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Gloria tibi Domine - Don Mus.Ms. 1479

[S.l.], 1770 (1770c)

Violine II

urn:nbn:de:bsz:31-105150

Aria

Violino Secondo

Mus. No. 1449

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation is dense, featuring many slurs and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, historical style. The bottom of the page contains three empty staves.

The page contains approximately 15 lines of handwritten text in a cursive script. The ink is dark brown and the paper is aged and yellowed. The handwriting is somewhat faded and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in a regular, horizontal pattern across the page.