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The young man's book of amusement

Halifax, 1848

To make Moulds of Horn

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To make Moulds of Horn.

If you wish to take the impression of any coin, medal, &c. previously anoint it with oil; and lay the horn shavings over it in its softened state. When dry, the impression will be sunk into the horn; and this will serve as a mould to re-produce, either by plaster of Paris, putty, and glue, or isinglass and ground egg-shells, the exact resemblance of the coin or medal.

To observe an Eclipse of the Sun, without Injury to the Eye.

Take a burning glass, or spectacle glass, that magnifies very much; hold it before a book or pasteboard, twice the distance of its focus, and you will see the round body of the sun, and the manner in which the moon passes between the glass and the sun, during the whole eclipse.

To extract the silver out of a Ring that is thick gilded, so that the Gold may remain entire.

Take a silver ring that is thick gilded. Make a little hole through the gold into the silver; then put the ring into aquafortis, in a warm place; it will dissolve the silver, and the gold will remain whole.

Bronzing is
of Paris, wood
of copper or br

Dissolve cop
copper has imp
and put into t
The effect of t
bottom of the a
powder in succ
the powder is d
a soft cloth, or
previously to t
dark blackish
figure: and if y
mix it with gu
camel's hair br
be bronzed with
the powder over

To cast F

Make isinglass
powder of egg-st
give it what color
your mould, whi
the figure in the
taking it out, th
to ivory.