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O salutaris hostia - Don Mus.Ms. 1496

[S.I.], 1763 (1763c)

Sopran [II] [2. Exemplar]

urn:nbn:de:bsz:31-105303

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Autun Las Elevation
C'anto

adag.

A handwritten musical score for voice and piano. The top line shows a vocal melody in soprano C-clef, with lyrics in Latin: "O Salu ta=ris ho=sti a qua celi pan-dis". The bottom line shows a piano accompaniment in bass clef. The tempo is marked "adag." above the vocal line. The score is written on four-line staves. The vocal line starts with a quarter note followed by eighth notes. The piano line has a sustained bass note with a fermata. The lyrics "osti um" and "da ro= but fet au xi - li um." are written below their respective staves. The score is dated "1850" at the bottom right.

O Salu ta=ris ho=sti a qua celi pan-dis

osti um da ro= but fet au xi - li um.

1850

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