

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

The young man's book of amusement

Halifax, 1848

The Card in the Egg

[urn:nbn:de:bsz:31-100120](https://nbn-resolving.org/urn:nbn:de:bsz:31-100120)

a little behind the rest, so that the little finger of the left hand may slip up and meet with it; at the first, shuffle as thick as you can; and, at last, throw upon the board the bottom card, with as many more as you would preserve for any purpose, a little before or a little behind the rest; and be sure to let your fore finger, if the pack be laid before, or your little finger, if the pack be laid behind, always creep up to meet with the bottom card; and when you feel it, you may there hold it till you have shuffled over again; which being done, the card which was first at the bottom will come there again: having perfected yourself in this manner of shuffling, you may accomplish any thing you please with a pack of ten, twelve, or twenty cards, always leaving it at the bottom, however frequently you may shuffle them.

The Card in the Egg.

Take a card, the same as your long card, and rolling it up very close, put it in an egg, by making a hole as small as possible, and which you are to fill up carefully with white wax. You then offer the long card to be drawn, and when it is replaced in the pack, you shuffle the cards several times, giving the egg to the person who drew the card, and while he is breaking it you privately withdraw the long card, that it may appear upon examining the cards, to have gone from the pack into the egg. This may be rendered more surprising by having several eggs, in each of

which is placed
ing the person
thinks fit.

This deception
having, as most
who is previous
is placed; for y
and shew that
that in which yo

The Card dis

You offer the
know, and as the
hand, to pretend
under side, by yo
small it, and then

If it be the long
person who drew i
replace it or not
immediately whet
the cards in a car
them, you pronou

The

In a common p
and nine of spades
18

which is placed a card of the same sort, and then giving the person the liberty to choose which egg he thinks fit.

This deception may be still further diversified, by having, as most public performers have, a confederate, who is previously to know the egg in which the card is placed; for you may then break the other egg, and shew that the only one that contains a card is that in which you directed it to be.

The Card discovered by the Touch or Smell.

You offer the long card, or any other that you know, and as the person who draws it holds it in his hand, to pretend to feel the pip or figure on the under side, by your fore-finger; or you sagaciously smell it, and then pronounce what card it is.

If it be the long card, you may give the pack to the person who drew it, and leave him at liberty either to replace it or not. Then taking the pack, you feel immediately whether it be there or not, and shuffling the cards in a careless manner, without looking at them, you pronounce accordingly.

The Transmuted cards.

In a common pack of cards let the ace of hearts and nine of spades be something larger than the rest.