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The young man's book of amusement

Halifax, 1848

The Four Confederate Cards

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card be among those cards, he will naturally say *yes*, as they have all drawn the same card. You then shuffle all the cards together, cutting them at the long card, you hold it before the first person so that others may not see it, and tell him that it is his card. You then put it in the pack, shuffle it, and cut it again at the same card, and hold it to the second person.

You can perform this recreation without the long card in the following manner:

Let any person draw a card, and replace it in the pack. You then *make the pass*, and bring that card to the top of the pack, and shuffle them without losing sight of that card. You then offer that card to the second person, that he may draw it and put it in the middle of the pack. You *make the pass*, and shuffle the cards the second time in the same manner, and offer the card to the third person, so again to the fourth or fifth.

The Four Confederate Cards.

A person draws four cards from the pack, and you tell him to remember one of them. He then returns them to the pack, and you dexterously place two under and two on the top of the pack. Under the bottom ones you place four cards of any sort, and then taking eight or ten from the bottom cards, you spread them on the table, and ask the person if the card he fixed on be among them. If he say *no*, you

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First card
Second
Third...
Fourth...
Fifth...
Sixth...
Seventh...
Eighth...
Then seven or
spades, which

are sure it is one of the two cards on the top. You then pass those two cards to the bottom; and drawing off the lowest of them, you ask if that is not his card. If he again say *no*, you take up that card, and bid him draw his card from the bottom of the pack.—If, on the contrary, he say his cards are among those you *first* drew from the bottom, you must dexterously take up the four cards you put under them, and placing those on the top, let the other two be the bottom cards of the pack, which you are to draw in the manner before described.

The Metamorphosed Cards.

In the middle of a pack place a card that is something wider than the rest, which we will suppose to be the knave of spades, under which place the seven of diamonds, and under that the ten of clubs. On the top of the pack put cards similar to these, and others on which are painted different objects, viz.

- First card A bird,
- Second A seven of diamonds,
- Third A flower,
- Fourth Another seven of diamonds,
- Fifth A bird,
- Sixth A ten of clubs,
- Seventh A flower,
- Eighth Another ten of clubs.

Then seven or eight indifferent cards, the knave of spades, which is the wide card, the seven of dia-