

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **The young man's book of amusement**

**Halifax, 1848**

To tell the Number of Cards by their Weight

[urn:nbn:de:bsz:31-100120](https://nbn-resolving.org/urn:nbn:de:bsz:31-100120)

monds, the ten of clubs, and the rest any indifferent cards.

Two persons are to draw the two cards that are under the wide card, which are the seven of diamonds and the ten of clubs. You take the pack in your left hand, and open it at the wide end, as you open a book, and tell the person who drew the seven of diamonds to place it in that opening. You then blow on the cards, and, without closing them, instantly bring the card which is at top, and on which a bird is painted, over that seven of diamonds. To do this dexterously, you must wet the middle finger of your left hand, with which you are to bring the card to the middle of the pack. You then bid the person look at his card, and when he has remarked the change, to place it where it was before. Then blow on the cards a second time, and bringing the seven of diamonds, which is at the top of the pack, to the opening, you bid him look at his card again, when he will see it is that which he drew.—You may do the same with all the other painted cards, either with the same person, or with him who drew the ten of clubs.

The whole artifice consists in bringing the card at the top of the pack to the opening in the middle, by the wet finger, which requires no great practice. Observe, not to let the pack go out of your hands.

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*To tell the Number of the Cards by their Weight.*

Take a parcel of cards, suppose forty, among

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which insert two long cards; let the first be, for example, the fifteenth, and the other the twenty-sixth from the top. Seem to shuffle the cards, and then cutting them at the first long card, poise those you have cut off in your left hand, and say, *there should be here fifteen cards*. Cut them again at the second long card, and say, *there are here only eleven cards*. Then poising the remainder, you say, *here are fourteen cards*

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*To separate the two Colours of a Pack of Cards by one Cut.*

To perform this amusement, all the cards of one colour must be cut something narrower at one end than the other. You shew the cards, and give them to any one that he may shuffle them, then holding them between your hands, one hand being at each extremity, with one motion you separate the hearts and diamonds from the spades and clubs.

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*The Four inseparable Kings.*

Take the four kings, and behind the last of them place two other cards, so that they may not be seen. *Then spread open the four kings to the company, and put the six cards to the bottom of the pack.*— Draw one of the kings, and put it at the top of the pack. Draw one of the two cards at the bottom,