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**The young man's book of amusement**

**Halifax, 1848**

New Construction of Magic Latern Sliders

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and the paper will peel off, leaving the impression on the glass. When it is dry, wet it over with oil of turpentine till it is transparent, and set it by to dry, when it will be fit for painting.

The colours used for the painting are the usual transparent oil colours.

Subjects for magic lanterns may be painted by these who cannot paint in oil, on thin paper in water colours, and afterwards varnished to make them transparent.

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*New Construction of Magic Lantern Sliders.*

A very beautiful mode of exhibiting an optical fountain is described below.

Take a frame of brass, of the same size and thickness as a magic lantern slider, and introduce a number of pieces of twisted glass, so that they may all be made to revolve in conjunction by turning a handle provided for the purpose. If the frame be now introduced into the lantern, and a painted plate of glass representing a fountain be placed in the front, it will be found, that when the twisted glass is turned, streams of water will appear to ascend on the screen in the most perfect way possible.

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*To represent a Storm at Sea.*

Provide two strips of glass, whose frames are thin