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**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**The young man's book of amusement**

**Halifax, 1848**

To lay Prints on the inside of Glass Globes

[urn:nbn:de:bsz:31-100120](https://nbn-resolving.org/urn:nbn:de:bsz:31-100120)

If we pass the middle finger over the fore finger, so as to make this last turn towards the thumb, and we then place a small globular body under the tips of these fingers, and press it, that it may move exactly in contact with them, we shall imagine we feel two globes. In this case, the finger that is placed out of its natural position exerts an action, which no longer in accord with the other finger, gives rise to a sensation that seems to refer to a new object.

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*To lay Prints on the inside of Glass Globes.*

First, cut away all the white part of the impression, so that nothing appears but the print: then brush over the face side of it with strong gum water, or size; then put it into the globe, and with a long small stick, on which a camel's-hair pencil is fixed, stick it even on, and arrange what number of prints you please in the globe; let them dry about twelve hours, then pour some prepared plaster of Paris, either white or tinged with any colour you please, and turn the globe easily about, so that every part may be covered; pour out the superfluous plaster, and it is finished.

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*To take a Shilling out of a Handkerchief.*

You must have a curtain-ring, the size of a shilling. At first, you put the shilling into the handkerchief;