff. The piano accompaniment consists of two staves with various musical notations including notes, rests, and dynamic markings.

Piano accompaniment for the first system, consisting of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music includes various note values, rests, and dynamic markings.

Scena 4^{ta} D. Giovanni Lep: poi D. Cloim

D. Gio: Orsu spicciati presto *Lep:* com' vuoi? l'agar di cui si

Musical notation for the first vocal line, including notes, rests, and dynamic markings.

D. Gio: tratta e' importante *Lep:* lo credo *D. Gio:* e' importantissimo meglio an-

Musical notation for the second vocal line, including notes, rests, and dynamic markings.

cora : finiscilla *Lep.* giu - rate di non andar in collera *V. Gio.* lo
 giuro sul mio onore *Lep.* purchè non parli del comendatore *Siamo*
V. Gio. soli ? *Lep.* lo vedo *V. Gio.* nessun ci sente *Lep.* via *V. Gio.* vi posso dire
 tutto liberamente *V. Gio.* si *Lep.* dunque quando è così
 caro signor padrone la vita che menate *V. Gio.* è da briccone

V. Gio.

teme = rario in tal quisa *Lep.* E il giuramento *V. Gio.* non so di giura =

= mento taci o ch'io *Lep.* non parlo più non fiato o padron

V. Gio.

mio Cori Saremo a = miei ; or ddi un poco Sai tu perche son'

Lep.

qui ? non ne so nulla : ma essendo l'abbia chiara non sa =

= rebbe qualche 'nuova con quista ? io lo Devo saper per parla in

Di Gio:
 lista va là che sei il grand' l'om sa ppi ch'io sono innamorato d'una bella

Dama e son certo che m'ama la vidi le parlai meco al casino questa notte ver-

=ra' Zitto mi pare Sentir odor di femina Cospetto ! che adorato perfetto

Lep:

Di Gio:
 all'aria mi par bella e che occhio dico ritriamoci un poco , e Seo =

Di Gio:

= priamo terren già prese foco .

Lep: