

# **Badische Landesbibliothek Karlsruhe**

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## **Così fan tutte - Don Mus.Ms. 1389a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

30. Andante

**urn:nbn:de:bsz:31-102497**

No. 30.

Violini

Viola

Dr. Alfonso

Andante

Mum blüht über die Ähren, ich muß sie

loben, wenn sie mich tausendmal die Liebe weiffeln: nicht

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main musical score on the right page, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff.*, *pp.*, and *cref.*, and includes the following lyrics:

Spricht die Anbetende, meine Gewissheit, mir ist somit Hoff- Lust, Ihr  
 Schreiber Herzen. Ihr Liebste, wenn es wird beweist, da "

*p20.* *cres.* *fo.*

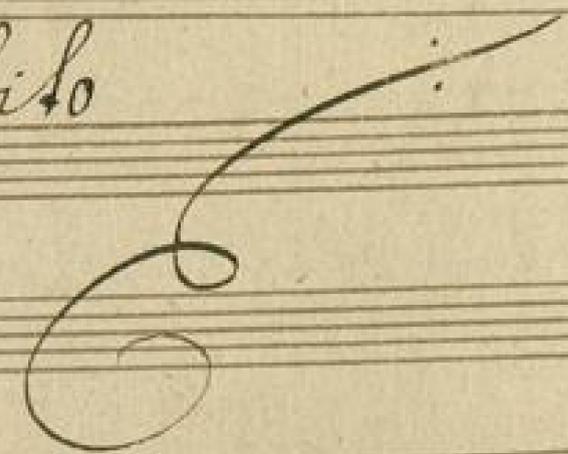
Weynen, der bestand' sich an seinem Gassen zu reifen, jungen

fröhliche Person um elter zu weissen. winterholt so mit

otto  
jungen  
mit

fo- po.  
mit : fo mit = ifant al = la.  
fo. po.

*Subito*



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for a string instrument, likely a violin, with a treble clef and a key signature of one flat (B-flat). The third staff is for a vocal part, starting with a treble clef and a key signature of one flat, and marked with a dynamic of *ff.* (fortissimo). Below this are two staves for a vocal part, with the name *Fernando* written above the first staff. The next two staves are for a vocal part, with the name *Alfonso* written above the first staff and the name *Guilermo* written below the first staff. The lyrics *me - i - foud* and *ul = la.* are written across these staves. The bottom two staves are empty. The paper shows signs of age, including some staining and a small mark on the right side.

Handwritten musical score on the adjacent page. The top staff is for a string instrument, likely a violin, with a treble clef and a key signature of one flat. The time signature is  $\frac{15}{2}$ . The name *Alfonso* is written above the staff. The name *Guilermo* is written below the staff. The lyrics *me - i - foud* and *ul = la.* are written across the staff. The paper shows signs of age, including some staining and a small mark on the right side.