

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **12 Dances - Don Mus.Ms. 1445**

**[S.l.], 1830 (1830c)**

Oberleitner, André: 12 Bierhäusl Ländler. A-Dur

[urn:nbn:de:bsz:31-105235](https://nbn-resolving.org/urn:nbn:de:bsz:31-105235)

L. Adam.

12. größte angenehme Einfache Ländler für zwei Gitarren

Ann. Nr. 1445

P. 155. C. M.

Gitarreecho

I.

II.

III.

IV.



Handwritten musical score on aged paper, consisting of three systems of staves. Each system is labeled with a Roman numeral: V, VI, VII, and VIII. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Each system concludes with a double bar line and a wavy line indicating the end of the section. The paper shows signs of age, including foxing and some staining.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It contains ten systems of musical staves, each consisting of two staves joined by a brace on the left. The notation is written in black ink and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including foxing and some staining, particularly along the right edge. The handwriting is clear and consistent throughout the page.