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## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

24. Recitativo

**urn:nbn:de:bsz:31-102497**

6/2

Op. 24.

*Ad libit.*

*all.*

Violini

Viola

Tenore

*Ad libit.*

*Graciosa! warum fliehst du? ich hab' dich*

*Ad libit.*

*Set.*

*Wiederum, das Weisheit, das Bescheiden.*

*fu' Vorzug' die' Vorzug'!*

*Ende*

A system of handwritten musical notation. It consists of five staves. The top staff is a vocal line with lyrics. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics are: "Pflanzungen, befruchteten, mit Buschblüthen, im wilden A. frucht fi =".

A second system of handwritten musical notation, continuing from the first. It also consists of five staves. The vocal line has lyrics: "von sechste, sich findet, die recht, die in mir." followed by "Sub. was ist es, was ist es". The tempo marking "adagio." appears at the end of the system. Dynamic markings like "poco." and "f." are present.

Handwritten musical notation on the left page, including a treble clef and notes.

Handwritten musical notation on the left page, including the tempo marking *adagio.* and dynamic markings *pp.*

Handwritten musical notation on the right page, including a treble clef, notes, and dynamic markings *pp.*

Handwritten musical notation on the right page, including a treble clef, notes, and dynamic markings *pp.*. It also features tempo markings *And.* and *Alab.* above the staff.

rief, so laß mich zu, frinn an! wer da, will die glücklich sein. Inm Anblick ist mir

Schwächling! wie ich soll so Schwächling sein? laß mich, der ich so, sein. Das

*p<sup>o</sup>.* *mf p<sup>o</sup>.*  
*p<sup>o</sup>.* *mf p<sup>o</sup>.*  
*p<sup>o</sup>.* *mf p<sup>o</sup>.*  
 In mir sei nun Licht hervorgegangen! O Gott! In Licht, Preisung!  
*p<sup>o</sup>.* *mf p<sup>o</sup>.*

*p<sup>o</sup>.*  
 folgt gleich in Arie Ad Ferrando  
*p<sup>o</sup>.*  
 ein süßes Leben!  
*p<sup>o</sup>.*



rin, schon läßt Lebnungim Werkn unis, Sei = ym ihr so fülternif nequictanten

Handwritten musical notation on the left page, consisting of several staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes, rests, and dynamic markings such as *mf.*, *pp.*, and *mf.*. The notation is arranged in a multi-staff format.

Spinetten

Wahrheit, schon heißt Lebung und Wahrheit nicht Singen, nicht Singen ihr so

*pva*

*fühl = = mit zurückkommens Vision. Selbst in finstern finstern*

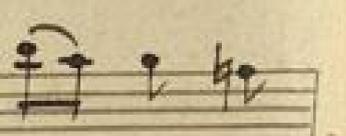
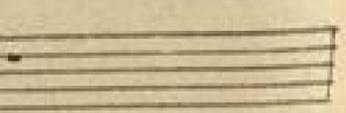
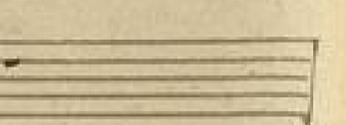
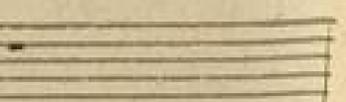
*m. gva*

von finstern

Minem Ansehen in die Flügel mitbringt Herz, mit mitli: Licht

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff features a melodic line with three measures, each marked with a dynamic of *sfz.* (sforzando). The second staff contains a piano accompaniment with chords and a dynamic of *pp.* (pianissimo). The third staff continues the piano accompaniment, ending with a double bar line and a fermata. Below these are four empty staves. The sixth staff contains the vocal line with the lyrics: "Herrg. In uns' Visionen mit, Verzeihung zu wissen, haben Mitlern und Feilen im". The seventh staff is a piano accompaniment for the vocal line, with dynamics of *sfz.* and *pp.*. The eighth staff is another piano accompaniment line with dynamics of *mf.* (mezzo-forte) and *pp.*.

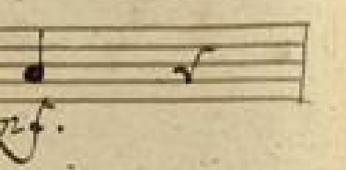
*sfp.*



*sfp.*



*mf.*



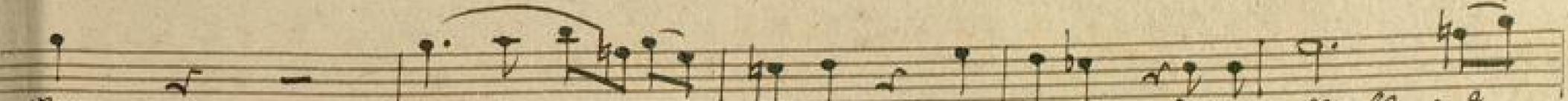
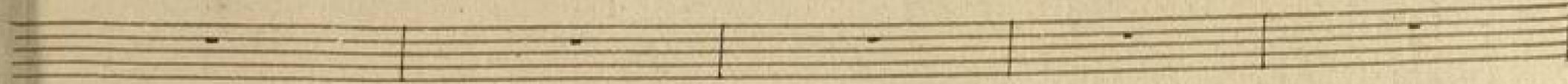
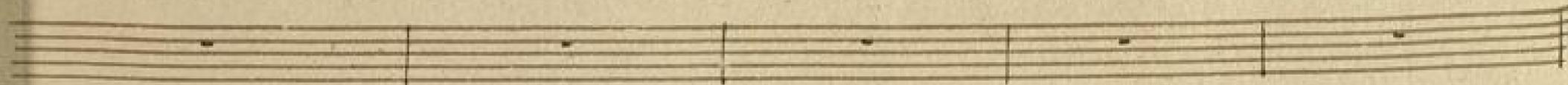
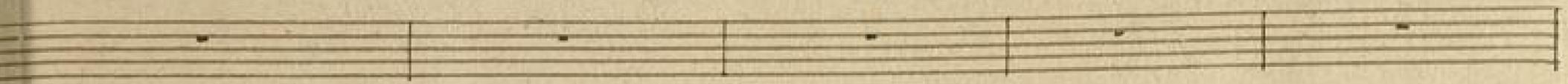
*sfp.* *po.*



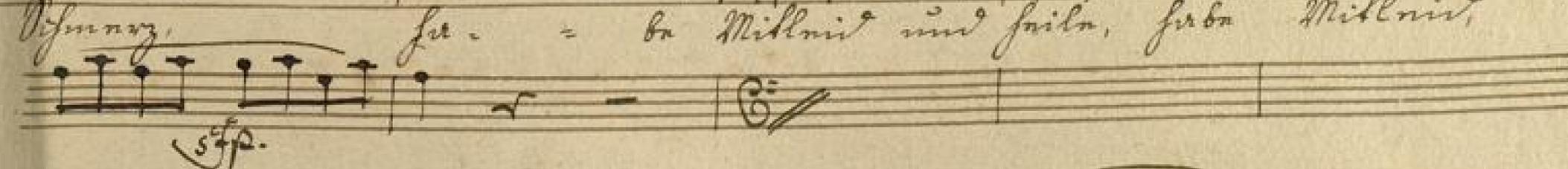
*mf. 8va*



*po.*



*sfz.* *fa. = ba Mittel und feiln, feba Mittelnie,*



*sfp.*



*po.* *mf.* *po.*



Musical staff with notes and dynamics: *sfp.*, *sfp.*, *p.*

Musical staff with notes and dynamics: *m. gra*

Musical staff with notes and dynamics: *p.*

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Musical staff with notes and dynamics: *sfp.*, *sfp.*

Musical staff with notes and dynamics: *sfp.*, *p.*

Musical staff with notes and dynamics: *mf.*, *p.*

Mittelnist

soila im Vesper, fe - - - - - ba Mittelnist im soila, feba

Mitteln, sind im Pflanzung. je das ab-bild

Augen flößen Tränen Hoffnung mir ein, schon läßt Erbarmung mich härter mich  
 //

Sei - you ihr so süßemitz nequictom in die min, schon läßt Erbarmung und Barmhertzigkeit

Handwritten musical score on the right page, featuring several staves. The top staff contains a vocal line with notes and rests. Below it are piano accompaniment staves, including a grand staff (treble and bass clefs) and a bass clef staff. The lyrics are written in cursive below the vocal line.

Lyrics: *Singen, mich Singen ihr so göttlich - - - - - auf erquicketen*

Performance markings include *pp.* (pianissimo) and *ff.* (fortissimo) in various staves.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The third staff contains piano accompaniment, with notes and rests, and includes the dynamic marking *sfp.* (sforzando piano) in four measures. The fourth and fifth staves are empty. The sixth staff contains piano accompaniment, with notes and rests, and includes the dynamic marking *sfp.* in four measures. The seventh staff is empty. The eighth staff contains a vocal line with lyrics: "Vergiss. sie! du flindest, vor, schwörst mir! ich". The ninth staff contains piano accompaniment, with notes and rests. The tenth staff is empty.

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes several systems of staves, with dynamic markings such as *pp.*, *sfz.*, and *all.* visible. The notation includes various note values, rests, and phrasing slurs.

*sein, wie die Luft zu ihm aufsteigt und steigt.*

*sf p.*

*sf p.*

*sf p.*

*sf p.*

Der Clannel //

*p.*

*q.*

*auf! auf! auf! auf! siebenmal die Hoffnung, auf! siebenmal die*

*p.*

*q.*



fp. fp.

Col Vno 2do

fp. fp. fp. fp.

Auf! ich sage, daß sich ein solches Hofnung in die, siehst du auch, siehst du auch

fp. fp.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff features a melodic line with dynamic markings: *cref.*, *po.*, and *sfz.*. The second staff includes the instruction *in 8<sup>va</sup>*. The bottom staff contains the lyrics: "und, siest ba... - würgl, und die si = iher, sta and - - = siest betrügl, und die süßer, sta". The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs.



Handwritten musical score on two pages. The right page is numbered 66 in the top right corner. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *sfz.* and *sfp.*. There are also some handwritten annotations like *Col. C<sup>no</sup> 2<sup>do</sup>* and *Hofnung bringet.* written across the staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, often grouped with slurs. There are several measures with rests. The notation is written in black ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 on the left side.