

Badische Landesbibliothek Karlsruhe

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O salutaris hostia - Don Mus.Ms. 1496

[S.l.], 1763 (1763c)

urn:nbn:de:bsz:31-105303

O Salutaris
hostia ~

Mus. No 1496

Mutter des Heiligen
zu Singen.

pro Choro Ambtenhafan
17. 63.

2

h

Antiphona In Elevation
Canto I^{mo}

adag:

o salu- tar-is ho-sti-a que coli pan- tis
o-stium bell-a pre-munt hosti-li a ho-
-sti-li a da-to bus fer-a-ri-um.

Motus In Elevation
Canto II

adag.

O salutaris ho-stia que coli pan-dis offi


-um da robus ses auxi-li um.



Auton Les Elevation
C'anto

1

adag.



O Salu ta-ris ho-si a qua celi pan-dis



o sti um da ro-bur fet au xi-li



- um.

2

Autus Dom Elevation
Alto I^{mo}.

1

adag.

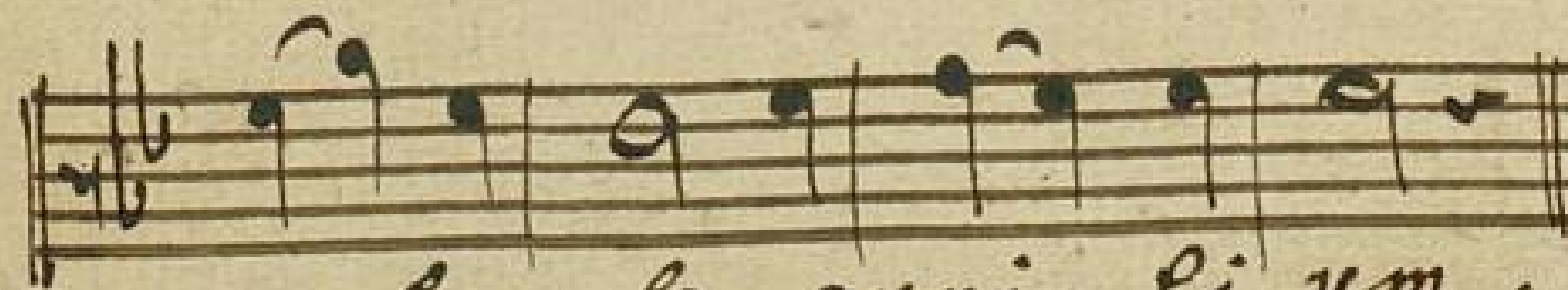


O salu ta-ris ho-stia quo coli pandis O-stium

Solo.



Be-ua pre-munt hosti-elia hosti-elia da



robur fcs auxi-eli um.

Antiphona In Elevation
Alto II^{do}

adag.



O Salu taris ho-stia que coli mandis o = sti



- um

da robus fet auxi - li um.



II

Autus In Elevation
Alto.

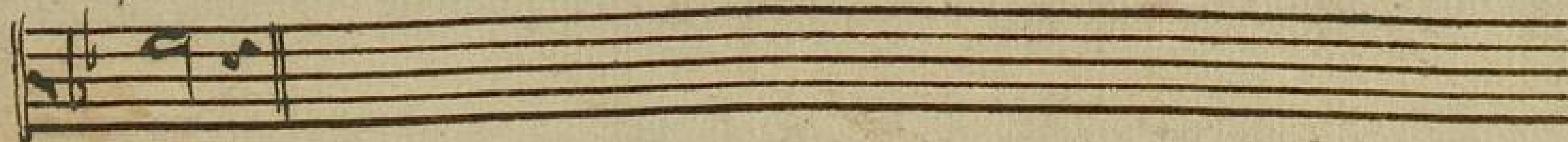
adag.



O Salu tar is ho-sti a que coli pandis



o - sti um da ro - bus les aux i - li



-um.

[Faint, illegible handwriting on aged paper with several dark ink stains.]

Antona In Elevation
Tenore.

Adag:

O Salu taris ho=sti a qua celi pandis
o = stium da ro bur fet auxi - li um.

Autan Inx Elevation
Tenore.

adag.

O salu taris ho - sti a que coli
pandis o - stium da ro - bus fet aux
i - li ua.

[Faint, illegible handwriting on aged paper]

Auton In Elevation
Bass.

adag.



O Salu taris ho - stia que colis



pandis o - stium da ro - bus



set aux i - li um.



Missa In Elevation
Basso.

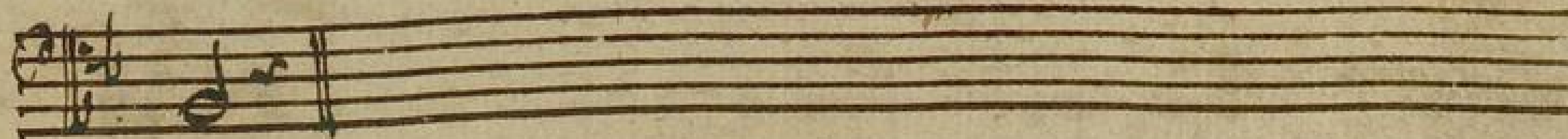
adag.



o Salu tatis ho = stia qua lo = ti pan dis



o - sti um. da ro bus fes au xi - li




- um.


[Faint, illegible handwriting on aged paper]

Missa In. Elevation.
Basso.

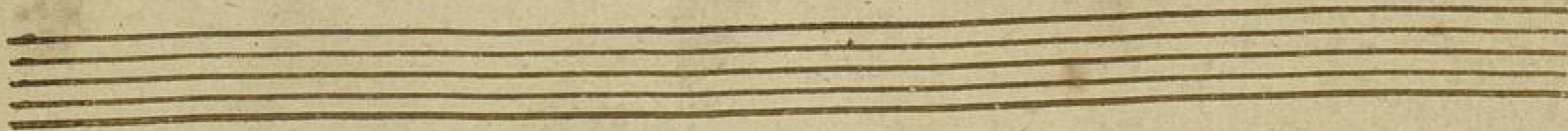
Adag.



O Sa- ta- ris ho- stia que caeli pa- tris o - - Ai



- um da ro- bus fer auxi- li um



Studen In Elevation.

7

Organo

adag.

Salutaris ho-stia que coli potestis
Sti um da ro bus fet au
xi li um.

The image shows a handwritten musical score for organ. It consists of three staves of music. The first staff begins with the tempo marking 'adag.' and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are written in Latin and are placed below the notes. The paper is aged and shows some staining.

[Faint, illegible handwriting on aged paper]

