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Don Giovanni - Don Mus.Ms. 1386a-f

Mozart, Wolfgang Amadeus

[S.l.], 1787 (1787c)

7. Duettino. Andante

urn:nbn:de:bsz:31-102337

Andantino
Serlina

St. Giovanni

La ci darem la mano la mi dirai di

Andante

Handwritten musical score for the duet 'La ci darem la mano' from the opera 'Le Nozze di Figaro'. The score is written in brown ink on aged paper. It features three systems of staves. The first system includes a vocal line for St. Giovanni with lyrics 'La ci darem la mano la mi dirai di' and a piano accompaniment. The second system continues the vocal line with lyrics 'vedition e lon-tano par-tiamo ben mio da qui' and includes a 'cresc.' marking. The third system shows the piano accompaniment. The tempo markings are 'Andantino' and 'Andante'. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: = rei e non vor = rei mi tiema un poco il Cor fe=

Piano accompaniment for the first system, showing the left and right hand parts with various musical notations such as notes, rests, and dynamics.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: = lice e' vor sa = rei ma puo burlarmi ancor ma

Piano accompaniment for the second system, showing the left and right hand parts with various musical notations such as notes, rests, and dynamics.

può burlarmi ancor mi
 vien mio bel dil - letto

mf *pp*

fa' pietà Ma - setto me -
 io cangerò tua sorte

mf *pp*

sto non son più forte non son più forte non son più forte

viem'

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "sto non son più forte non son più forte non son più forte". The middle staff is a piano accompaniment with dense chordal textures. The bottom staff is a second vocal line with the lyric "viem'".

vor - rei e non vor -

viem'

la ci darem la mano

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "vor - rei e non vor -". The middle staff is a piano accompaniment with dense chordal textures. The bottom staff is a second vocal line with the lyrics "viem' la ci darem la mano".

= rei *mi* *trema un poco il'*
la mi dirai di si'

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "= rei", "mi", "trema un poco il'", and "la mi dirai di si'". The bottom two staves are for piano accompaniment, with a "cresc." (crescendo) marking in the first measure. The notation includes various note values, rests, and dynamic markings.

cor *ma* *mo burlarmi an cor* *mi*
partiam bon mio da qui *viem' mio bel di*

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics: "cor", "ma", "mo burlarmi an cor", "mi", "partiam bon mio da qui", and "viem' mio bel di". The bottom two staves are for piano accompaniment, with a "mf" (mezzo-forte) marking in the final measure. The notation includes various note values, rests, and dynamic markings.

*f*à pieta' Ma - setto pre - sto non son piu forte non son piu
 - letto io cangero tua Sorte

forte non son piu forte an - diam an -
 andiam andiam an -
 Allò

andiam andiam mio bene a ristorar le pene d'un inno =

The first system of the manuscript shows a vocal line on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piano accompaniment is written on two staves below the vocal line, with a grand staff clef. The music consists of quarter and eighth notes, with some rests and slurs.

cente amor an - diam andiam mio

The second system continues the musical piece. The vocal line features a melodic phrase with a fermata over the word 'amor'. The piano accompaniment continues with chords and moving lines. The notation includes various note values and rests, maintaining the same musical style as the first system.

bene a ristorar le pene d'un in-no-

= cente a = mor an-diam

an - diam an - diam

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'an - diam an - diam'. The second staff is a piano accompaniment line with chords and some melodic fragments. The third and fourth staves are also piano accompaniment lines, with the third staff showing more complex chordal textures and the fourth staff providing a bass line.

an - diam mio ben an - diam le

an diam an - diam

The second system of the musical score also consists of four staves. The top staff is a vocal line with lyrics 'an - diam mio ben an - diam le'. The second staff is a piano accompaniment line with chords and some melodic fragments. The third and fourth staves are also piano accompaniment lines, with the third staff showing more complex chordal textures and the fourth staff providing a bass line.

pene risto = rar d'un inno cente a = mor

for *poco*

Scena 10

S. Elo:
i. Sud: e P. Elo:

fermati scellerato: il Ciel mi fece udire le tue per =

S. Giovanni

fidi i io sono a tempo di sal- var questa misera inno =

Herl:
 conk dal tuo barbaro ar- tiglio Meschino Cosa sento

S. Gio:
 Amor contiglio! Fool mio non vedete ch'io voglio diver =

S. Elo:
 tirmi divertirti e vero divertirti! io so eru =

Forl:
 = dele come tu ti diverti : Ma signor cavaliere è

F. Gio:
 ver quel ch'ella dice la povera infelice e di me innamo =

= rata e per pietà deggio fingere amore ; ch'io son per mio dis =

= grazia uom di buon core

Alacca subito.