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?Il trionfo del bel sesso?. Excerpts - Don Mus.Ms. 1442|1

Nicolini, Giuseppe

[S.I.], 1810 (1810c)

Titelblatt

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Ans Mr 1442?

02

A handwritten musical score on five staves. The top staff shows a melodic line with various note heads and rests. The second staff begins with a treble clef, followed by a bass clef, and then a soprano vocal line. The third staff contains a bass vocal line. The fourth staff starts with a bass clef and continues the bass line. The fifth staff concludes the vocal parts. The score is divided into sections by double slashes: "Semplicetta Contadina", "Duetto", and "Dell' Sig^r Giuseppe Piccolini". The title "Semplicetta Contadina" is written in cursive script above the first section, with "Duetto" below it. The title "Dell' Sig^r Giuseppe Piccolini" is written below the third section. The music is set in common time, indicated by a "C" at the beginning of the first staff. The vocal parts are in soprano and bass clefs, while the piano part is in bass clef.

A continuation of the handwritten musical score on five staves. The top staff shows a melodic line with various note heads and rests. The second staff begins with a treble clef, followed by a bass clef, and then a soprano vocal line. The third staff contains a bass vocal line. The fourth staff starts with a bass clef and continues the bass line. The fifth staff concludes the vocal parts. The score is divided into sections by double slashes: "Semplicetta Contadina", "Duetto", and "Dell' Sig^r Giuseppe Piccolini". The title "Semplicetta Contadina" is written in cursive script above the first section, with "Duetto" below it. The title "Dell' Sig^r Giuseppe Piccolini" is written below the third section. The music is set in common time, indicated by a "C" at the beginning of the first staff. The vocal parts are in soprano and bass clefs, while the piano part is in bass clef.